

# Short Drama with Music- Praying Hands

Author: Cheng-Shiun  
Composer: Cheng-Shiun

# 音樂短劇-祈禱的雙手

## 序曲(Overture)

Cheng-Shiun



$\text{♩} = 68$

The musical score is written for a full orchestra. It begins with a tempo marking of  $\text{♩} = 68$ . The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in E $\flat$ , Clarinet in B $\flat$ , Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B $\flat$ , Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features various musical notations such as triplets, dynamics (e.g., *f*), and articulation marks.

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for the piece "Praying Hands" (祈禱的雙手). It is arranged for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E. Cl.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B. Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 8. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The percussion section includes timpani and general percussion. The piano and harp parts are also present, though they play a more subtle role in the texture.

This musical score is for a short drama titled "Praying Hands" (祈禱的雙手). It is a full orchestral score, including woodwinds, brass, percussion, piano, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 13. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E Clarinet, B-flat Clarinet, B Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn 1 and 2, Baritone Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and other Percussion. The keyboard section includes Harp and Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and strings.

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is written for a full orchestra and includes a string section. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into systems, with measures 22 through 27 shown. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) has a prominent role, playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass sections provide harmonic support and texture. The piano and harp parts are also clearly defined.

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is arranged for a full orchestra and piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 29. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. The piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady, rhythmic foundation. The woodwinds and brass sections have more melodic and harmonic roles, with some instruments playing sustained chords or moving lines. The overall texture is dense and expressive, reflecting the solemn and prayerful nature of the piece.

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is written for a full orchestra and piano. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones (Tenor and Bass), Tuba, Timpani, Percussion, Harp, and Piano. The score is divided into systems, with measures 36 through 41 visible on this page. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The strings play a steady, rhythmic pattern, while the woodwinds and brass provide harmonic support and melodic lines. The overall mood is solemn and reverent, consistent with the title "Praying Hands".

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is written for a full orchestra and a string ensemble. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into systems, with measures 42-47 shown on this page. The music is characterized by a steady, rhythmic accompaniment in the strings and woodwinds, with a more melodic and expressive line in the strings and piano.



This musical score is for a short drama titled "Praying Hands" (音樂短劇-祈禱的雙手). It is a full orchestral score for a 60-minute piece, specifically page 9. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as *rit.* (ritardando). The score includes parts for the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Drum Set (Perc.)
- Piano (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score begins at measure 48. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The piano part features a complex rhythmic pattern in the right hand, consisting of repeated eighth-note chords. The string section provides a steady accompaniment with various rhythmic figures. The overall mood is solemn and reflective, consistent with the title "Praying Hands".

*a tempo*

The musical score is arranged in a standard orchestral format. It begins with a *54* rehearsal mark and the tempo marking *a tempo*. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 and 2, B-flat Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section features Harp and Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score shows the first few measures of the piece, with the woodwinds and strings providing the initial texture.

# 音樂短劇-祈禱的雙手

## 起始敘(Prologue)

Cheng-Shiun

61  $\text{♩} = 56$

Piccolo

Flute *mp*

Oboe *mp*

English Horn

Clarinet in E<sub>♭</sub>

Clarinet in B<sub>♭</sub> *mp*

Bass Clarinet *mp*

Bassoon *mp*

Contrabassoon *mp*

Horn in F 1

Horn in F 2

Trumpet in B<sub>♭</sub> *mp*

Trombone

Bass Trombone

Tuba

61

Timpani *mp*

61

Percussion *mp*

61

Harp *mp*

61

Piano

61

S

A

T

B

61  $\text{♩} = 56$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

50

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

51

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

52

Timp.

53

Perc.

54

Hp.

55

Pno.

56

S. *mp* 祈禱的雙手，祈禱的雙手，雙手，是溫柔的保護，溫柔的保護，啊！帶著內心的希望，將你交一托。

A. *mp* 祈禱的雙手，雙手，是溫柔的保護，溫柔的保護，啊！帶著內心的希望，將你交一托。

T. *mp* 祈禱的雙手。

B. *mp* 祈禱的雙手。

57

Vln. I

Vln. II

Vla.

Vc.

Cb.



This musical score is for a short drama titled "Praying Hands". It features a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is written in a key signature of two flats and a 4/4 time signature. The lyrics are in Chinese and describe a prayerful offering. The score is divided into measures, with a double bar line indicating a section change. The vocal parts have lyrics in Chinese characters and pinyin. The instrumental parts are written in standard musical notation with various dynamics and articulations.

31

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

是無私的付出，送出內心的祝福，送出內心的祝福，為你傾注。 喔！喔！喔！

是無私的付出，送出內心的祝福，送出內心的祝福，為你傾注。 喔！喔！喔！

是無私的付出，送出內心的祝福，送出內心的祝福，為你傾注。 喔！喔！喔！

是無私的付出，送出內心的祝福，送出內心的祝福，為你傾注。 喔！喔！喔！

This musical score is for a short drama titled "Praying Hands" (祈禱的雙手). It is a full orchestral score with vocal soloists. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, and a string section consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Chinese and are repeated in all four vocal parts. The score includes a rehearsal mark (91) at the beginning of the vocal entry. The vocal parts enter with a melodic line, while the instrumental parts provide a rich harmonic and rhythmic accompaniment. The string section plays a steady eighth-note accompaniment, and the woodwinds and brass provide various textures and colors.

91

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

親愛的你，親愛的你，時若晴朗無雲，花香滿徑，願主攜你歡步前行；—願主攜你歡步前行，歡步前行。

親愛的你，親愛的你，時若晴朗無雲，花香滿徑，願主攜你歡步前行；—願主攜你歡步前行，歡步前行。

親愛的你，親愛的你，時若晴朗無雲，花香滿徑，願主攜你歡步前行；—願主攜你歡步前行，歡步前行。

親愛的你，親愛的你，時若晴朗無雲，花香滿徑，願主攜你歡步前行；—願主攜你歡步前行，歡步前行。

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.  
唱！——親愛的你， 若是狂風暴雨， 泥濘難行， 願你， 願你 望主 堅定相信。

A.  
唱！——親愛的你， 若是狂風暴雨， 泥濘難行， 願你， 願你 望主 堅定相信。

T.  
親愛的你， 若是狂風暴雨， 泥濘難行， 願你， 願你 望主 堅定相信。

B.  
親愛的你， 若是狂風暴雨， 泥濘難行， 願你， 願你 望主 堅定相信。

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 48



The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets in B-flat, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and phrasing slurs. The vocal parts include lyrics in Chinese characters.

*mf*  
Picc.  
Fl.  
Ob.  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.  
*mf*  
Hn. 1  
Hn. 2  
B♭ Tpt.  
Tbn.  
B. Tbn.  
Tuba  
*mf*  
Timp.  
*mf*  
Perc.  
*mf*  
Hp.  
*mf*  
Pno.  
*mf*  
S  
A  
T  
B  
*mf*  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

人 或 會 忘 記 你， 忘 記 你， 但 神—— 總 不 忘 記， 無 論 在 何 環 境， 人 世 間 的 悲 歡 離 合 一 直 在 續 續，  
人 或 會 忘 記 你， 忘 記 你， 但 神—— 總 不 忘 記， 無 論 在 何 環 境， 一 直  
人 或 會 忘 記 你， 忘 記 你， 無 論 在 何 環 境，  
人 或 會 忘 記 你， 忘 記 你， 無 論 在 何 環 境。

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, B-flat Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harpsichord and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *tr* (trill) and *ff* (fortissimo). The vocal parts feature lyrics in Chinese.

Lyrics for the vocal soloists:

Soprano: 一直繼續，一直繼續，啊！ 但神從未繼續愛你。 祈禱的雙手，是

Alto: 繼續，一直繼續，一直繼續，啊！ 但神從未繼續愛你。 祈禱的雙手，是

Tenor: 一直繼續，一直繼續，一直繼續，啊！ 但神從未繼續愛你。

Bass: 繼續，一直繼續，一直繼續，啊！ 但神從未繼續愛你。

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is arranged for a full orchestra and vocal soloists. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The fourth system includes Piano (Pno.). The fifth system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The sixth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists have lyrics in Chinese: "最溫柔的，一祈禱的雙手，是最無私的。" (The most gentle, one praying hands, is the most selfless.) The score features various musical notations including rests, notes, and dynamic markings.

# 音樂短劇-祈禱的雙手

## 第一幕(First Act)

Cheng-Shiun

121

Piccolo

Flute

Oboe

English Horn

Clarinet in E

Clarinet in B

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

S

A

T

B

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 80$





This musical score is for the piece "Praying Hands" (祈禱的雙手). It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, with the first system starting at measure 114. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists (S, A, T, B) have lyrics in Chinese: "High 關了 慈 父 語:" (High 關了 慈 父 語:). The score features complex rhythmic patterns, particularly in the string section and woodwinds, and includes dynamic markings such as *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard Western musical notation style.

♩ = 68

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

E♭ Cl.

B♭ Cl. *mp*

B. Cl.

Bsn. *mp*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. *mp*

Tbn.

B. Tbn.

Tuba

Timp. *mp*

Perc. *mp*

Hp. *mp*

Pno. *mp*

S. *mp*

A. *mp* 蓋樹下的植物。

T. *mp* 蓋樹下的植物。

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



This musical score is for a short drama titled "Praying Hands" (祈禱的雙手). It features a full orchestral ensemble and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as *mp* (mezzo-piano). The score includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Chinese. The score is divided into measures, with measure numbers 144, 145, and 146 indicated. The vocal lyrics are: 各式各樣，各式各樣，不知道是哪個幸運兒，會收到聖誕禮物。有一個祝福從天而  
各式各樣，各式各樣，不知道是哪個幸運兒，會收到聖誕禮物。有一個祝福從天而  
*mp* 聖誕樹下的禮物，各式各樣，啊！會收到聖誕禮物。有一個祝福從天而  
*mp* 聖誕樹下的禮物，各式各樣，啊！會收到聖誕禮物。有一個祝福從天而



This musical score is for the piece "Praying Hands" (祈禱的雙手). It is arranged for a full orchestra and vocal soloists. The score is divided into three systems, with measures 127, 128, and 129 indicated at the beginning of each system. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists (S, A, T, B) have lyrics in Chinese: "著 這 千 古 的 福 音。" (著 這 千 古 的 福 音。). The score features a variety of musical notations, including rests, chords, and melodic lines for the instruments and voices.

♩ = 80

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Hp. *f*

Pno. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Me-ry X'-mas, Me-ry X'-mas 耶誕節 耶誕節 耶誕節 耶誕節

*f* Me-ry X'-mas, Me-ry X'-mas 耶誕節 耶誕節 耶誕節 耶誕節

*f* Me-ry X'-mas, Me-ry X'-mas 耶誕節 耶誕節 耶誕節 耶誕節

*f* Me-ry X'-mas, Me-ry X'-mas 耶誕節 耶誕節 耶誕節 耶誕節

rit.  $\downarrow = 56$

Picc. *f*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *f*

Perc. *mp*

Hp. *f*

Pno. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

看看這裡，看看那裡，燈—火—通—明—的—夜—晚，令人目眩神迷，不自覺

看看這裡，看看那裡，燈—火—通—明—的—夜—晚，令人目眩神迷，不自覺

這裡，那裡，燈—火—通—明—，目眩神迷，不自覺

這裡，那裡，燈—火—通—明—，目眩神迷，不自覺

♩ = 80

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Hp.  
 Pno.  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

掉入漩渦裡， 忘了耶穌的吩咐， 要醒醒。  
 掉入漩渦裡， 忘了耶穌的吩咐， 要醒醒。  
 掉入漩渦裡， 忘了耶穌的吩咐， 要醒醒。  
 掉入漩渦裡， 忘了耶穌的吩咐， 要醒醒。



The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Horns (E-flat, E, B-flat, B), Clarinets (E-flat, B-flat), Bassoons, and Contrabassoon. The brass section includes Trumpets (B-flat), Trombones (B-flat, E-flat), Tuba, and Timpani. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Piano. The vocal soloists are Soprano, Alto, Tenor, and Bass.

The lyrics for the vocal soloists are:

忙碌·忙碌·忙碌·忙碌·像個陀螺·團團轉著· 為了生活· 為了家庭· 一刻也不能閒著· 一年又要過去了· 有沒有什麼

忙碌·忙碌·忙碌·忙碌·像個陀螺·團團轉著· 為了生活· 為了家庭· 一刻也不能閒著· 一年又要過去了· 有沒有什麼

忙碌·忙碌·忙碌·忙碌·像個陀螺·團團轉著· 為了生活· 為了家庭· 一刻也不能閒著· 一年又要過去了·

忙碌·忙碌·忙碌·忙碌·像個陀螺·團團轉著· 為了生活· 為了家庭· 一刻也不能閒著· 一年又要過去了·



187 *rit.* ♩ = 48

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. Pno. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

是 值得 纪念的。 想 著 想 著 睡 著 了。

是 值得 纪念的。 想 著 想 著 睡 著 了。

有 没 有 什 么 值 得 纪 念 的。 想 著 想 著 睡 著 了。

有 没 有 什 么 值 得 纪 念 的。 *rit.* ♩ = 48 著 想 著 睡 著 了。

$\text{♩} = 68$

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* 聖歌：聖歌集：三 讚頌 泰德 的 聖 命：

*mp* 聖歌：聖歌集：三 讚頌 泰德 的 聖 命：

*mp* 聖歌：聖歌集：三 讚頌 泰德 的 聖 命：

*mp* 聖歌：聖歌集：三 讚頌 泰德 的 聖 命：

*mp* 聖歌：聖歌集：三 讚頌 泰德 的 聖 命：

204

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

204

Timp.

Perc.

204

Hp.

204

Pno.

204

S.

A.

T.

B.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

飯桌上的笑談，伴隨著飯菜香，是世上最令人想念的味道。

飯桌上的笑談，伴隨著飯菜香，是世上最令人想念的味道。

飯桌上的笑談，伴隨著飯菜香，是世上最令人想念的味道。

飯桌上的笑談，伴隨著飯菜香，是世上最令人想念的味道。



217

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

美美唱：  
飛呀！飛呀！帶你飛在天空，自由地遨遊。

蕭主爾 唱： 羅二羅 唱： 看著鏡中的自己，多麼青純，像個小文青。

*mf*

221

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

221 Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

223 Timp. Perc.

221 Hp. Pno.

221 S. A. T. B.

221 Vln. I Vln. II Vla. Vc. Cb.

*mf*

媽媽唱：  
*mf* 看著他們——幸福快樂，多少著感動，在心

爸爸唱：  
飛呀！飛呀！帶你飛在天空，自在的遨遊，自由自在無拘無束。

210

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

210

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

210

Timp. Perc.

210

Hp.

210

Pno.

210

S. A. T. B.

Me-rry X'-mas, Me-rry X'-mas, 耶誕節是多麼的慶幸! 或許就是——那一時刻, 在你心中, 成為永恆。

210

Vln. I Vln. II Vla. Vc. Cb.

This musical score page, numbered 40, is for the piece 'Praying Hands' (祈禱的雙手). It features a full orchestral and vocal arrangement. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese characters: '祈 - 禱 - 祈 - 禱 - 祈 - 禱'. The instrumental parts show complex rhythmic patterns, with woodwinds and strings playing sixteenth-note passages. The percussion and harp parts are mostly rests, indicating they are not playing in this section. The vocal parts enter with a simple, rhythmic melody.



# 音樂短劇-祈禱的雙手

## 第二幕(Second Act)

Cheng-Shiun

238  $\text{♩} = 68$

The score is for a full orchestra and vocal ensemble. It begins at measure 238 with a tempo of quarter note = 68. The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B, Trombone, Bass Trombone, Tuba, Tampani, Percussion, Harp, Piano, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Viola, Cello, and Contrabass. The vocal parts (S, A, T, B) have lyrics in Chinese: "世界有許多好玩的事，等著你，引起你的好奇心。". The score includes various dynamics such as *mp* and *mf*. The piano part features a complex texture with arpeggiated chords and moving lines. The strings provide a rhythmic and harmonic foundation.

248 rit.

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

248 Timp. Perc.

248 Hp.

249 Pno.

249 S. A. T. B.

248 Vln. I Vln. II Vla. Vc. Cb.

mp

rit.

但若與神的救恩一比，立刻覺得不美麗，不美麗，成了鍍金的玩具。

世界有許多好玩的事情，等著你，引起你的好奇心，但若與神的救恩一比，立刻覺得不美麗，不美麗，成了鍍金的玩具。

256 *a tempo* If need, repeat from the beginning

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

耶穌愛你，耶穌愛你，這是個永恆不變的真理。

耶穌愛你，耶穌愛你，這是個永恆不變的真理。

耶穌愛你，耶穌愛你，這是個永恆不變的真理。

耶穌愛你，耶穌愛你，這是個永恆不變的真理。

*a tempo*

261  $\text{♩} = 56$

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

E♭ Cl.

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S. *mp* Pray for you! Pray for you! in the X'-mas day. May you have a peace-full and woun-der- full day.

A. *mp* Pray for you! Pray for you! in the X'-mas day. May you have a peace-full and woun-der- full day.

T. *mp* Pray for you! Pray for you! in the X'-mas day. May you have a peace-full and woun-der- full day.

B. *mp* Pray for you! Pray for you! in the X'-mas day. May you have a peace-full and woun-der- full day.

264  $\text{♩} = 56$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

269

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

269

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

269

Timp. Perc.

269

Hp.

269

Pno.

269

S. A. T. B.

269

Vln. I Vln. II Vla. Vc. Cb.

Most in - por - tant Je - sus would like dwells in your heart, in your heart, Just o - pen and re - ceive the gre - test pre - sent

Most in - por - tant Je - sus would like dwells in your heart, in your heart, Just o - pen and re - ceive the gre - test pre - sent

Most in - por - tant Je - sus would like dwells in your heart, in your heart, Just o - pen and re - ceive the gre - test pre - sent

The most in - por - tant Je - sus would like dwells in you heart, in your heart, Just o - pen and re - ceive the gre - test pre - sent

This musical score page, numbered 46, is for the piece 'Praying Hands' (祈禱的雙手). It features a full orchestral arrangement and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The vocal lines include the lyrics 'for you!' and 'you!'. The instrumental parts include woodwinds, brass, and strings, with the string section (Violins I and II, Viola, and Cello) playing a prominent role in the latter half of the page.



♩ = 80

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second time, 魔鬼:  
報告大王, 有個 新來的女孩.

歡樂夜 Party, 關於您一樂:

♩ = 80



289

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

290

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

291

Timp.

290

Perc.

291

Hp.

290

Pno.

291

S.

A.

T.

B.

290

Vln. I

Vln. II

Vla.

Vc.

Cb.

快 來 和 我 們 在 一 起， 別 再 遲 疑。

# 音樂短劇-祈禱的雙手

## 第三幕(Third Act)

Cheng-Shiun

The musical score is arranged in systems for various instruments and voices. It begins with a tempo marking of  $\text{♩} = 56$ . The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, and Bassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score features dynamic markings such as *mp* and *pp*. The vocal parts include lyrics in Chinese characters.

This page contains a musical score for the piece "Praying Hands" (祈禱的雙手). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three measures. The Oboe part has a melodic line starting in the second measure. The Harp part has a short melodic phrase in the first measure. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment throughout the piece. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

♩ = 56

306

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

306

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

306

Timp. Perc.

306

Hp.

306

Pno.

306

S. A. T. B.

306

Vln. I Vln. II Vla. Vc. Cb.

*mp* 一年飛快地過去，一年飛快地過去，有沒有值得留下的回憶。

*mp* 一年飛快地過去，一年飛快地過去，有沒有值得留下的回憶。

*mp* 一年飛快地過去，一年飛快地過去，有沒有值得留下的回憶。

*mp* 一年飛快地過去，一年飛快地過去，有沒有值得留下的回憶。

*mp*

This musical score is for the piece "Praying Hands" (祈禱的雙手). It is a full orchestral score with vocal soloists. The score is divided into three systems, each starting at measure 315. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The lyrics are: "說出在你心裡的謝語，讓感動留傳下去。在你心中的那人，正等著捐來的隻字片語。" (Say the words of thanks in your heart, let the感动 be passed down. The person in your heart is waiting for the words of thanks donated.)

315 1.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

說出在你心裡的謝語，讓感動留傳下去。在你心中的那人，正等著捐來的隻字片語。

說出在你心裡的謝語，讓感動留傳下去。在你心中的那人，正等著捐來的隻字片語。

說出在你心裡的謝語，讓感動留傳下去。那一人，正等著捐來的隻字片語。

說出在你心裡的謝語，讓感動留傳下去。那一人，正等著捐來的隻字片語。

♩ = 56

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Hp. *mp*

Pno. *mp*

S. *mp* 感謝 有你 尊 嚴 我 們 幸 福 幸 福 幸 福 幸 福

A. *mp* 感謝 有你 尊 嚴 我 們 幸 福 幸 福 幸 福 幸 福

T. *mp* 有 你 尊 嚴 我 們 幸 福 幸 福 幸 福 幸 福

B. *mp* 有 你 尊 嚴 我 們 幸 福 幸 福 幸 福 幸 福

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

310

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

320

Timp.

330

Perc.

340

Hp.

350

Pno.

360

S.

A.

T.

B.

370

Vln. I

Vln. II

Vla.

Vc.

Cb.

未來 還要有你 一起 面對風風雨雨 就 這樣 一直 走下去。

未來 還要有你 一起 面對風風雨雨 就 這樣 一直 走下去。

未來 還要有你 一起 面對風風雨雨 就 這樣 一直 走下去。

未來 還要有你 一起 面對風風雨雨 就 這樣 一直 走下去。

# 音樂短劇-祈禱的雙手

## 終幕(Final Act)

Cheng-Shiun

This musical score is for the final act of a musical short play. It features a full orchestral ensemble and a vocal quartet. The instruments include Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 68$ . The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The vocal parts have lyrics in Chinese: "那雙 粗糙的雙手· 嘍!". The score is divided into systems, with measures 323, 325, and 328 marked at the beginning of their respective systems.



342

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

342

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

342

Timp.

342

Perc.

342

Hp.

342

Pno.

342

S

A

T

B

342

Vln. I

Vln. II

Vla.

Vc.

Cb.

是那祈禱的雙手，她也曾經纖細，但她為人而付出，至終失去了柔嫩的觸感，你會喜歡嗎？我會，——

是那祈禱的雙手，她也曾經纖細，但她為人而付出，至終失去了柔嫩的觸感，你會喜歡嗎？我會，——

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348

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

349

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

348

Timp.

348

Perc.

349

Hp.

348

Pno.

349

S.

A.

T.

B.

348

Vln. I

Vln. II

Vla.

Vc.

Cb.

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看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*