

# BICINIUM No.10

(from: 'Il primo libro della musica a duo voci')  
for 2 B-Flat Trumpets

(02':05")

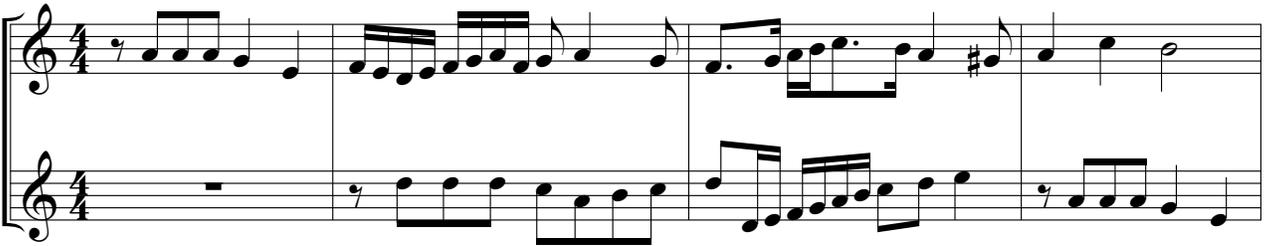
Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2



B $\flat$  Tpt. 1

B $\flat$  Tpt. 2



B $\flat$  Tpt. 1

B $\flat$  Tpt. 2



B $\flat$  Tpt. 1

B $\flat$  Tpt. 2



B $\flat$  Tpt. 1

B $\flat$  Tpt. 2



BICINIUM No.10 - Gastoldi - 2 B $\flat$  Trumpets

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 23-26. The first staff (B $\flat$  Tpt. 1) starts with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The second staff (B $\flat$  Tpt. 2) contains a more rhythmic accompaniment with similar note values.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 27-30. The first staff (B $\flat$  Tpt. 1) continues the melodic line with eighth notes and rests. The second staff (B $\flat$  Tpt. 2) continues the accompaniment with eighth notes and rests.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 31-34. The first staff (B $\flat$  Tpt. 1) features a melodic line with eighth notes and a sharp sign in the second measure. The second staff (B $\flat$  Tpt. 2) continues the accompaniment with eighth notes and rests.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 35-38. The first staff (B $\flat$  Tpt. 1) continues the melodic line with eighth notes and a sharp sign in the fourth measure. The second staff (B $\flat$  Tpt. 2) continues the accompaniment with eighth notes and rests.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 39-42. The first staff (B $\flat$  Tpt. 1) continues the melodic line with eighth notes and a sharp sign in the fourth measure. The second staff (B $\flat$  Tpt. 2) continues the accompaniment with eighth notes and rests. The piece concludes with a double bar line.