

Sonata Breve for Wind Quintet

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I. Beginnings. ♩ = 82

♩ = 92

The musical score is written for the Oboe part of the Sonata Breve for Wind Quintet, I. Beginnings. It consists of 45 measures across 10 staves. The tempo is marked as ♩ = 82, and the key signature has one flat (B-flat). The score includes various musical notations such as dynamics (mp, p, mf, f), articulation (accents, slurs), and fingerings (3, 5). The piece features several triplet patterns and a change in meter from 3/4 to 2/4 at measure 37. Section markers A, B, and C are placed above the staves at measures 9, 4, and 31 respectively. The score ends with a double bar line at measure 45.

1. *mp* *p* *mp* *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *p* *f*

2. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *p* *f*

3. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

4. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

5. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

6. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

7. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

8. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

9. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

10. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

11. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

12. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

13. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

14. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

15. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

16. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

17. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

18. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

19. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

20. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

21. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

22. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

23. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

24. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

25. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

26. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

27. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

28. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

29. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

30. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

31. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

32. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

33. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

34. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

35. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

36. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

37. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

38. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

39. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

40. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

41. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

42. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

43. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

44. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

45. *mf* *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

2
48

52

58

60

71

75

80

85

91

96

101

106

D

E

F

mf

p

f

ff

f

mf

p

8

70

2

90

95

100

105

4

Tempo primo ♩ = 82

II. Middle Ground. ♩ = 66

2 Hn. *p* 5

9 10 ♩ = 66 3 Fl. *ppp* 2

G

20 *p* 4 2 *mf* 4 *p* 4

24 25 *p* 4 4 2 2 2 *f* 2 2

28 Più veloce ♩ = 92 30 6 *p* 2 2

III. Endings ♩ = 92

2 4 *p*

9 10 *f* **H**

14 15

4
20

25

I

26

30

(. = .)

31

34

35

12/8

p

mp

38

40

5

J

6

52

mf

p

K

57

60

mf

63

65

67

accelerando

70 $\text{♩} = 128$ 

L

