

CONCERTO

Solo Horn in F

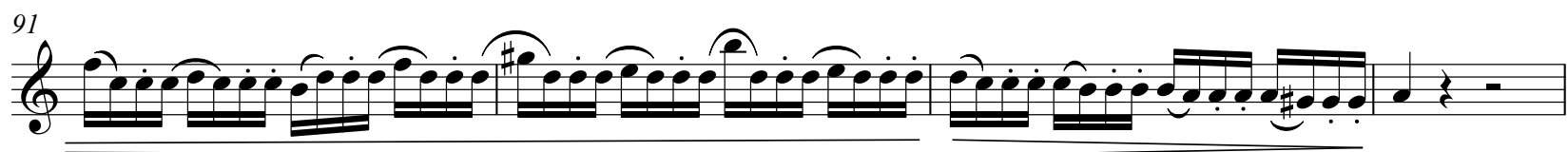
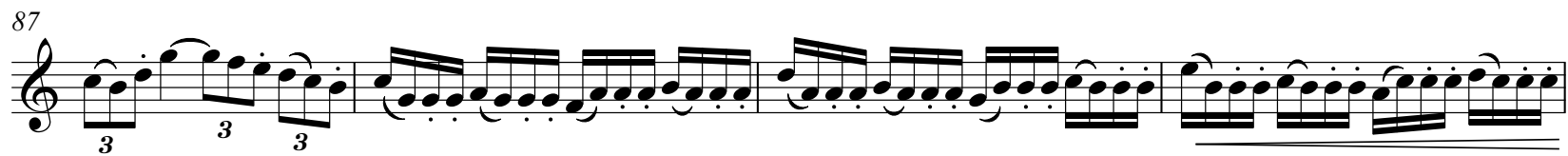
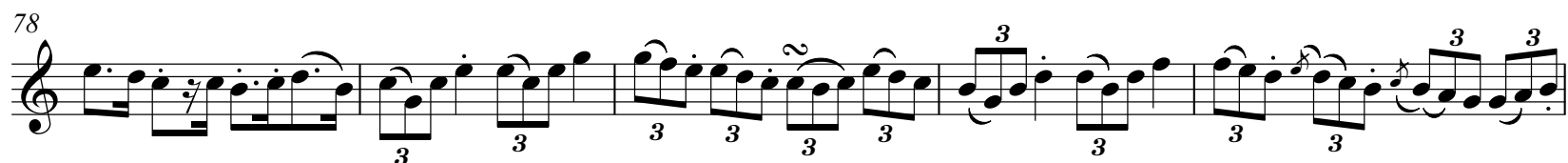
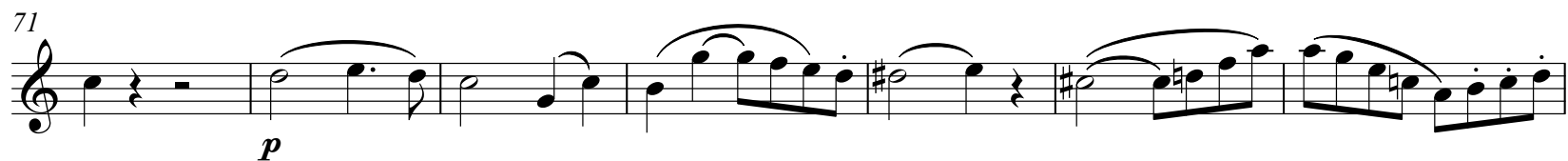
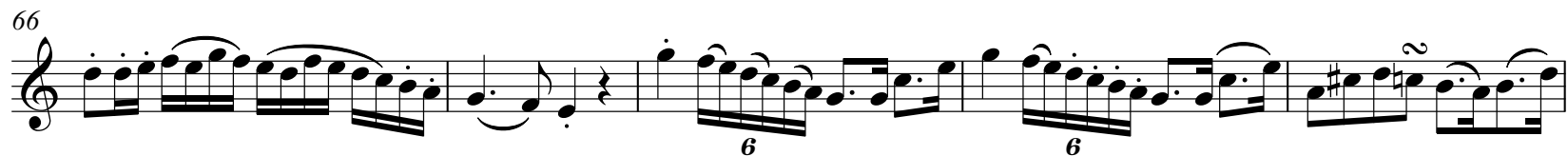
for french (natural) horn and orchestra

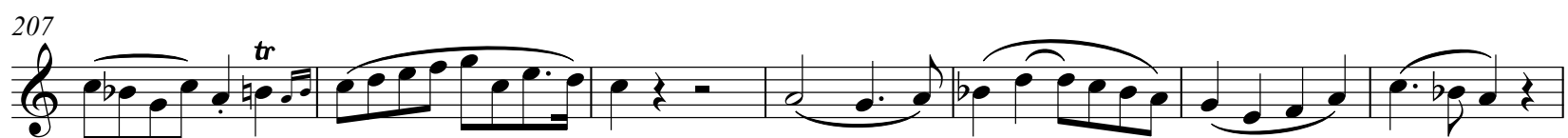
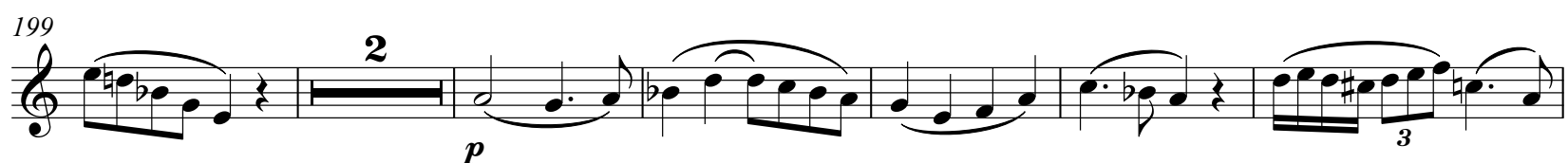
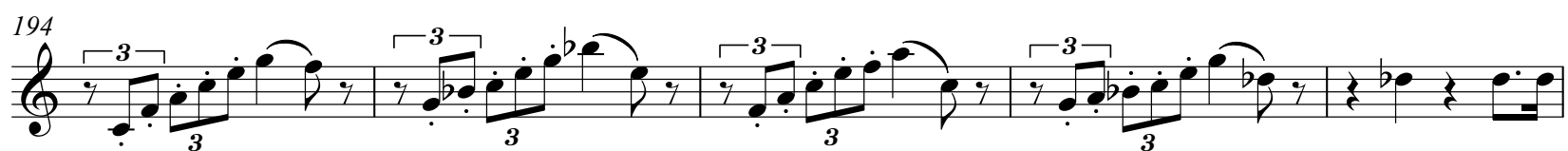
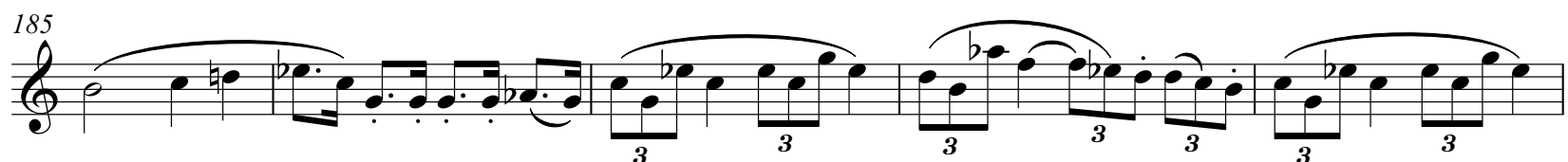
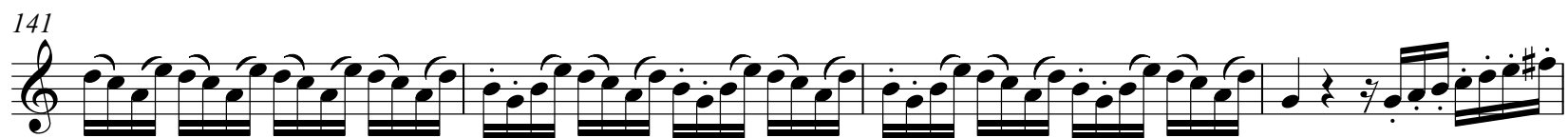
dedicated to Gabriel d'Auvergne

Heinrich Gugel

Allegro Moderato

59





Solo Horn in F

3

220

225

10

f

241

245 *(ad libitum 8vb)*



249

Musical notation for measure 249, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

252



Measure 252: Treble clef. The melody consists of a series of beamed eighth and sixteenth notes, creating a fast, flowing line. The notes are primarily in the upper register of the staff.

255

p *f* *tr*

258

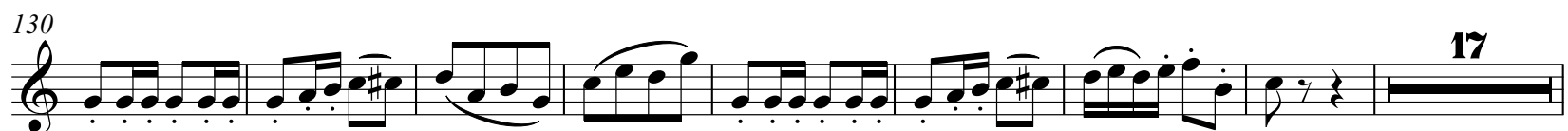
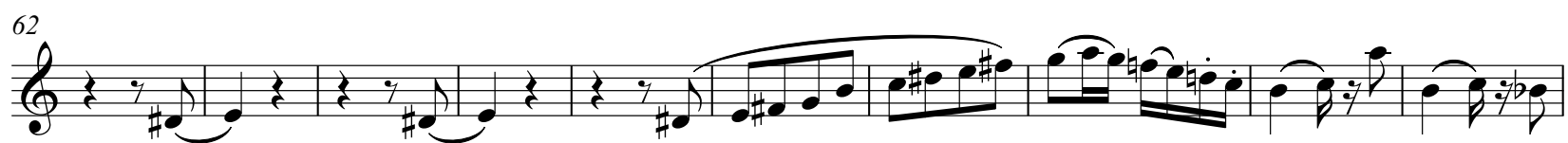
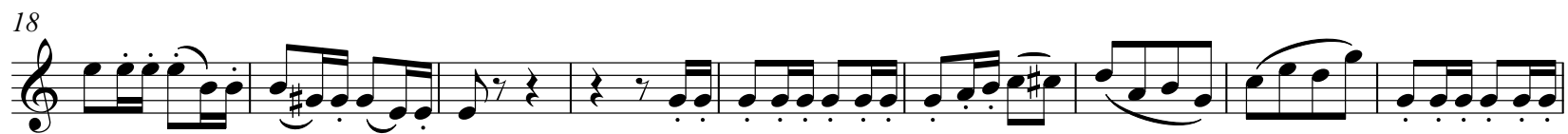
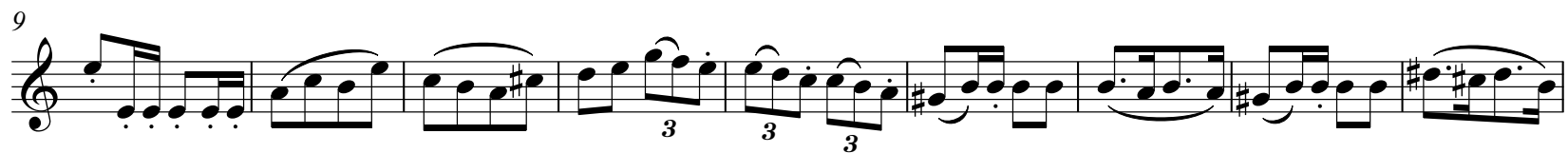
261 

Adagio

12

attaca

Allegretto



155

166

177

188

196 *rit.*

205 **A Tempo**
4

217 **2**

228

236 **3**

245

251

258 **5** **2**
p

272

280