

M ^B 276

41233x

QUATUOR

pour

Deux Violons, Alto et Violoncelle

composé et

très respectueusement dédié

À SA MAJESTÉ

LE ROI DE



DANEMARC

FRÉDÉRIC VII

par

^[ornelius]
C. CURLITT.

Op. 25.

Propriété de l'Editeur.

Pr. 2 $\frac{1}{2}$ 2nd 2nd

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St.

QUARTETT.

VIOLINO I.

Allegro appassionato

C. Gurlitt, Op. 25.

p *cres* *cen* *do*.
f *cresc.*
ff *p* *rit.* *espr.*
a tempo. *f* *marcato molto.*
cresc. *ff*
sf *sf* *sf* *pp*
cantabile. *espr.* *dim.* *mf*

VIOLINO I.

3

Handwritten musical score for Violino I, page 3. The score is written on ten staves in G major (one sharp). It begins with a forte (*f*) dynamic and a tempo marking of *allegro* (indicated by a stylized 'G' symbol). The first staff contains a continuous sixteenth-note pattern. The second staff features a decrescendo (*dim.*) to piano (*p*), followed by a triplet of sixteenth notes and a *pp* dynamic. The third staff includes a *poco riten.* marking, a return to *allegro* tempo, and an *espress.* (expressive) marking. The fourth staff has an *espr.* marking, followed by *con affetto.* and a *ritard.* (ritardando) marking. The fifth staff is marked *a tempo* and starts with a piano (*p*) dynamic, followed by a crescendo (*crese.*) to *f* and then *molto. ff*. The sixth staff contains a triplet of sixteenth notes, followed by *ff* dynamics and a *rit.* (ritardando) marking. The seventh staff begins with a *2* (second ending) and a *pp* dynamic, followed by a *1* (first ending) and a *rit.* marking. The eighth staff is marked *a tempo* and starts with a piano (*p*) dynamic. The ninth staff features a crescendo (*crese.*) and a *ff* dynamic. The tenth staff begins with a *1* (first ending) and a *ff* dynamic. The page number 2867 is printed at the bottom center.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, alternating between piano (P) and vocal parts. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *ff*, *mf*, *cresc.*, *dim.*, *ff con fuoco*, *ff*, *pp*, and *a tempo*. There are also performance instructions like *ritard* and *cresc.* at the bottom. The score is marked with numerous fingerings, slurs, and other performance notations.

Violino I musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (f, ff, p, pp, mf, dim., cresc., decresc., espr., rit., a tempo, con affetto, pp riten.), articulation (accents, slurs), and performance instructions (a tempo, con affetto, rit. e espr., pp riten.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 5 is in the top right corner. The title VIOLINO I. is at the top center. The music is in a single system.

f *ff* *espr.* *rit.* *a tempo.* *f* *risoluto.* *f* *decresc.* *espress.* *dim.* *mf* *cresc.* *dim.* *p* *pp* *poco riten.* *a tempo* *pp* *a tempo* *f* *con affetto* *rit. e espr.* *mf* *f* *cresc.* *3* *1* *pp riten.*

VIOLINO I.

ANDANTE CON VARIAZIONI.

Musical score for Violino I, titled "ANDANTE CON VARIAZIONI." The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "ANDANTE CON VARIAZIONI." The dynamics are *p* (piano), *dim.* (diminuendo), and *mf* (mezzo-forte).

The second staff continues the melody, with dynamics *p* and *pp* (pianissimo). It includes first and second endings, marked "1." and "2."

The third staff is marked "Poco piu vivace." and "mare." The tempo is *f* (forte). It includes a *dim.* marking.

The fourth staff is marked "Die Achtel wie vorher die Viertel" and "ten." (tenu). The tempo is *f*. It includes an *espress.* (espressivo) marking.

The fifth staff is marked "a tempo" and "ad lib." (ad libitum). The dynamics are *p* and *f*.

The sixth staff is marked "a tempo" and "Vivace." The dynamics are *f*, *p*, and *pp*. It includes an *ad lib.* marking.

The seventh staff is marked "ff con fuoco." (fortissimo con fuoco). The dynamics are *f* and *pp*. It includes an *ad lib.* marking.

The eighth staff is marked "ff" (fortissimo). The dynamics are *f* and *pp*.

The ninth staff is marked "ff" (fortissimo). The dynamics are *f* and *pp*. It includes an *ad lib.* marking.

The tenth staff is marked "ff" (fortissimo). The dynamics are *f* and *pp*. It includes an *ad lib.* marking.

Lento.

VIOLINO I.

7

p

f

f

f

dim. *rit. perdendosi.* *p*

2867

Allegro molto/ **SCHERZO.**

ff *mf* *ff* *1.* *ff* *1.* *ff* *1.* *ff* *sempre*

2867

Handwritten musical score for Violino I, page 9. The score is in G major and 2/4 time. It features various dynamics, articulations, and performance instructions. The piece includes a Trio section and a Coda section.

Handwritten annotations:

- ff* (first staff)
- crese* (second staff)
- ff sf* (second staff)
- f* (second staff)
- ff* (third staff)
- 1* (fourth staff)
- 3* (fourth staff)
- 2* (fourth staff)
- 4* (fourth staff)
- 1* (fourth staff)
- ff* (fifth staff)
- 1* (fifth staff)
- 1* (fifth staff)
- 1* (fifth staff)
- ff* (fifth staff)
- mf* (fifth staff)
- Nach der Wiederholung zum Coda* (fifth staff)
- dim. riten.* (fifth staff)
- TRIO.** (sixth staff)
- ff* (sixth staff)
- p* (seventh staff)
- scherz.* (seventh staff)
- f* (eighth staff)
- sf* (eighth staff)
- sf* (eighth staff)
- sf* (eighth staff)
- sf* (eighth staff)
- sf* (eighth staff)
- sf* (eighth staff)
- sf* (eighth staff)
- decrese.* (ninth staff)
- p* (ninth staff)
- p ritard.* (ninth staff)
- a tempo* (ninth staff)
- 3* (ninth staff)
- p* (ninth staff)
- 1.* (tenth staff)
- 2.* (tenth staff)
- f* (tenth staff)
- pp* (tenth staff)
- CODA.** (eleventh staff)
- Poco meno Allegro.* (eleventh staff)
- cresc.* (eleventh staff)
- f* (eleventh staff)
- D.C.* (eleventh staff)
- ff* (eleventh staff)
- f* (eleventh staff)
- rit.* (eleventh staff)
- ten.* (eleventh staff)
- f* (eleventh staff)

FINALE.

VIOLINO I?

Molto vivace.

capriccioso

con fuoco.

cresc.

dim.

p

f

p

f

p

f

ff

poco ritenuto.

a tempo.

ff

ff

1

VIOLINO I^o

11

L'istesso tempo.

mf rit. a tempo. rit. mf

p poco ritard. p pp molto rit. f risoluto

piu f

f sempre. a tempo. pp

poco riten. 4 3 1

dim.

5

cresc.

pp rit. molto.

Adagio. 1

p espr. f pp f mf

a tempo. rit. p f p f

con affetto. dim. pp 1

Musical score for Violino I, page 12. The score is in G major, 6/8 time, and consists of 12 staves. It features various dynamics (*f*, *ff*, *mf*, *p*, *pp*) and tempo markings (*Tempo I.*, *con Brio.*, *riten.*, *a tempo*, *L'istesso tempo.*, *poco rit.*, *molto.*, *Poco piu vivace.*). The piece ends with a first ending bracket.

string. poco a poco

ff

ff

ff

cresc.

poco riten.

risoluto.

Un pochettino meno Allegro.

Tempo I.

pp

ppp

QUARTETT.

VOLONCELLO.

41233x Lohp

Allegro appassionato.

C. Gurliitt Op. 25.

Handwritten musical score for Violoncello, Op. 25 by C. Gurliitt. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro appassionato." and the publisher is "Joh. Alb. Hahnke, Neuerwall 39, Hamburg".

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a marcato (*marcato*) marking, and a tempo change to "a tempo". The third staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.

Handwritten annotations include "B₁" and "B₂". The score concludes with a "poco rit." marking and a final measure marked with a "2".

Andante

pp *sempre pp*

a tempo *p* *ritard.*

f *crese.* *molto.*

ff *ff* *pp* *1.* *rit.*

Viol. 1 quasi Recitativ.

p *pp* *rit.* *p a tempo.*

crese

ff *ff* *ff*

ff

14

VOLONCELLO.

3

14 10 dim.

ny

con fuoco

cresc.

1 3 4 2 3 4 2

pp

f sul una Corda

dim.

pp

1

ritard pp

1

p

cresc.

1

rit

mare.

a tempo

p

f

mare.

decrease.

VIOLONCELLO.

L 9

mf *f* *poco rit.* *a tempo.* *pp* *2* *pp*

pp sempre *ritar.*

all. *a tempo.* *dando* *mf*

f *cresc.* *ff* *riten.* *ppp*

ANDANTE CON VARIAZIONI

p *dim.* *mf* *1.* *2.* *marc.* *f* *Poco piu vivace*

dim *f* *f*

Die Achtel wie vorher die Viertel.

p *poco rit.* *pp*

Vivace.
ff con fuoco

f *p* *pp* *pp*

ff *ff*

1. *Lento.*
p

2. *marcato e espress.*

f *f*

f *p* *dim.* *pp* *p*

perdendosi

VIOLONCELLO

Quasi Allegretto.

1. 2.

p *cresc.* *f* *dim* *poco rit.* *f*

p *f* *cres* *cendo* *molto* *poco riten*

Allegro non troppo.

f *f* *ff* *tr* *riten.* *ff*

Tempo 1.

ff p *pp*

pp *ppp*

sul una Corda. mo - ren - do. *ppp*

2567

SCHERZO.

VIOLONCELLO.

7

Allegro molto.

1

ff 3 *mf* *ff* 1. *ff*

ff sempre *ff*

ff *crescendo* *f*

f 4 *f* *ff*

ff sempre *ff* 4 *rit.*

ff nach der Wiederholung von hier zum Coda.

TRIO.

p *p* *f* *ff* 1

ff *ff* *ff* *a tempo* *ff* *decrease p*

rit. p *marcato* *pp*

1. 2. *pp* *f* *crescendo* *f*

2867 D C

CODA.*Poco meno Allegro.***VIOLONCELLO.****FINALE.***Molto vivace.*

Multiple staves of the Finale section. The music is in treble clef, key signature of one sharp (F#), and 6/8 time signature. It begins with a forte (*f*) dynamic and a *capriccioso* marking. The tempo is *Molto vivace*. The section includes various dynamics such as *ff*, *f*, *dim.*, *p*, and *f*. A *con fuoco* marking appears in the middle. The section concludes with a *poco rite nuto* marking and a final *ff* dynamic. The number 2667 is printed at the bottom of the page.

VOLONCELLO.

9

Listesso tempo.

rit. a tempo. *f* rit. *mf* *p* molto rit. *p* poco ritard. *pp* *f* risoluto. Poco piu vivace. *f* *sempre* *poco rit.* *a tempo* *dim.* *pp* *cresc.* *rit. molto.* *pp* *Adagio.* *p* *pp* *mf* *a tempo.* *rit* *p*

VIOLONCELLO

f

dim

pp

Tempo 1

f

ff

ff sempre

con brio

ff

ff

ff

ff

ff

ff a tempo

ff

riten

ff

Detailed description: This page contains a musical score for the Violoncello part of a piece. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The second staff continues this line, ending with a *dim* (diminuendo) marking. The third staff is a sustained, tremolo-like accompaniment in the lower register, marked *pp* (pianissimo). The fourth staff marks the beginning of a new section, **Tempo 1**, in 6/8 time. It starts with a forte (*f*) dynamic and a more rhythmic, eighth-note melody. The fifth staff continues this melody with a *ff* (fortissimo) dynamic and the instruction *sempre*. The sixth staff introduces a *con brio* (with spirit) section, maintaining the *ff* dynamic. The seventh and eighth staves continue the *ff* melody. The ninth staff shows a *ff* dynamic and a *riten* (ritardando) instruction. The tenth staff continues the *ff* melody. The eleventh staff marks a *ff* *a tempo* section. The twelfth staff concludes the page with a final *ff* dynamic and a sustained note.

VOLONCELLO.

11

Listesso tempo . poco rit.

a tempo .

Lislessio tempo . poco rit. a tempo .
 mf p rit. mf

ritenuto. *p* *pp* rit.

Poco piu vivace.

Poco più vivace.

ff

stringendo poco a poco

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests indicated by '1' above the staff. The notation includes various musical symbols such as beams, slurs, and repeat signs.

The second system of the musical score for 'The Merry-Go-Round' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The system concludes with a double bar line.

cresc. *tr* *1* *4* *2* *tr* *1* *4* *2* *tr* *poco riten. a tempo*

Un pochettino meno Allegro

Tempo 1º

pp ppp sf

