

Klarinettenquartett

**für Es-Klarinette, zwei
B-Klarinetten und
B-Bassklarinette**

B-Klarinette 2

Anmerkungen:

Eine Note mit einem Kreuz als Kopf kennzeichnet einen „Slap-Tone“: den Luftstrom sofort wieder mit der Zunge unterbrechen (etwa „ht“ oder „ft“).

Ein Kreuz mit nur einem Querbalken bedeutet Erhöhung der Note um einen Viertelton.

Sollte für eine lange Legato-Linie die Luft nicht reichen, kann dazwischen - möglichst kurz - geatmet werden.

Die Klarinetten sind transponierend notiert.

Klarinette in B

Allegro ma non troppo

Measures 1-52:

- Measures 1-4: 4/4 time, *f* (forte), triplets.
- Measures 5-8: 4/4 time, *fp* (fortissimo piano), trill, *decrescendo*.
- Measures 9-12: 4/4 time, *f*, triplets.
- Measures 13-16: 2/4 time, *fp*, trill, 3/4 time, 2/4 time, 3/4 time, 2/4 time.
- Measures 17-20: 3/4 time, *f*, trill, 2/4 time, 3/4 time, 2/4 time, 3/4 time.
- Measures 21-24: 2/4 time, trill, 3/4 time, 2/4 time, 3/4 time, 2/4 time.
- Measures 25-28: 2/4 time, 3/4 time, 2/4 time, 3/4 time, 2/4 time, 3/4 time.
- Measures 29-32: 2/4 time, 3/4 time, 2/4 time, 3/4 time, 2/4 time, 3/4 time.
- Measures 33-36: 2/4 time, 3/4 time, 2/4 time, 3/4 time, 2/4 time, 3/4 time.
- Measures 37-40: 2/4 time, 3/4 time, 2/4 time, 3/4 time, 2/4 time, 3/4 time.
- Measures 41-44: 2/4 time, 3/4 time, 2/4 time, 3/4 time, 2/4 time, 3/4 time.
- Measures 45-48: 2/4 time, 3/4 time, 2/4 time, 3/4 time, 2/4 time, 3/4 time.
- Measures 49-52: 2/4 time, 3/4 time, 2/4 time, 3/4 time, 2/4 time, 3/4 time.

Dynamic markings: *f*, *fp*, *p*, *pp*.

Performance instructions: *tr* (trill), *decrescendo*, *poco gliss.* (poco glissando), *legato*.

59 *morendo* ----- *ff*

67 *poco gliss.*

70 *poco dim.* ----- *fp* *mf*

76 *tr* *pp* *f*

86 *poco*

96 *tr* *mf* *longa* *p* *longa*

103 *ff*

106 *tr* *ff pesante*

111 *tr*

115 *f*

121 *tr* *fp* *decrecendo* *f* 8/4

126 8/4 4/4 3

129 *tr* *fp* *fp* *mf* 2/4 3/4 4/4

135 *tr* *p poco a poco crescendo* 4/4 3/4

142 *f* *tr* 2/4 3/4

148 *mf* 4/4 3/4

152 *Flutterzunge* *f* *poco gliss.* *mf* 3/4 2/4 4/4 3/4

155 *poco gliss.* *Flutterzunge* *poco gliss.* 3/4 2/4 3/4

159 *poco gliss. sempre* 4/4 3/4

162 *f* 3/4

164 *p e crescendo*

168 *ff* *p*

172 *fff*

Adagio molto e religioso

6 *ppp*

Poco più mosso.

11 *p* *pp* *poco*

16 *p* *poco*

21 *p* *mp*

25 *mf* *p* *mp*

29 *rit. - - - al - - -*

33 **Tempo I**

ppp

38 **Poco meno mosso**

pp

42 *p* >

47 **Choral. Semplice**

mp

52

57 *ppp*

61

Scherzo. Vivace

f > *pp* *f* > *pp* *sempre* *f* > *f* > *pp* *pp*

7

12

Trio. Moderato grazioso (3+4+3+2)

17 *p secco*

22

25 **Tempo I.**
f *f > pp sempre*

28

34

40 *f*

Finale. Adagio

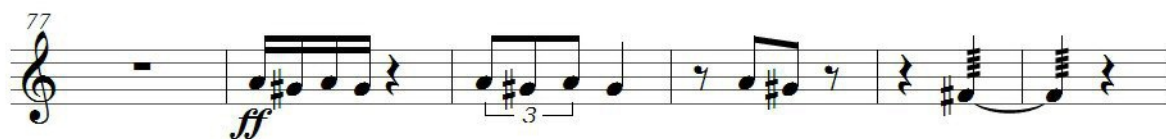
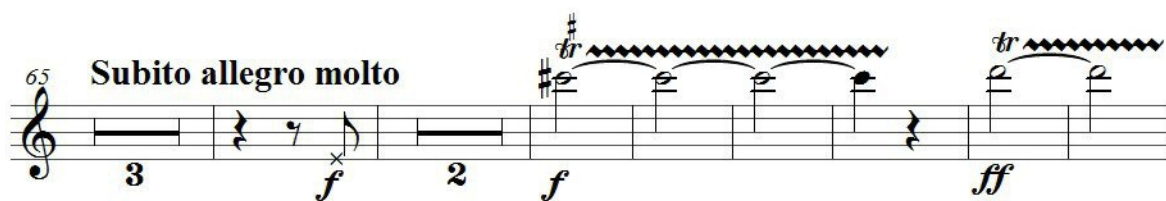
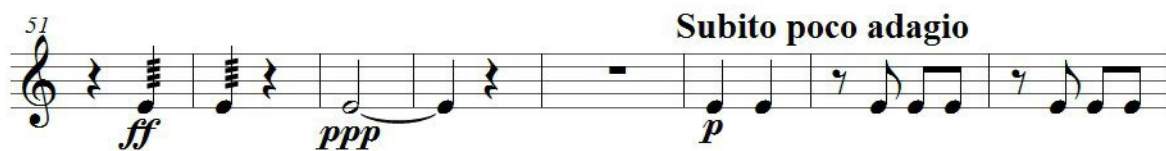
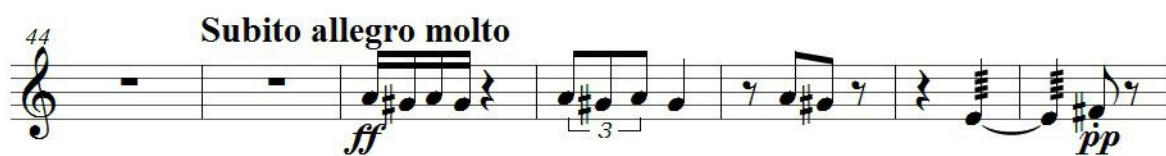
pp

6 *mp marcato* *pp*

acc. ----- al ----- **Allegro molto**

11 *p* *ff*

15 *Flutterzunge*



Allegro molto

106 *f* *ff* 3

112 3

121 3 6

129 6 3

137 6 3

145

153 3 3 3

161

169 *v*