

SIX
CONCERTO's
In seven Parts, for
Four Violins, a Tenor, a
Violoncello: & a Thorough
Bass for the Harpsicord.

COMPOS'D BY

John Alcock,

*Late Organist of Reading, Berks; and now
Organist, Vicar, & Master of the Children
of the Cathedral at Lichfield. —*

*NB. The 1st 3^d 4th & 6th Concertos, may be play'd with two German
Flutes, and the 2^d and 5th with Hautboys & Bassoons.*

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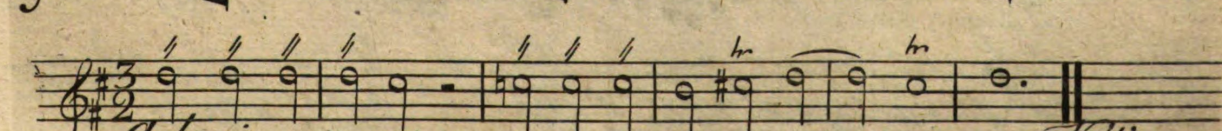
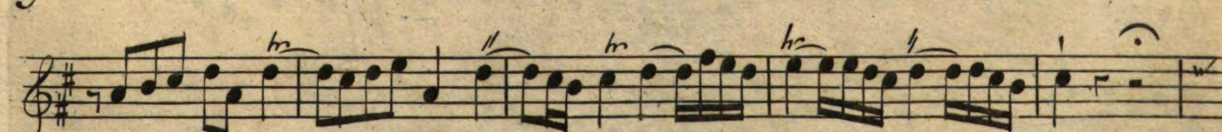
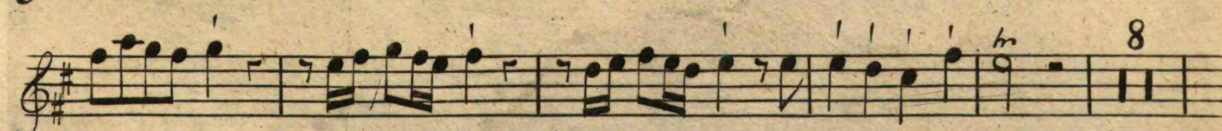
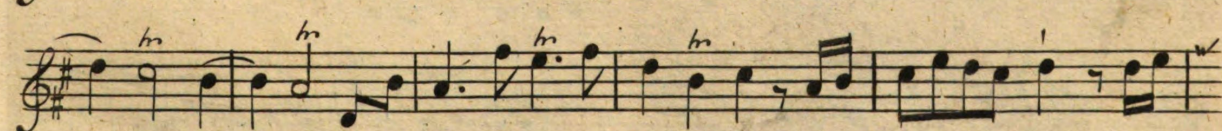
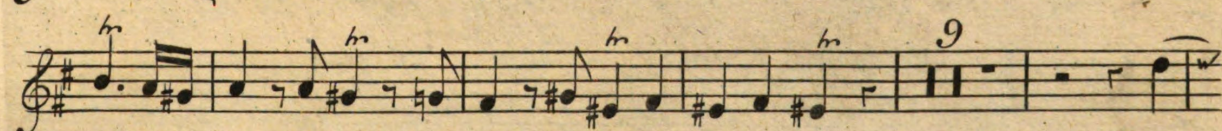
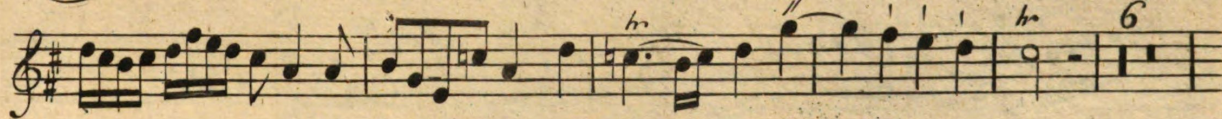
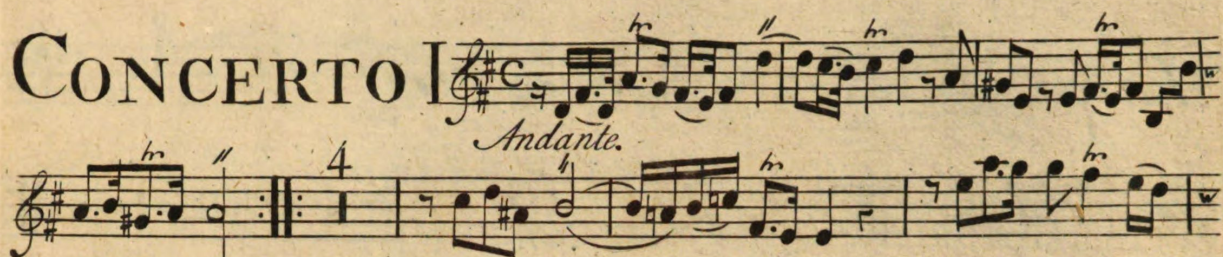
MDCCL.



Violino Secondo Ripieno.

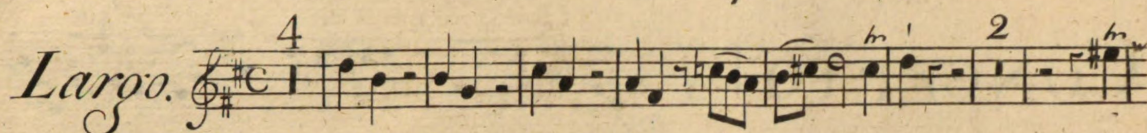
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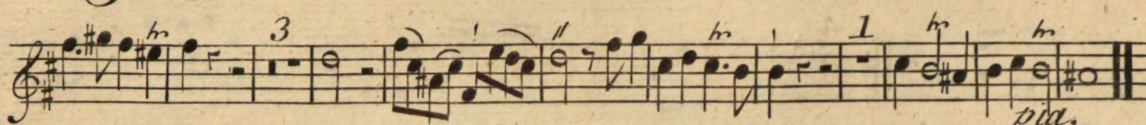
CONCERTO I



*Volte
ti piace.*

Violino Secondo Ripieno.

Largo. 

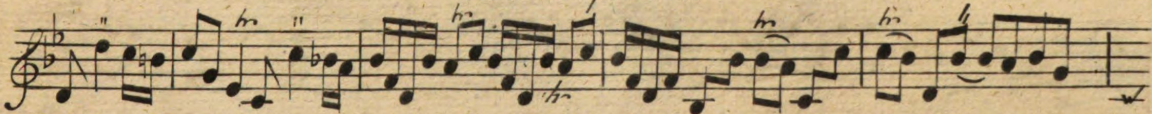


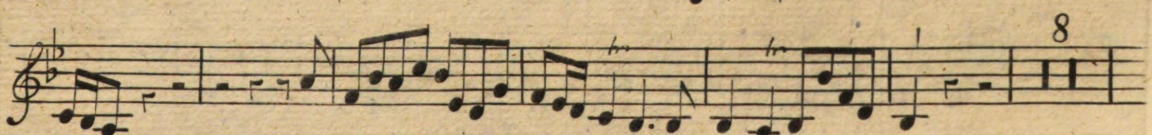
Allegro. 

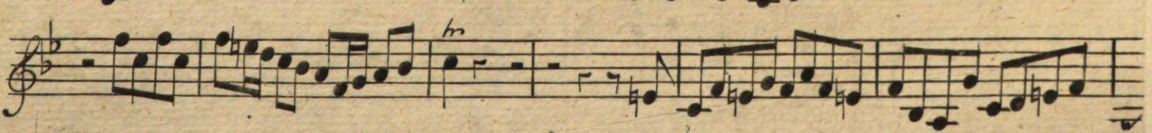


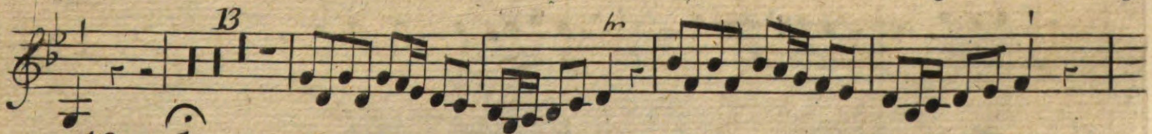


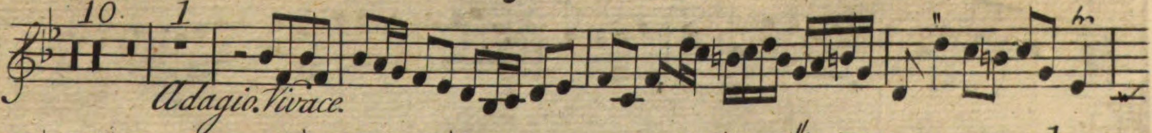
CONCERTO II 







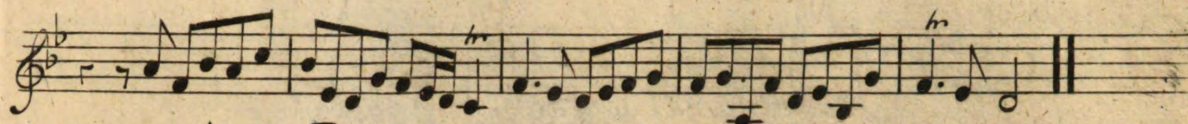




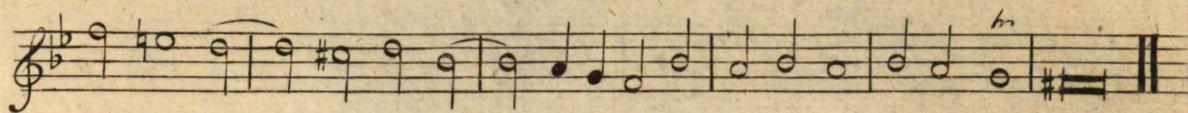
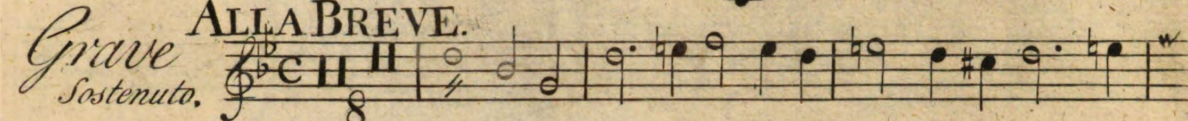
Adagio, Vivace. 

Violino Secondo Ripieno.

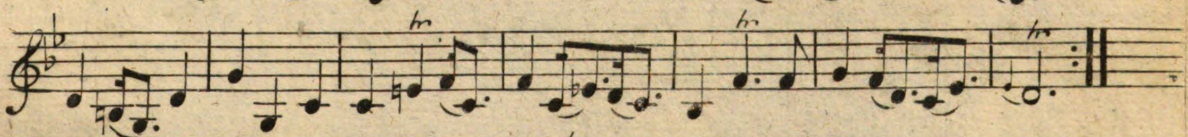
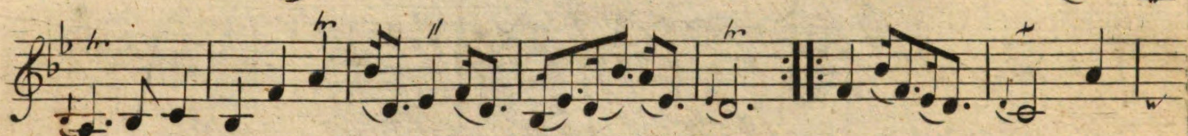
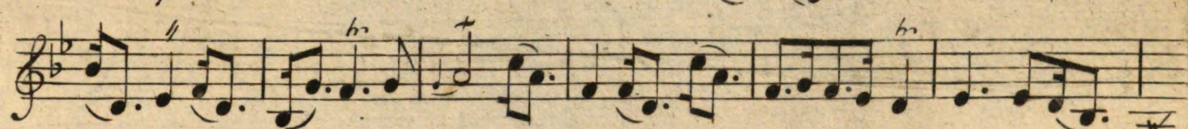
3



Grave **ALLA BREVE.**
Sostenuto.



Dolce?
Pia. Sempre.



Allegro.
e Spiccato.

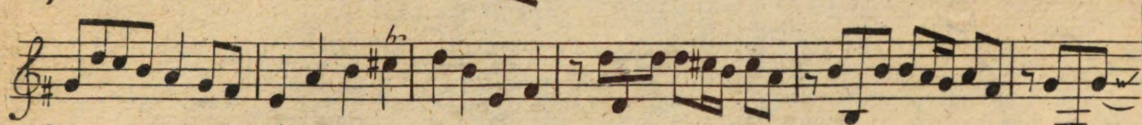


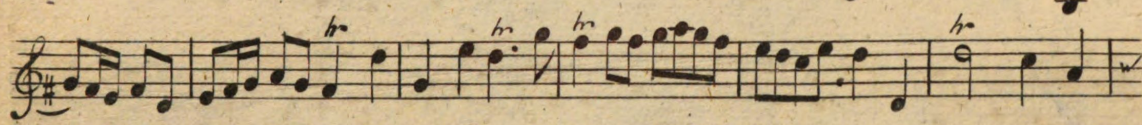
Violino Secondo Ripieno.

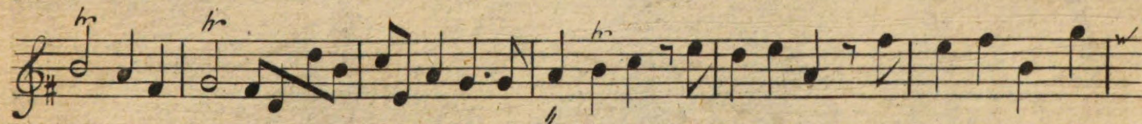
CONCERTO  *Largo, e Staccato.*

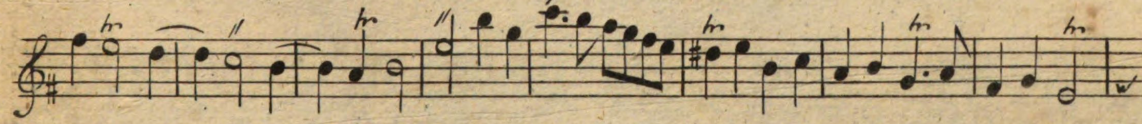


A Tempo
Giusto. 



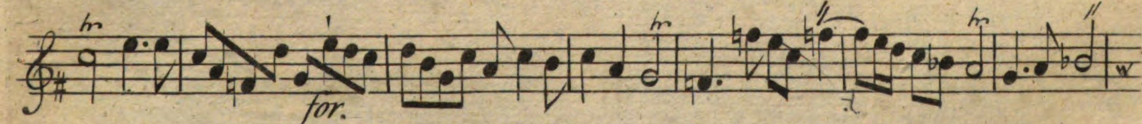


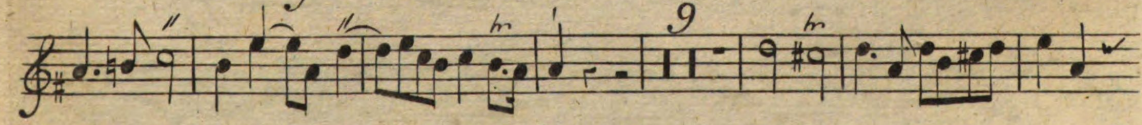














Violino Secondo Ripieno.

5

Violino Secondo Ripieno, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments (trills, mordents) and dynamic markings including *for.* (forte) and *Adagio.* at the end of the section.

Amoroso. Violino Secondo Ripieno, measures 17-32. The music is in F major (two flats) and 6/4 time. It includes dynamic markings such as *Soli pianissimo.*, *tutti e for.* (tutti e forte), *Soli p.p.* (Soli pianissimo), *fortissimo*, and *Voti presto* at the end. The section concludes with a repeat sign.

Violino Secondo Ripieno.

Allegro.

Handwritten musical score for Violino Secondo Ripieno, Allegro movement. The score consists of eight staves of music in 2/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'h' and 'f'. There are also first and second endings marked with '1' and '2'.

CONCERTO IV

Adagio.

Handwritten musical score for Concerto IV, Adagio movement. The score consists of five staves of music in 3/8 time, key of B major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'h' and 'f'. There are also first and second endings marked with '1st' and '2nd'.

Allegro.

Violino Secondo Ripieno.

7

Handwritten musical score for Violino Secondo Ripieno, page 19. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *h* (forte) and *for* (forte) are present. A section marked with a '3' indicates a triplet. The score concludes with a double bar line and the word *Volti* written below the staff.

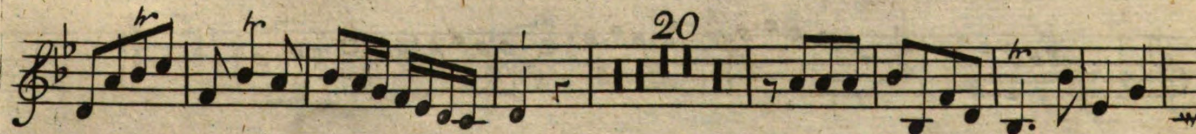
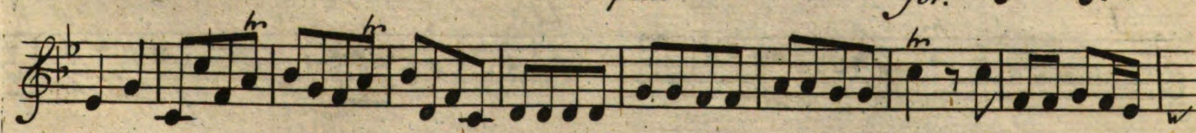
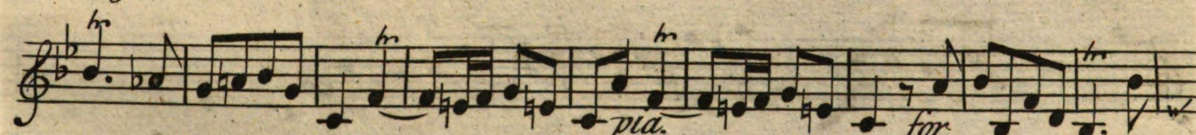
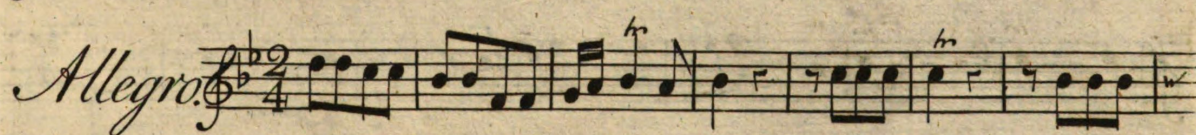
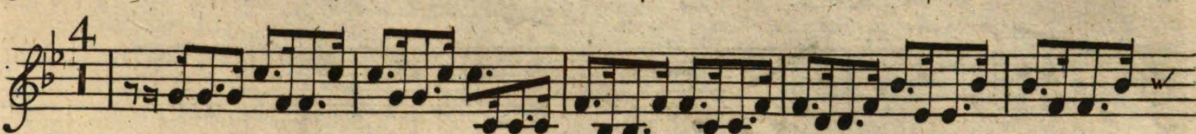
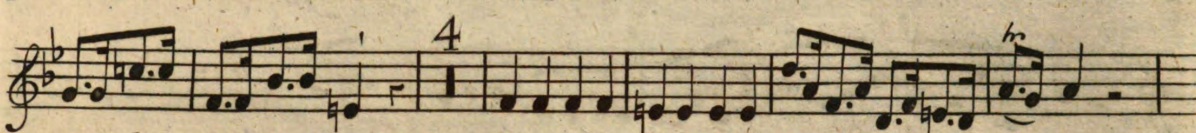
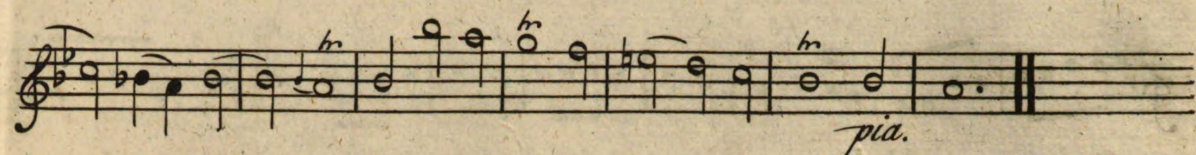
Violino Secondo Ripieno.

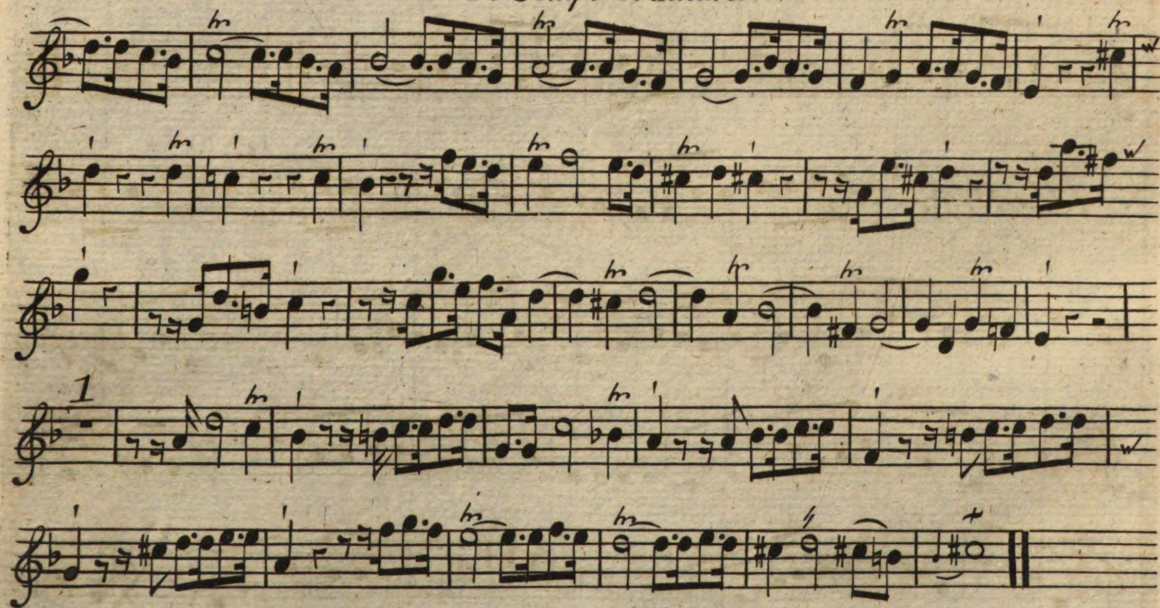
Largo.
Pia. Sempre.

Tempo di
Gavotta.

CONCERTO V
Poco Largo.

Violino Secondo Ripieno. 9



Violino Secondo Ripieno.**CONCERTO VI** *A Tempo Ordinario.*

Violino, Secondo Ripieno.

Handwritten musical score for Violino, Secondo Ripieno, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'h' and 'h^a', and a '2' marking indicating a second ending. The score is written on ten staves.

Affettuoso.

Handwritten musical score for Affettuoso, measures 11-14. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'h' and 'h^a', and a '4' marking indicating a fourth ending. The score is written on two staves.

Volte presto.

*Violino Secondo Ripieno.**Allegro,
e Staccato.*

Handwritten musical score for Violino Secondo Ripieno, Allegro e Staccato. The score consists of ten staves of music in 3/4 time, featuring various musical notations including triplets, slurs, and repeat signs. The key signature has one sharp (F#).

Handwritten musical score for Violino Secondo Ripieno, Grazioso. The score consists of three staves of music in 3/8 time, featuring various musical notations including slurs and repeat signs. The key signature has one sharp (F#).

Fine.