



FOUR SONGS

WITH
PIANOFORTE ACCOMPANIMENT

COMPOSED BY

MRS. H. H. A. BEACH.

OP. 51.

- | | |
|-------------------------------|-----|
| Nº 1. SILENT LOVE..... | .50 |
| <i>Ich sagte nicht.</i> | |
| Nº 2. WE THREE..... | .60 |
| <i>Wir Drei.</i> | |
| Nº 3. JUNE..... | .50 |
| <i>Juni.</i> | |
| Nº 4. FOR MY LOVE..... | .50 |
| <i>Je demande à l'oiseau.</i> | |

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BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
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Ich sagte nicht.

Silent Love.

Words by
EDUARD WISSMANN.
English text by
Mme. ISIDORA MARTINEZ

Music by
Mrs. H. H. A. BEACH.
Op. 51. N^o 1.

Lento, ma non troppo.

pp *dolce*

Ich sag-te nicht: "ich lie-be Dich," Doch ei-ne Ro-se brach ich
I dared not say "I love but thee," I on-ly cull'd a rose-bud

pp

p

scheu, Und bot sie Dir Zur Bu-sen-zier Und
fair At thy be-hest To deck thy breast, And

dolce marcato

Ped. *

poco rall.

sah Dir in die Au-gen treu.
si-lent gaz'd up-on it there!

poco rall. *pp*

Ped. * *Ped.* * *Ped.* *

p a tempo *cresc.*

Du sag-test nicht: "ich lie - be Dich," Doch läch-elnd gabst — Du mir die
Thou, too, of love, wert si - lent eye; But smil-ing laid'st — thy hand in

pp cresc.

*Red. **

mf p

Hand; mine; Und ei-nen Kuss Zum Ue - - ber-fluss Als
Then soft a kiss As pledge of bliss, A

mf pp

*Red. **

se - lig much-en-des Un - - - ter - pfand.
seal set on — our joy — di - vine!

espressivo

*Red. **

p

Wir sag - ten
Our lips of

dim.

*Red. **

tranquillo *pp* *espressivo* *cresc. e appassionato*

nicht: love "Ich lie - be Dich," Doch un-s're Herz - en
love ne'er spoke a word, Yet sang each throb - ing

tranquillo *pp* *cresc. e appassionato*

Ad. *

f *ff* *molto rit.* *pp sostenuto*

rie - fen's laut, Als lenz-um-lauscht Und duft - be - rauscht
pulse the song, When 'neath the veil Of moon - light pale,

molto rit. *pp colla voce*

Ad. * *Ad.* * *Ad.* * *Ad.* *

a tempo ma ben tranquillo *pp* *dolcissimo*

Wir still und träu - mend uns an - - - ge - -
Our dream - y eyes — gaz'd deep — — — and

a tempo ma ben tranquillo *ppp*

Ad. *

schaut. ———
long. ———

marcato dolcissimo

Ad. * *Ad.* * *Ad.* * *Ad.* *

Compositions by Mrs. H. H. A. Beach

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Pianoforte Solos.

Op. 3. Cadenza to Beethoven's C minor Concerto (6 B)	75
Op. 4. Valse-Caprice (5 A)	75
Op. 6. Ballade in D flat (5-6)	75
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No. 3. Pantalon. (2 B)	25
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No. 3. Waltz. (2 B)	25
No. 4. March. (2 C)	25
No. 5. Polka. (2 B)	25

Piano and Violin.

Op. 23. Romance	90
Op. 34. Sonate in A minor	3 00
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No. 2. Berceuse	50
No. 3. Mazurka	65

Orchestra.

Op. 32. Gaelic Symphony in E min.	{ Score 6 00 Parts 10 00
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Songs.

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No. 3. Jeune Fille et Jeune Fleur. C min. (c#-f)	50
No. 4. Ariette. G b (c#-f#)	35
Op. 2, No. 1. Twilight. E b min. (b b-e b)	35
No. 2. When far from Her. G minor (c-g)	35
No. 3. Empress of Night. G (f#-g)	35

Op. 11, No. 1. Dark is the Night. E min. (e-h)	50
No. 2. The Western Wind. G (f#-a)	40
No. 3. The Blackbird. D (e-g)	40
Op. 12, No. 1. Wilt thou be my dearie?	
No. 2. Ye Banks and braes o' bonnie Doon	
No. 3. My Luve is like a red, red Rose. B b (b b-f)	60
Op. 13. Hymn of Trust	
Op. 14, No. 1. The Summer Wind	
No. 2. The Secret.	
No. 3. Sweetheart, sigh no more	
No. 4. The Thrush	
Op. 18. Scena and Aria "Wandering Clouds" C (g#-g) with accompaniment for Orchestra or Piano	1 00
Op. 19, No. 1. For me the Jasmine Buds Unfold. E b (c-g)	50
No. 2. Ecstasy. Two keys	35
— The same, with Violin obligato	60
No. 3. Golden Gates. F (c-d)	35
Op. 20. Across the World. F (a-d)	65
Op. 21, No. 1. Chanson d'Amour. E b (d-b b)	60
No. 2. Extase. F# min. (b#-a#) with accompaniment for Orchestra or Piano	40
No. 3. My Sweetheart and I (<i>Elle et Moi</i>). F (c-c)	50
Op. 26, No. 1. My Star. Two keys	50
No. 2. Just for This. Two keys, each	50
No. 3. Spring. Two keys	35
No. 4. Wouldn't that be Queer? G (d-g)	50
Op. 29, No. 1. Within thy Heart. Two keys, ea.	35
No. 2. The Wandering Knight. Two keys	40
No. 3. Sleep Little Darling. E b (e-e b)	40
No. 4. Haste, O Beloved. B b (b b-e#)	50
Op. 35, No. 1. Night. E b (d-g)	35
No. 2. Alone. G min. (c-b b)	50
No. 3. With Thee. A b (e b-a b)	50
No. 4. Forget-me-not. F (e b-a)	50
Op. 37. Three Shakespeare Songs.	
No. 1. O Mistress Mine. G (f#-f# or a)	50
No. 2. Take, o take, those lips away. E min. (e-g)	35
No. 3. Fairy Lullaby. F (e-f or a)	40
Op. 41, No. 1. Anita. Two keys	50
No. 2. Thy Beauty. Two keys	40
No. 3. Forgotten. Two keys	35
Op. 43. Five Songs to Words by Robert Burns.	
No. 1. Dearie. Alto or Bar.	30

No. 2. Scottish Cradle Song. Alto or Bar.	30
No. 3. O were my Love yon lilac fair. Two keys	30
No. 4. Far awa'. Sop. or Ten.	30
No. 5. My Lassie. Sop. or Ten.	40
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No. 2. Come unto these yellow Sands	08
No. 3. Through the House give Glimmering Light	12
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Op. 42. Song of Welcome. With accompaniment for Piano or for brass instruments and drums	15
Mixed Voices (Sacred).	
Nunc Dimittis	08
Peace I leave with you	08
With Prayer and Supplication	05
Praise the Lord, all ye Nations	10
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