



FOUR SONGS

WITH
PIANOFORTE ACCOMPANIMENT

COMPOSED BY

MRS. H. H. A. BEACH.

OP. 51.

- | | |
|-------------------------------|-----|
| № 1. SILENT LOVE..... | .50 |
| <i>Ich sagte nicht.</i> | |
| № 2. WE THREE..... | .60 |
| <i>Wir Drei.</i> | |
| № 3. JUNE..... | .50 |
| <i>Juni.</i> | |
| № 4. FOR MY LOVE..... | .50 |
| <i>Je demande à l'oiseau.</i> | |

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
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Wir Drei.

We Three.

Words by
HANS ESCHELBACH.
English text by
Mme. ISIDORA MARTINEZ.

Music by
Mrs. H. H. A. BEACH.
Op. 51, N^o 2.

Allegretto con leggerezza.

p
pp
sempre con Pedale

Wo tief ver-steckt im Grun - - de Der
Deep hid in sha - dy val - - ley, All

più cresc. *mf*
più cresc. *mf*

Bach vor-ü-ber rauscht, — Hat uns in still-er Stun- -
fresh with morn-ing dew, — Where tink-ling stream-lets dal- -

dim. *pp*
dim. *dolce marcato*

de Der jun-ge Lenz be-lauscht. — Er frag-te
ly, Young Love es-pied us two; — "Why wait ye?"

cresc. *rit.*

was wir mach - ten, Und nick - te hold uns zu; Wir
said he smil - ing, "A - rise! your pin - ions try!" We

cresc. *rit.* *pp*

a tempo cresc. *f* *rall.*

sah'n uns an und lach - - ten; Der Lenz und ich und du,
laugh'd, our way be - guil - - ing, Young Love and you and I,

a tempo *f* *rall.*

p *più rall.* *pp a tempo*

Der Lenz und ich und du.
Young Love and you and I.

p *più rall.* *pp* *ppp a tempo*

mf

An sei - ner Sei - te ging - en Wir durch die wei - te
Thustripping at his side, 'Mid song and dance and

p

cresc. *f*

Welt Das gab ein Blüh'n und Sing - - -
flow'rs, We fared thro' the world so wide,

cresc.

p

en, In Wie - - se, Wald und Feld, Auf
Life full of hap - - py hours. And

f *pp*

cresc. *f*

al - le un - ser'n We - so gen Rief ich dir jauch - zend
still I sang with heart so light, Gai - ly as we went

cresc. *f*

con affetto

su: _____ "Wir zieh'n dem Glück ent - ge - - -
by: _____ "We'll find the Land of Hearts De -

*dim. e rall.**pp a tempo*

gen, Der Lenz und ich und du, _____ und du!"
light, Young Love and you and I, _____ and I!"

dim. e rall. *ppp*

p

Die höch - - ste Hö - - he leuch - - - tet, Es
The high - - est peaks are glow - - - ing, The

pp

cresc.

glänzt das tief - - ste Thal Dein Au - - ge
low - - liest vale's a - light Thy hap - - py

mf

glück - - ge - feuch - - - tet, Ist wie der Son - - ne
eyes o'er - flow - - - ing, As sun - beams shine so

mf

p

Strahl, Die Ler - che hebt die Schwing - en,
bright! The lark in cir - cles wing - ing

pp

pp *rit.*

Und strebt dem Him - mel zu, Und
Strives up - - - ward to the sky, And

rit.

a tempo *cresc.* *ff*

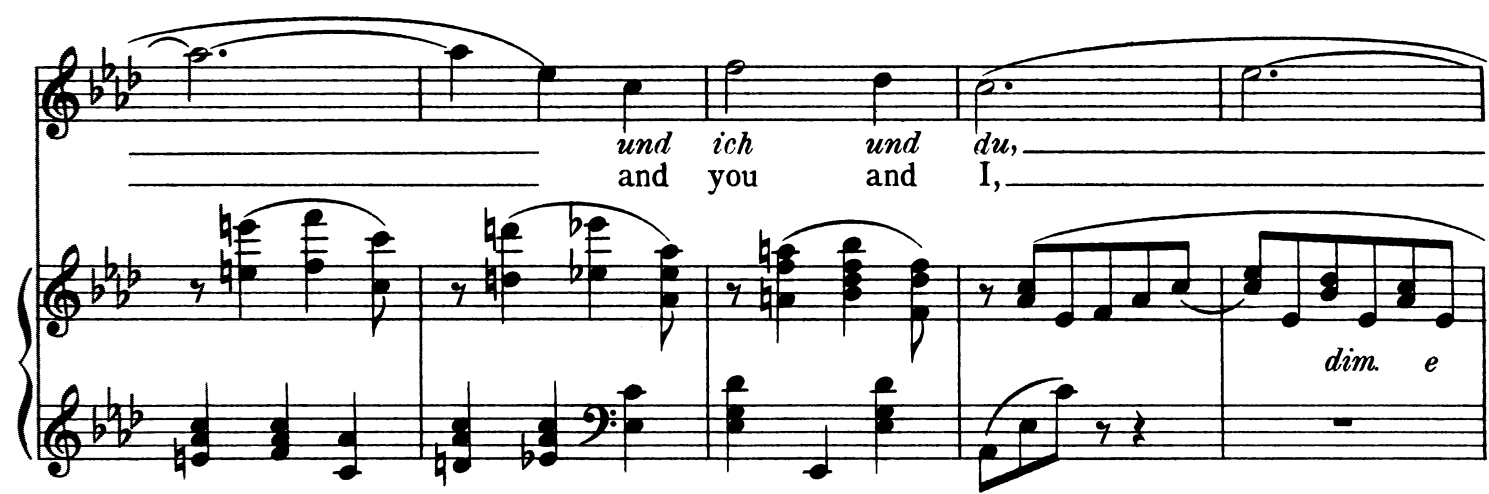
Lie - - bes - lie - - der sing - - en, Der Lenz
ten - - der songs we're sing - - ing, Young Love

a tempo *cresc.* *ff*



und ich und du,
and you and I,

dim. e



rall. *p* *pp*

Der Lenz und ich und
Young Love, and you and

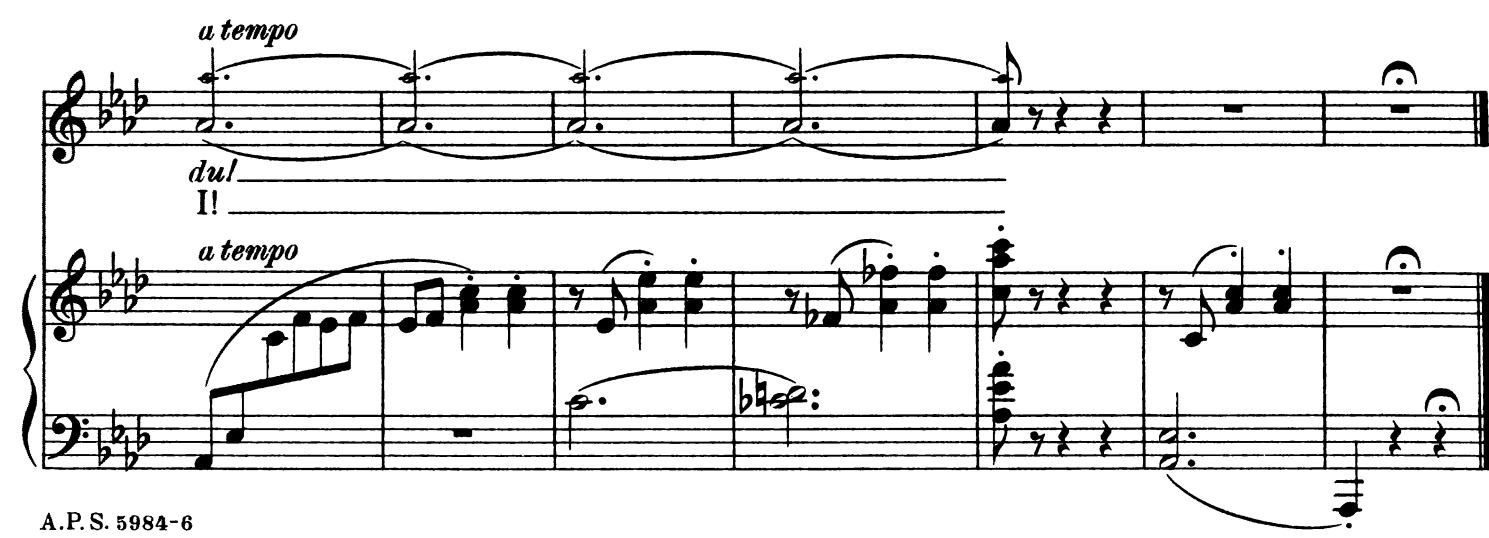
rall. *pp* *ppp*



a tempo

du!
I!

a tempo *blase:*



Compositions by Mrs. H. H. A. Beach

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ARTHUR P. SCHMIDT

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