

The Old Bell

Words by
Joseph Augustine Wade

Arranged as a Quartet

Music by
Henry Russell

Quasi Allegro Ma Con Anima

The musical score is written for a four-part quartet in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Quasi Allegro Ma Con Anima'. The score is divided into four systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic in the bass and a piano (*pp*) dynamic in the treble, both playing a series of eighth notes. The second system starts at measure 6, with the treble staff marked *mp* and the bass staff marked *pp*. The third system starts at measure 10, with the treble staff marked *ff* and the bass staff marked *pp*. The fourth system starts at measure 14, with the treble staff marked *p* and the bass staff marked *pp*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (*ff*, *pp*, *mp*, *p*) and articulation marks (accents). The piece concludes with a final chord in the bass staff.

18

pp *f*

23

8va

28

1. For full five hun - dred years I've swung in my old grey tur - ret high, And

2. For full five hun - dred years I've swung in my an - cient tur - ret high, And

3. For full five hun - dred years I've swung in my crum - bling tur - ret high! 'Tis

8va

33

man - y a dif - fer - ent theme I've sung As the time went steal - ing by! I've
man - y a dif - fer - ent theme I've sung As the time went steal - ing by.
time — my own death song were sung, And with truth be - fore I die!

The musical score for measures 33-36 features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The melody includes a fermata over the final note of the first line. The piano accompaniment consists of chords and moving lines in both hands.

37

pealed the chant of a wed - ding morn; Ere night, I have sad - ly
I've swelled the joy of a coun - try's pride, For a vic - to - ry far off
I nev - er could love the theme they gave My tyr - an - nized tongue to

The musical score for measures 37-40 continues the vocal melody and piano accompaniment. The piano part features a more active treble line with eighth-note patterns and sustained bass notes. The vocal line concludes with a fermata over the final note.

40

tolled To say that the bride was com - ing love lorn, To
 won; Then changed to grief for the brave that died, Ere my
 tell; One mo - ment for cra - dle, the next for grave. They've
 sad - ly tolled
 vic - t'ry won
 to tell

43

Chorus

sleep in the church yard mold! Ding dong, My cease - less song,
 mirth had well be - gun! Ding dong, My song,
 worn out the old church bell. Ding dong, My song,
 Ding dong, My cease - less song,

47

Mer - ry and sad, But nev - er long! Ding dong, My cease - less song,

Mer - ry or sad, But nev - er long! Ding dong, My song,

Fare - well now, And fare - well long! Ding dong, My song,

Ding dong, My cease - less song,

The musical score for measures 47-50 features three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal parts have lyrics: 'Mer - ry and sad, But nev - er long! Ding dong, My cease - less song,'; 'Mer - ry or sad, But nev - er long! Ding dong, My song,'; and 'Fare - well now, And fare - well long! Ding dong, My song,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

51

Mer - ry and sad, But nev - er long! Ding dong, My cease - less song,

Mer - ry or sad, But nev - er long! Ding dong, My cease - less song,

Fare - well now, And fare - well long! Ding dong, My change - ful song,

The musical score for measures 51-54 continues with the same three vocal staves and piano accompaniment. The lyrics are: 'Mer - ry and sad, But nev - er long! Ding dong, My cease - less song,'; 'Mer - ry or sad, But nev - er long! Ding dong, My cease - less song,'; and 'Fare - well now, And fare - well long! Ding dong, My change - ful song,'. The piano accompaniment includes a 'legato' section in the right hand starting at measure 53, indicated by a slur and the word 'legato'.

55

Mer-ry and sad, But nev-er long! Ding dong, Ding dong

Mer-ry or sad, But nev-er long! Ding dong, Ding dong

Fare - well now, And fare - well long! Ding dong, Ding dong

59

ding, Ding dong Bell, Ding dong Bell, Ding dong Bell.

ding, Ding dong Bell, Ding dong Bell, Ding dong Bell.

ding, Ding dong Bell, Ding dong Bell, Ding dong Bell.

f Ding dong Bell, *f* Ding dong Bell, *f* Ding dong Bell.