

Flute

Schilderijen tentoonstelling

Willy Ostijn (1913-1993)

Moderato

f

5

10

14

17

20

24

29

34

38

p

p

mf

rit.

walstempo

p

rit.

moderato con m...

Schilderijen tonconstelling

42

44

46

48

54

57

61

64

69

73

77

81

8

2

4

4

f

sva

f

f

f

f

f

ff

ff

tempo di marcia 2

1

ff

ff

Detailed description: This is a page of musical notation for a piece titled 'Schilderijen tonconstelling'. The score is written on ten staves, each beginning with a measure number: 42, 44, 46, 48, 54, 57, 61, 64, 69, 73, 77, and 81. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) appears at measures 54, 64, 69, 73, 77, and 81; *ff* (fortissimo) appears at measures 81 and 85; and *sva* (sforzando) appears at measure 54. There are also performance instructions: 'tempo di marcia 2' at measure 57, and '8' and '4' at measure 81. A first ending bracket labeled '1' spans measures 64 to 73. A second ending bracket labeled '2' spans measures 81 to 85. The score is heavily annotated with slurs and phrasing marks. The title 'Schilderijen tonconstelling' is written at the top center.

Schilderijen tentoonstelling

96 **2** *f*

101

105 **Moderato** **11** *p*

119 poco allegretto **4** *p*

126

130

134

138

143 walstempo **9**

157

163

170 **3** **16** walstempo **8** **16** **4** *f*

Schilderijen tentoonstelling

212

217

32

254

Moderato

f

259

mf

264

269

272

275

ff

279

rit.

284

4

