

Clarinet in B $\flat$

Schilderijen tentoonstelling

Willy Ostijn (1913-1993)

Moderato

4 *f*

9

14

19 *rit.* *walstempo* 20 *p*

42 4 *f*

50

54 *f* *rit.* *tempo di marcia*

58 6 1 *f*

69 2

75 *f*

2
80 *Schilderijen tentoonstelling* 4

88 *ff* 2

93 *ff* 2

99

104 *Moderato* 4 *p* *p* *f* 2

113

118 *poco allegretto* 2 *mf* *p*

124

129

133

138

143 *valstempo* 9

A musical score for a piece titled 'Schilderijen tentoonstelling'. The score is written for a single melodic line on a treble clef staff. It begins at measure 80 with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also tempo changes, including 'poco allegretto' and 'valstempo' (rondo tempo). The score is divided into measures by bar lines, with measure numbers 80, 88, 93, 99, 104, 113, 118, 124, 129, 133, 138, and 143 indicated at the start of their respective lines. The piece concludes at measure 143 with a final cadence in 3/4 time.

Schilderijen tentoonstelling

158

165

172

179

186

205

212

219

226

243

250

261

3

4

5

11

4

Moderato

f

mf

rit.

walstempo

4
266

Schilderijen tentoonstelling



271



276

12

