



FOUR SONGS

WITH
PIANOFORTE ACCOMPANIMENT

COMPOSED BY

MRS. H. H. A. BEACH.

OP. 51.

- | | |
|-------------------------------|-----|
| Nº 1. SILENT LOVE..... | .50 |
| <i>Ich sagte nicht.</i> | |
| Nº 2. WE THREE..... | .60 |
| <i>Wir Drei.</i> | |
| Nº 3. JUNE..... | .50 |
| <i>Juni.</i> | |
| Nº 4. FOR MY LOVE..... | .50 |
| <i>Je demande à l'oiseau.</i> | |

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NEW YORK,
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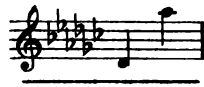
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Je demande à l'oiseau.

(For my Love.)

Words by
ARMAND SILVESTRE.

English text by
Mme. ISIDORA MARTINEZ.



Music by
Mrs. H. H. A. BEACH
Op. 51, N° 4.

Lento con espressione.

pp

Je de - mande à l'oi - seau qui
I en - treat of the pass - ing

ppp *legatissimo*

con Pedale

cresc.

pas - se Sur les ar - bres sans s'y po - ser, Qu'il t'ap -
swal - low, As it soars high on pin - ions free, That far

pp *poco rit.*

porte, — à tra - vers l'es - pa - ce La ca - res - se de mon bai -
swift - er than sight can fol - low, It may bear my ca - ress to

cresc. *poco rit.*

a tempo *poco à poco cresa*

ser. Je de - mande à la bri - se plei - ne De
thee. Of the breeze, la - den with in - cense dy - ing, Which

a tempo *sempre legatissimo*

l'â - me mour - an - te des fleurs, De pren - dre un peu de ton ha -
flow'rs as they fade im - part, I pray, my thoughts un - to thee

f

lei ne, Pour en ve - nir sé - cher mes
fly ing, One sigh a - lone from thy pure

f

sempre con pedale

p *rit. pp*

pleurs. Ah! Je de -
heart. Ah! yes, I

dim. *p* *pp* *rit.* *colla voce*

mande — au so — leil de flam — me Qui boit la sève et fait les
ask — of the sun — light glow — ing Which warm-ly tints the gen — 'rous

ppp

vins Qu'il as — pi — re tou — te mon â — me, Et la
wine, That my spi — rit in — to it flow — ing, May em —

pp verse à tes pieds di — vins, _____ à tes
brace thee with fire di — vine! _____ with

pp *dolce marcato*

pieds _____ di — vins!
fire _____ di — vine!

ppp *rall.*

Compositions by Mrs. H. H. A. Beach

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ARTHUR P. SCHMIDT

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Pianoforte Solos.

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Songs.

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No. 3. Jeune Fille et Jeune Fleur. C# min. (c#-f)	50
No. 4. Ariette. G# (c#-f#)	35
Op. 2. No. 1. Twilight. E# min. (b#-eb)	35
No. 2. When far from Her. G minor (c-g)	35
No. 3. Empress of Night. G (f#-g)	35

Op. 11. No. 1. Dark is the Night. E min. (e-h)	50
No. 2. The Western Wind. G (f#-a)	40
No. 3. The Blackbird. D (e-g)	40
Op. 12. No. 1. Wilt thou be my dearie?	
No. 2. Ye Banks and braes o' bonnie Doon	
No. 3. My Luve is like a red, red Rose. Bb (bb-f)	60
Op. 13. Hymn of Trust	
Op. 14. No. 1. The Summer Wind	
No. 2. The Secret.	
No. 3. Sweetheart, sigh no more	
No. 4. The Thrush	
Op. 18. Scena and Aria "Wandering Clouds" C (g#-g) with accompaniment for Orchestra or Piano	1 00
Op. 19. No. 1. For me the Jasmine Buds Unfold. Eb (c-g)	50
No. 2. Ecstasy. Two keys	35
— The same, with Violin obligato	60
No. 3. Golden Gates. F (c-d)	35
Op. 20. Across the World. F (a-d)	65
Op. 21. No. 1. Chanson d'Amour. Eb (d-bb)	60
No. 2. Extase. F# min. (b#-a#) with accompaniment for Orchestra or Piano	40
No. 3. My Sweetheart and I (Elle et Moi). F (c-c)	50
Op. 26. No. 1. My Star. Two keys	50
No. 2. Just for This. Two keys, each	50
No. 3. Spring. Two keys	35
No. 4. Wouldn't that be Queer? G (d-g)	50
Op. 29. No. 1. Within thy Heart. Two keys, ea.	35
No. 2. The Wandering Knight. Two keys	40
No. 3. Sleep Little Darling. Eb (e-eb)	40
No. 4. Haste, O Beloved. Bb (bb-eb)	50
Op. 35. No. 1. Night. Eb (d-g)	35
No. 2. Alone. G min. (c-bb)	50
No. 3. With Thee. Ab (eb-a)	50
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Op. 37. Three Shakespeare Songs.	
No. 1. O Mistress Mine. G (f#-f# or a)	50
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No. 3. Fairy Lullaby. F (e-f or a)	40
Op. 41. No. 1. Anita. Two keys	50
No. 2. Thy Beauty. Two keys	40
No. 3. Forgotten. Two keys	35
Op. 43. Five Songs to Words by Robert Burns.	
No. 1. Dearie. Alto or Bar.	30

No. 2. Scottish Cradle Song. Alto or Bar.	30
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No. 4. Far awa'. Sop. or Ten.	30
No. 5. My Lassie. Sop. or Ten.	40
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Op. 9. The Little Brown Bee. Quartette	06
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Op. 39. No. 1. Over Hill, over Dale	06
No. 2. Come unto these yellow Sands	06
No. 3. Through the House give Glimmering Light.	12

Mixed Voices (Secular).

Op. 42. Song of Welcome. With accompaniment for Piano or for brass instruments and drums	15
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Mixed Voices (Sacred).

Nunc Dimittis	06
Peace I leave with you	06
With Prayer and Supplication	06
Praise the Lord, all ye Nations	10
Festival Jubilate	60
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