

Guia

Jaty - Interludio

1^o Violino

Andante quasi Adagio *Sordina* *fl^o* *p.*

san sordina *mf.* *cl^o* *A* *fl^o*

Comi *B* *fl^o Franch.* *cresc.*

allarg. *ff.* *a tempo*

C *5* *8^a* *fl^o* *franch.*

D *SORDINA* *3* *f*



A *Quais*

B

C

D

Estante

Jaty: Interudio

1º Violino

1ª Estante

surdina

Surdina

SEM SURDINA

Sem Surdina

B

cresc.

mi

8-8a

ga

allarg.

ff.

a tempo

C

D



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a large 'E' marking. The third staff has a wavy line and a 'p.' marking. Below the staves, there are handwritten notes: 'Piano' on the left and 'fios' with a diagonal line through it in the center.

Piano

fios

7
B. Barato

V

1º Violino
2ª Estante

= Intro = Interludio

And^{te} quasi adagio

SURDINA

p ~~Surdina~~

f

SEM SURDINA

p ~~Surdina~~

cresc.

allarg

C

ff

p

3

Surdina



Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with the markings *Rall.* and *pp* (pianissimo).

Rall. *pp*

Finis

Jaty = Interludio

1^o Violino
3^a Estante.

And^{te} quasi Adagio

Surdina

f

A

SEM SURDINA

SEM surdina

B

cresc.

8a

Allarg.

pp.

a Tempo

C

5

5

8a

sf.

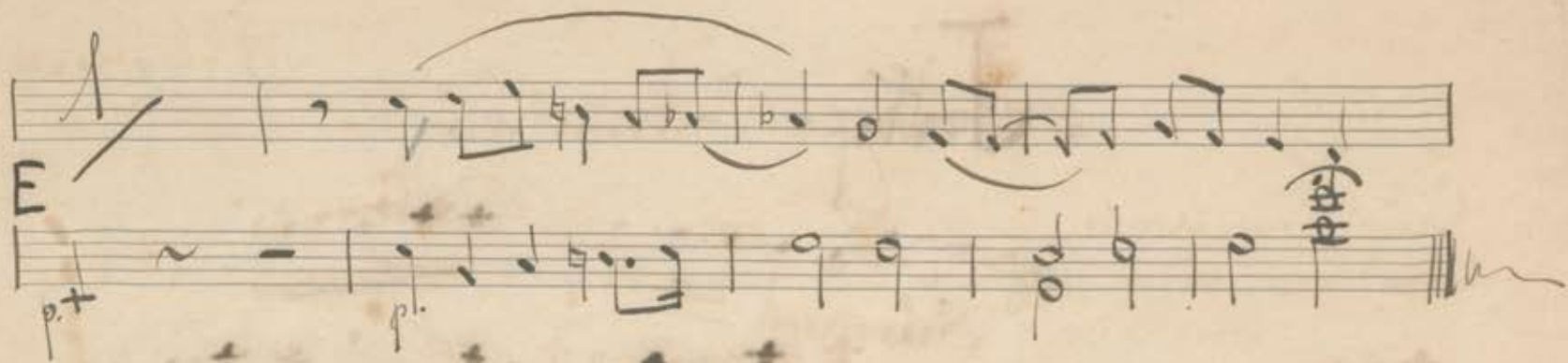
D

Surdina

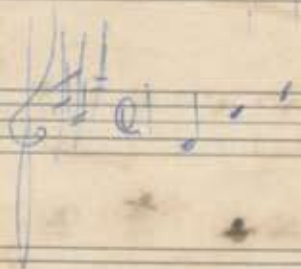
f

Surdina

V.S.



Finis



Jaty = Interludio

1º Violino

And^{te} quasi Adagio

Sordina

p. *f* *cresc.* *ff* *mf* *SEM SORDINA* *a Tempo*



Answer

✓
= Jaty = Interludio

1^o Violino

And^{te} quasi Adagio

subito

Handwritten musical score for Violin I, titled "Jaty = Interludio". The score is written on ten staves. It begins with the tempo marking "And^{te} quasi Adagio" and a key signature of one flat. The music features various dynamics including *p*, *f*, *ff*, *mf*, *cresc*, and *allarg*. There are also performance instructions like "SEM" and "SURDIP" with a slash. The score includes many slurs, ties, and fingering numbers (e.g., 3, 4, 5, 8). A blue "B" is written at the start of the sixth staff. The piece concludes with a double bar line and a "fine" marking. A circular library stamp from "BIBLIOTECA NACIONAL Rio de Janeiro" is visible in the bottom right corner.



Xivis