



音樂短劇-祈禱的雙手

序曲(Overture)

Cheng-Shiun



$\text{♩} = 68$

Piccolo

Flute

Oboe

English Horn

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

$\text{♩} = 68$

Violin I

Violin II

Viola

Cello

Contrabass

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for the piece "Praying Hands" (祈禱的雙手). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (B-flat Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 8. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The piece concludes with a final cadence in the strings and woodwinds.

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is arranged for a full orchestra and strings. The score is divided into two systems, with the first system starting at measure 13 and the second system starting at measure 15. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Tenor Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion and harp. The overall mood is contemplative and prayerful.

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is a full orchestral score, including woodwinds, brass, percussion, piano, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 22. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Baritone Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and other Percussion. The piano part is written for both hands. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including melodic lines in the strings and woodwinds, and rhythmic patterns in the piano and percussion.

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is a full orchestral score with piano accompaniment. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 29. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. The piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The strings play a steady, rhythmic pattern, while the woodwinds and brass provide harmonic support and melodic lines. The overall mood is solemn and prayerful.

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- E. Cl.**: E-flat Clarinet
- B. Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B. Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 36. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The piano and harp parts are more melodic and expressive. The overall mood is solemn and prayerful.

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 42. The woodwinds and strings play a rhythmic accompaniment, while the piano and harp provide harmonic support. The strings feature a prominent eighth-note pattern in the lower register.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E. Cl.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B. Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes a rehearsal mark at measure 48 and a *rit.* (ritardando) marking at the end of the section.

a tempo

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15