
Franz
Tunder
(1614 - 1667)

Da mihi Domine,
sedium tuarum

For Basso solo, 5 Violas and Continuo

A project by



AUBE MUSIQUE ANCIENNE

for

La Compagnie des Humbles

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Da mihi Domine, sedium tuarum

Franz Tunder
(1614 - 1667)

Sinfonia

Adagio.

This section contains six staves. The first two staves are Violino (treble clef) in C major. The next two staves are Viola (bass clef) in C major. The fifth staff is Violone (bass clef) in C major. The sixth staff is Organo (bass clef) in C major. The music consists of sustained notes and simple harmonic patterns.

8

This section contains six staves. The first two staves are V. I and V. II (treble clef) in C major. The next two staves are Va. I and Va. II (bass clef) in C major. The fifth staff is Vne (bass clef) in C major. The sixth staff is Org. (bass clef) in C major. The music shows more complex rhythmic patterns and dynamics compared to the Sinfonia section.

15

This section contains six staves. The first two staves are V. I and V. II (treble clef) in C major. The next two staves are Va. I and Va. II (bass clef) in C major. The fifth staff is Vne (bass clef) in C major. The sixth staff is Org. (bass clef) in C major. The music continues with complex rhythmic patterns and dynamics.

¹The Sinfonia of Violone is missing in the original score and is proposed by the editor from the continuo part.

24

Musical score for measures 24. The score includes parts for V. I, V. II, Va. I, Va. II, Vne, and Org. The key signature is one flat, and the time signature is common time. Measure 24 consists of six measures. The first measure starts with a forte dynamic. Measures 2-4 are sustained notes. Measures 5-6 show rhythmic patterns with eighth and sixteenth notes.

33

Musical score for measures 33. The score includes parts for V. I, V. II, Va. I, Va. II, Vne, and Org. The key signature is one flat, and the time signature is common time. Measure 33 consists of six measures. Measures 1-3 feature eighth-note patterns. Measures 4-6 show sustained notes with dynamic markings (p) and fermatas.

1

Musical score for Basso Solo and Organo. The basso solo part starts with a sustained note followed by eighth-note patterns. The organ part provides harmonic support with sustained notes. The lyrics "Da, da mi - hi Do - mi - ne, da, da mi - hi Do - mi - ne, Do - mi - ne," are sung.

6

Musical score for B. and Org. The basso part (B.) features a rhythmic pattern of eighth and sixteenth notes. The organ part (Org.) provides harmonic support. The lyrics "Do - mi - ne, da mi - hi, se - di - um tu - a - rum as - si - stri - cem sa - pi - en - ti - am," are sung.

10

Musical score for B. and Org. The basso part (B.) continues its rhythmic pattern. The organ part (Org.) provides harmonic support. The lyrics "Do - mi - ne, Do - mi - ne, da, da mi - hi," are sung.

¹All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.

15

B. da, da mi - hi Do - mi - ne, se - di - um tu - a - rum as - si - stri - cem sa - - -

Org.

19

B. pi - en - ti - am. Et no - li me re - pro - ba - re, re - pro -

Org.

23

B. ba - re a pu - - - e - ris tu - is, et no - li me re - pro -

Org.

27

B. ba - re, re - pro - ba - re, re - pro - ba - re a pu - e - ris, pu - e - ris tu - is. Quo - ni - am ser - vus

Org.

32

B. tu - us sum e - go et fi - li - us an - cil - læ tu - æ, et fi - li - us, et

Org.

36

V. I

V. II

Va. I

Va. II

Va. III

B.

fi - li - us an - cil - læ, an - cil - - - læ tu - æ.

Org.

41

V. I
V. II
Va. I
Va. II
Va. III
Org.

47

V. I
V. II
Va. I
Va. II
Va. III
Org.

54

V. I
V. II
Va. I
Va. II
Va. III
B.
Org.

Mit - te, mit - te, mit - te, mit - te, mit - te il - lam de

¹G in the original score.

[62]

V. I
V. II
Va. I
Va. II
Va. III
B.
Org.

se - de, de se - de ma - gni - tu - di - nis tu - æ

[69]

V. I
V. II
Va. I
Va. II
Va. III
B.
Org.

ut me - cum sit,
ut me - cum sit,
ut me - cum sit,

[75]

V. I
V. II
Va. I
Va. II
Va. III
B.
Org.

et me - cum la - bo - ret, et mæ - cum la - bo - - -

81

V. I
V. II
Va. I
Va. II
Va. III
B.
Org.

- ret, la - bo - - ret, et mæ - cum la - bo - ret, et mæ - cum

88

V. I
V. II
Va. I
Va. II
Va. III
B.
Org.

la - bo - ret.

94

V. I
V. II
Va. I
Va. II
Va. III
Org.

¹This bar is reproduced in accordance with the facsimile but the rhythm structure could also suggest that the music could be :

101

V. I

V. II

Va. I

Va. II

Va. III

Org.

108

Adagio.

V. I V. II Va. I Va. II Va. III B. Org.

Adagio.

Ne de-re - lin-quas me,

Adagio.

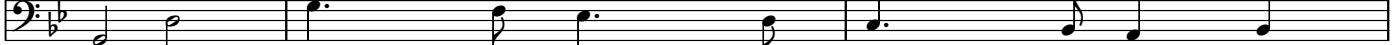
116

V. I
V. II
Va. I
Va. II
Va. III
B.
Org.

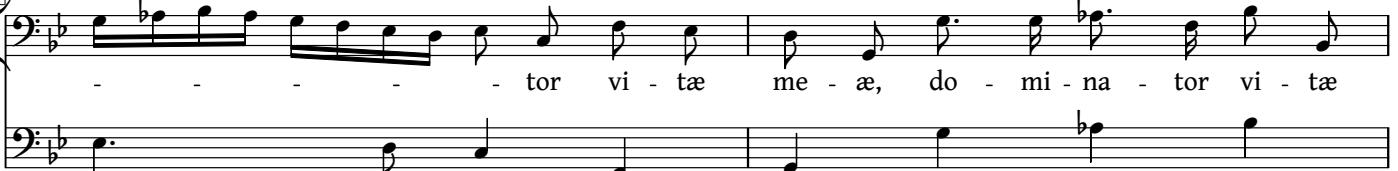
lin - quas me, ne de - re - lin - quas me, Do - mi - ne, Do - mi - ne, Pa - ter,

[122]

B. 

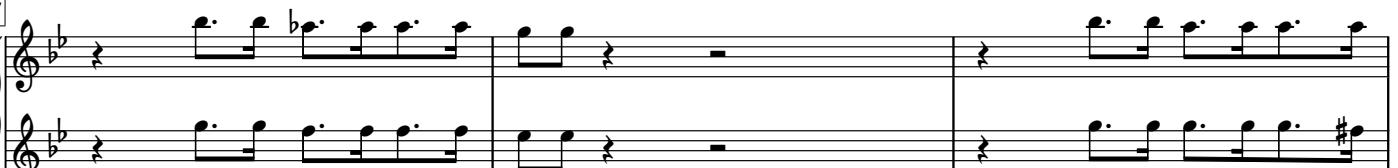
Org. 

[125]

B. 

Org. 

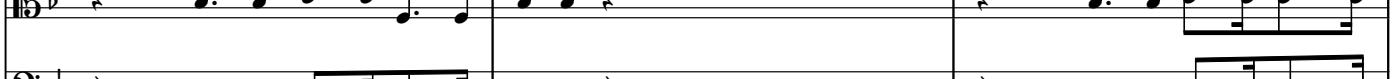
[127]

V. I 

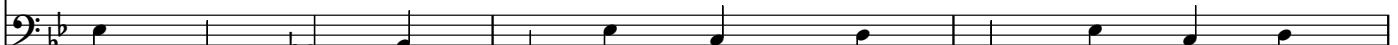
V. II 

Va. I 

Va. II 

Va. III 

B. 

Org. 

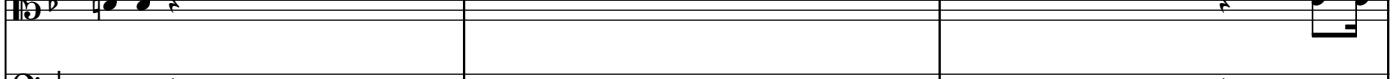
[130]

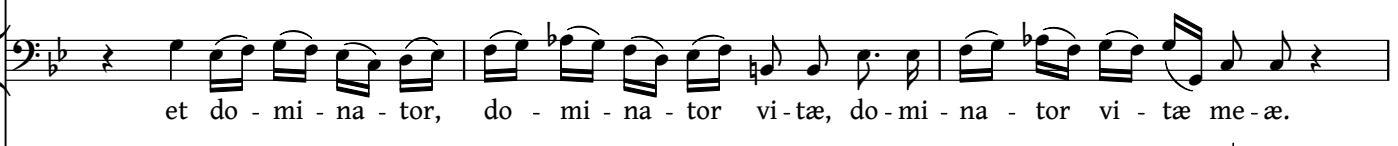
V. I 

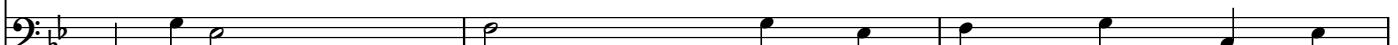
V. II 

Va. I 

Va. II 

Va. III 

B. 

Org. 

133

V. I
V. II
Va. I
Va. II
A. III
Org.

139

V. I

V. II

Va. I

Va. II

Va. III

B.

Org.

Ut non corruam,
ut,
ut non corruam,

146

V. I V. II

Va. I Va. II

/a. III

B.

Org.

ut non corruam in con-spe- - - ctu, in con-

[152]*Lento.*

V. I

V. II

Va. I

Va. II

Va. III

B.

Org.

[158]

V. I

V. II

Va. I

Va. II

Va. III

B.

Org.

[163]

V. I

V. II

Va. I

Va. II

Va. III

B.

Org.

167

V. I

V. II

Va. I

Va. II

Va. III

B.

me, ne gau - de - ant de me, de me, de me, de me,

Org.

172

V. I

V. II

Va. I

Va. II

Va. III

B.

ne gau - de - ant de me, ne gau - de - ant de me, de me, de

Org.

177

V. I

V. II

Va. I

Va. II

Va. III

B.

me, de me, de me, i - ni - mi - ci me - i, i - ni - mi -

Org.

¹C4 in the original score.

184

184

V. I

V. II

Va. I

Va. II

Va. III

B.

Org.

ci me - i, ne gau - de - ant de i, i - ni - mi - ci me - i.

Typeset using LilyPond with Frescobaldi by Rémy Claverie (remy.claverie.AT.orange.fr) and corrected
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Next pages should be printed on one side only

Da mihi Domine, sedium tuarum

— Continuo —

Franz Tunder

Sinfonia

Adagio.

The score consists of a single bassoon part in bass clef, common time, and A-flat major. The music begins with a sustained note followed by a series of eighth and sixteenth notes. The dynamic is Adagio.

12

A bassoon part showing a sequence of eighth and sixteenth notes.

23

A bassoon part showing a sequence of eighth and sixteenth notes, with a fermata sign over the first note of the second measure.

32

A bassoon part showing a sequence of eighth and sixteenth notes. The dynamic is **p**.

1

A bassoon part showing a sequence of eighth and sixteenth notes.

12

A bassoon part showing a sequence of eighth and sixteenth notes. The text "Et noli me reprobare" is written above the staff.

23

A bassoon part showing a sequence of eighth and sixteenth notes.

32

A bassoon part showing a sequence of eighth and sixteenth notes.

42

A bassoon part showing a sequence of eighth and sixteenth notes.

52

A bassoon part showing a sequence of eighth and sixteenth notes. The text "Mitte illam de sede" is written above the staff.

60

A bassoon part showing a sequence of eighth and sixteenth notes.

68

A bassoon part showing a sequence of eighth and sixteenth notes.

77

A bassoon part showing a sequence of eighth and sixteenth notes.

¹All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.



86

Measures 86: Bass line in 2/4 time, key signature one flat. Notes include: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

95

Measures 95: Bass line in 2/4 time, key signature one flat. Notes include: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.

105

Measures 105: Bass line in 2/4 time, key signature one flat. Dynamics: *p*. Key changes to C major at the end. Text: **Ne derelinquas me**. Tempo: *Adagio*.

114

Measures 114: Bass line in 2/4 time, key signature one flat. Notes include: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

123

Measures 123: Bass line in 2/4 time, key signature one flat. Notes include: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.

131

Measures 131: Bass line in 2/4 time, key signature one flat. Measures 1-4 in 2/4, measures 5-6 in 3/2. Notes include: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

139

Measures 139: Bass line in 2/4 time, key signature one flat. Text: **Ut non curruam**. Notes include: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

147

Measures 147: Bass line in 2/4 time, key signature one flat. Notes include: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

155

Measures 155: Bass line in 2/4 time, key signature one flat. Text: **adversariorum**. Dynamics: *Lento*. Notes include: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

163

Measures 163: Bass line in 2/4 time, key signature one flat. Notes include: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

169

Measures 169: Bass line in 2/4 time, key signature one flat. Notes include: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

175

Measures 175: Bass line in 2/4 time, key signature one flat. Notes include: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

182

Measures 182: Bass line in 2/4 time, key signature one flat. Measures 1-2 in 2/4, measures 3-4 in 3/2. Dynamics: *p*. Notes include: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.



Da mihi Domine, sedium tuarum

— Violino I —

Franz Tunder

Sinfonia

Adagio.

12

23

32

1

Et noli me reprobare

19

12

38

49

56

Mitte illam de sede

64

71

79

3

89

97

¹All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.



105

112 Ne derelinquas me
Adagio.

122

134

141 Ut non curruam

149 7 adversariorum
Lento.

163

169

175 1

182

¹C4 in the original score.



Da mihi Domine, sedium tuarum

— Violino II —

Franz Tunder

Sinfonia

Adagio.

10

21

31

1

Et noli me reprobare

19

12

38

47

54

Mitte illam de sede

62

69

76

87

94

¹All the Fermata signs of the Sinfonia are reproduced in accordance with the original score. See the conductor score.



102



109

Ne derelinquas me
Adagio.

119



132



140

Ut non curruam

149

7 adversariorum
Lento.

163



169



175



182

1 2

Da mihi Domine, sedium tuarum

— Viola I —

Franz Tunder

Sinfonia

The musical score consists of ten staves of Viola I parts. Staff 1 (measures 1-10) starts with a bass clef, a key signature of one flat, and a tempo of Adagio. Staff 2 (measures 11-20) begins with a bass clef, a key signature of one flat, and a tempo of Allegro. Staff 3 (measures 21-30) starts with a bass clef, a key signature of one flat, and a tempo of Allegro. Staff 4 (measures 31-40) starts with a bass clef, a key signature of one flat, and a dynamic of *p*. Staff 5 (measures 41-50) includes lyrics "Et noli me reprobare" above the staff and "Bass: et filius an-cil - læ tu - æ, et filius, et filius ancillæ, an - cil - - læ" below the staff. Staff 6 (measures 51-60) starts with a bass clef, a key signature of one flat, and a tempo of Allegro. Staff 7 (measures 61-70) starts with a bass clef, a key signature of one flat, and a tempo of Allegro. Staff 8 (measures 71-80) starts with a bass clef, a key signature of one flat, and a tempo of Allegro. Staff 9 (measures 81-90) starts with a bass clef, a key signature of one flat, and a tempo of Allegro. Staff 10 (measures 91-100) starts with a bass clef, a key signature of one flat, and a tempo of Allegro.

¹All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.



108

p

Adagio.

Ne derelinquas me

118

5

131

139

Ut non curruam

148

7 *adversariorum*

Lento.

163

169

175

182

103

111

Ne derelinquas me
Adagio.

120

5

133

141

Ut non curruam

149

7 adversariorum
Lento.

163

169

175

182

1 2



Da mihi Domine, sedium tuarum

— Violone —

Franz Tunder

Sinfonia

Violone part, Sinfonia section, Adagio. Key: C minor (two flats). Time signature: Common time. Dynamics: Adagio.

12

Violone part, measure 12.

23

Violone part, measure 23.

32

Violone part, measure 32. Dynamics: p.

1

19

Et noli me reprobare

12

Violone part, measures 1-12. Bass part: et filius an-cil-læ tu-æ, et filius, et filius ancillæ, an-cil-læ

38

Violone part, measure 38.

48

Violone part, measure 48.

56

Mitte illam de sede

Violone part, measure 56.

65

Violone part, measure 65.

73

Violone part, measure 73.

81

Violone part, measure 81.

90

Violone part, measure 90.

98

Violone part, measure 98.

¹The Sinfonia of Violone is missing in the original score and is proposed by the editor from the continuo part.

²All the Fermata signs of the Sinfonia are reproduced in accordance with the original score.



109

Ne derelinquas me
p

119

5

132

140

Ut non curruam

149

7 adversariorum
Lento.

163

169

175

182

1 2

