

8

tr *p*

Ma- che dich, mein Her- ze, rein

6 6 6 6 6 7 7 5 7 5 7 4 5 6

5 4 2 3 4 3 2 3 2 3 5b

11

tr

ma- che dich, mein Her- ze, rein ,ich will Je- sum selbst be-

9 8 8 5 7 7 7 5 4 5 7 6 6

4b 3 8 7 7 5 4 5 7 4 2 6

14

tr *tr*

gra- ben, ich will Je- sum selbst be- gra- ben; ma- che dich, mein Her- ze,

6 6 6 6 6 5 7 6 7 5 6 6

4 5 4 5 4 3 4 4 2 2 7 6

17

rem, ma- che dich, mein Her- ze,

6 7 5 6 6^b

19

rein ich wili Je- sum selbst be- gra- ben, ich will Je- sum selbst be-

6 6^b 6 6 6^b 6

21

gra

6 5 6 7 7

23

- ben; ma- che dich, mein Her- ze, rein, teh will Je- sum selbst be-

6 7 6 6 6 5 6 4 5 6 4 5

25

gra- ben; ma-che- dich, mein Her- ze, rein, ich will Je- sum selbst be-

6 6 4 6 6 5 7 6 4 2 6 6b 5 6 7 6 7 6 4 -

28

gra- ben, ich will Je- sum selbst be- gra- ben.

6 7 6 6 5 6 5 7 4 2 5 7 4 2 6 4 2 6

31

trump

trump

6/4 6/5 6/4 6/5 6/4 5/3 4/2

33

4/2 4/2 4/2 6 6

35

trump

trump

6 6/4 5 6/4 3 6 6/4 6 6

37 (tr)

Measures 37-39. The vocal line has rests. The piano accompaniment features a trill in the right hand and a melodic line in the left hand. A piano (*p*) dynamic marking is present.

Denn er soll nun-mehr in mir für und für ,für und für sei-ne sti- Ee Ru- he

Fingerings for the piano accompaniment in measures 37-39: 5 # 6, 5 6, 4 6, 7 7, 7 6 6, 6 7 5, 6.

40

Measures 40-41. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present.

hz- ben; denn er soll nun- mehr in mir für und

Fingerings for the piano accompaniment in measures 40-41: #, 7#, -, -, 7#, 7#.

42

Measures 42-43. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

für sei- ne sii- Ee Ru- he

Fingerings for the piano accompaniment in measures 42-43: 7#, 6, 6/4, 6/5, 5/4, 6/4/3.

44

Musical score for measures 44-46. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more steady bass line in the left hand.

hz- ben, sei- ne sti-Ee- Ru-he ha- ben.

Fingering and figured bass notation for measures 44-46. The notation includes numbers 1-5 for fingers and symbols like #, b, and 7 for accidentals and specific notes.

47

Musical score for measures 47-49. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more steady bass line in the left hand. Trills are indicated above certain notes in the vocal line.

Welt, geh aus, Welt, geh aus,

Fingering and figured bass notation for measures 47-49. The notation includes numbers 1-5 for fingers and symbols like #, b, and 7 for accidentals and specific notes.

50

Musical score for measures 50-52. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more steady bass line in the left hand.

laß Je- sum ein ,Welt, geh aus, laß Je- sum ein!

Fingering and figured bass notation for measures 50-52. The notation includes numbers 1-5 for fingers and symbols like #, b, and 7 for accidentals and specific notes.

53

Ma- che dich, mein Her- ze, rein

7 5 7 5 7 4 5 6 9 8 6 5 7
4 2 3 2 3 2 3 5b 4b 3 8 7 7

56

ma- che dich, mein Her- ze, rein, ich will Je- sum selbst be- gra- ben, ich will Je- sum selbst be-

7 5 4 5 7 6 6 6 6 6 6 6
4 2 3 2 2 2 6 4 5 4 3 5

59

gra- ben;- ma- che dich, mein Her- ze, rein,

6 5 7 6 7 5 6 6
4 3 4 4 7 5 6 4 2

62

rna- che cheh, mein Her- ze, rein ich will Je- sum selbst be-

7 5 6 6 \flat 6 $\frac{4}{2}$ 6 \flat

64

gra- ben, ich wili Je- sum selbst be- gra-

6 $\frac{4}{4}$ 6 $\frac{5}{5}$ 6 $\frac{6\flat}{4\frac{3}{3}}$ 6 $\frac{5}{5}$ 6 $\frac{6}{4}$ 5 $\frac{6}{3}$ 6 $\frac{4}{2}$ 7 $\frac{4}{4}$

66

ben; ma- che dich, mein Her- ze,

7 6 7 6

68

rein, ich will Je- sum selbst be- gra-

6 6/4 5 6/4 3 6 6/4 6 5/6 7

70

ben ma-che- klich, Her- ze, rein, ich wili Je- sum selbst be- gra- ben, ich will Je- sum selbst be-

4/2 6 6b 5 6 7 6 7 6 6/4 - 5 7 6 5/6 5

73

gra- ben.

7/4 5/3 4/2 5/3 7/4 6/4 6 6/4 5 6/4 5

76 *trm*

6 5 4 2 6 4 2

78

6 4 2 6 6 6 6 4 5 6 3

80 *trm*

5 6 6 4 6 5

Englischhorn 1

Mache dich, mein Herze, rein

Nr. 65 in Matthäuspassion, BWV 244

J.S. Bach

The musical score is written for English Horn 1 in a 12/8 time signature. It consists of two staves. The upper staff contains the main melody, which begins with a quarter rest followed by a series of eighth and quarter notes. The lower staff provides a complex accompaniment of sixteenth notes, often beamed in groups of six. The key signature has one flat (B-flat). The score includes various musical markings: a trill (tr~) at measure 4, a trill (tr~~~~) at measure 8, a piano (p) dynamic marking at measure 10, and another trill (tr~~~~) at measure 14. Measure numbers 4, 6, 8, 10, 12, 14, 16, 17, 19, 21, 23, and 25 are indicated on the left side of the staves. The piece concludes with a final quarter rest in measure 25.

28

f

31 *tr*

33

34

35 *tr*

37 (*tr*)

p

40

41

42

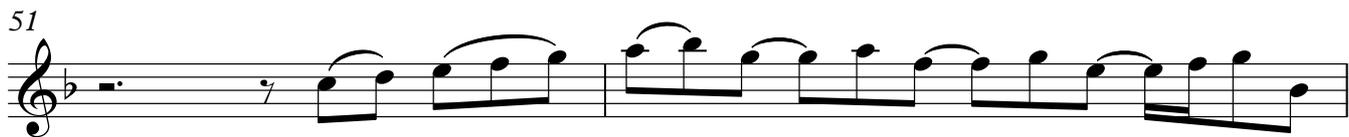
44

47 *tr*

49

Detailed description: This is a page of a musical score for the English Horn 1 part, spanning measures 28 to 49. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 28 starts with a rest followed by a series of eighth notes. Measure 31 features a trill. Measure 37 has a trill marked with '(tr)'. Measure 40 begins with a rest. Measure 47 includes another trill. The dynamics range from forte (f) to piano (p).

51



53



56



58



60



62



64



66



67



68



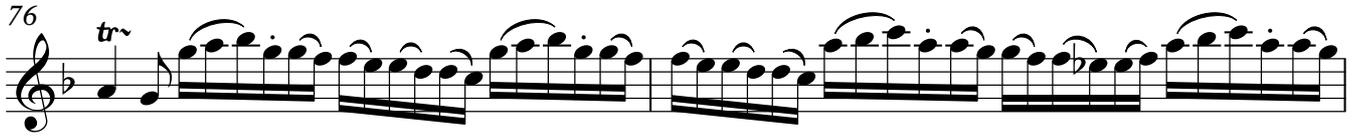
70



72



76 *tr~*



78



80 *tr~~~~*



Mache dich, mein Herze, rein

Nr. 65 in Matthäuspasion, BWV 244

J.S. Bach

4 *trm*

6

8 *trm*
p

11

14 *trm*

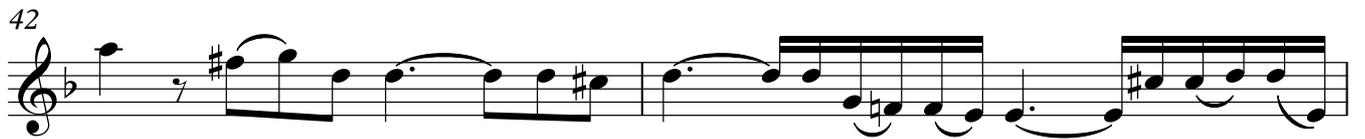
17

20 *trm*

23

27 *f*

Detailed description: This is a musical score for the English Horn part of the second horn in the second movement of J.S. Bach's Matthäus-Passion, BWV 244. The score is written in G minor and 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The music is characterized by its flowing, melodic lines, often featuring trills (marked 'trm') and dynamic markings such as piano ('p') and forte ('f'). Measure numbers 4, 6, 8, 11, 14, 17, 20, 23, and 27 are indicated at the start of their respective staves. The notation includes various note values, rests, and phrasing slurs.



Viola

Mache dich, mein Herze, rein

Nr. 65 in Matthäuspasion, BWV 244

J.S. Bach



4



6



8



11



14



17



20



23



27



31



34



37



41



44



47



50



53



56



59



62



65



68



72



76



79



Bass

Mache dich, mein Herze, rein

Nr. 65 in Matthäuspasion, BWV 244

J.S. Bach

8

12 Ma-che dich, mein Her- ze, rein

14 ma- che dich, mein Her- ze, rein ,ich will Je- sum selbst be-

17 gra- ben, ich will Je- sum selbst be- gra- ben; ma- che dich, mein Her- ze,

20 rem, ma- che dich, mein Her- ze, rein ich wili Je- sum selbst be-

23 gra- ben, ich will Je- sum selbst be- gra

25 - ben; ma- che dich, mein Her- ze, rein, teh will Je- sum selbst be-

27 gra- ben- ;ma-che- dich, mein Her- ze,

28 rein, ich will Je- sum selbst be-

37 gra- ben, ich will Je- sum selbst be- gra- ben.

39 Denn er soll nun- mehr in mir für und für

41 ,für und für sea- ne sti- Ee Ru- he hz- ben; denn er soll nun-

44 mehr in mir fir und ftir sei- ne sii- Ee Ru- he

hz- ben, sei- ne sti-Ee- Ru- he ha- ben.

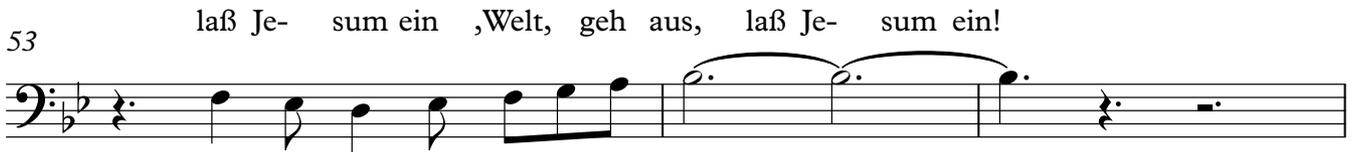
46



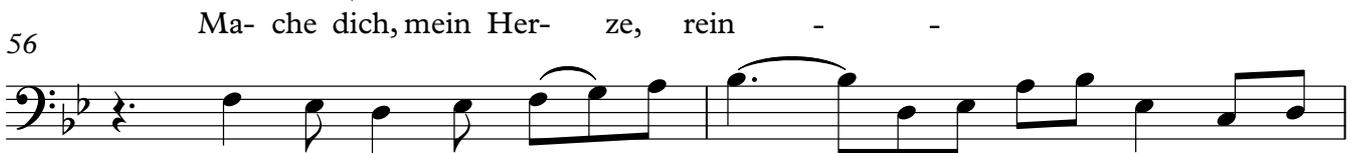
50



53



56



58



60



62



64



66



68



71



73



gra- ben.

Violoncello

Mache dich, mein Herze, rein

Nr. 65 in Matthäuspassion, BWV 244

J.S. Bach

7 8 7 5 7 6 6 6 6 6
4 2 3 4 2 4 2 4 5 4 3 5

4

6 4 5 3 4 2 5 3 4 2 4 2

6

4 2 6 6 6 6 6 6 6 6 4 3 5 6 4 3

8

6 6 6 4 6 6 5 7 7 5 7 5 7 4 2 5 6 5b

11

9 8 8 5 7 7 7 5 4 5 7 6 4 2 6

14

6 4 6 5 6 4 3 5 6 4 3 7 6 4 2 7 5 6 6

17

6 4 2 7 5 6 6b 6 4 2 6b

20

6 4 6 5 6b 6 5 6 4 5 6 4 2 7 7 7

23

6 7 6 6 6 6 6 6 4 3 6 4 2 6 6 6 6 6 7

Violoncello

26

6 4/2 6 6b 5 6 7 6 7 6 6/4 -

28

6/5 7 6 6/5 6/5 *f* 7/4 5/3 4/2 5/3 7/4 6/4 6

31

6/4 6/5 6/4 6/5 6/4 5/3 4/2 4/2 4/2

34

4/2 6 6 6 6/4 6/5 6/4 3 6/5 6 6/4 6 6/5

37

5 # 6 5 # 6/5 4 6 7 7 7 6 6 6 # 7 5 6/5

40

7# - - 7# 7#

42

7# 6 6/4 6/5 5/4 6/4 3

44

4/2 4/2 6/4 6/5 5 6 6/5 4 # 4/2 5/3 4/2 5/3 7/4 7# 6/5 5# 6/4 5#

47

7# 5 5 4/2 6 6 6/5 # 7# b 7b

50

5 6 4/2 6 5 6/4 6/5 6/5 7 6

53

7 5 7 5 7 4 5 6 9 8 6 5 7
4 2 3 4 3 4 2 2 3 5b 4b 3 8 7

56

7 5 4 5 7 6 6 6 6 6 6 5
4 2 3 2 3 4 2 2 4 4 5 4 3 5

59

6 5 7 6 7 5 6 6 6 6 6 6
4 3 4 2 4 2 7 5 6 6 4 2 5 4 3 5

62

7 5 6 6b 6 6 6 6 6 6 6 5
4 2 3 2 4 2 7 5 6 6 4 2 5 4 3 5

65

6 5 6 7 7 7 6 7 6
4 3 4 2 4 2 7 5 6 6 4 2 5 4 3 5

68

6 6 6 6 6 7 4 6 6b
4 3 5 4 3 6 4 6 6 5 7 2 6 6b

71

5 6 7 6 7 6 6 6 5 7 6 6 6 6
4 2 3 2 4 2 7 5 6 6 4 2 5 4 3 5

73

7 5 4 5 7 6 6 6 6 6 6 5
4 2 3 4 3 4 2 2 4 4 5 4 3 5

76

6 5 4 6 6 6 6 6 6 6
4 3 2 4 2 7 5 6 6 4 2 5 4 3 5

79

6 6 6 6 6 6 6 6 6 6
4 3 5 4 3 6 4 6 6 5 7 2 6 6b