

Burleska

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Allegro vivace

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Violin I score, measures 1-32. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegro vivace. The score includes fingerings, bowings, and articulations such as pizz. and arco.

Measures 1-32:

- Measures 1-4: Rest.
- Measures 5-8: Ascending eighth-note scale: F#4, G#4, A5, B5, C6, D6, E6, F#6.
- Measures 9-12: Descending eighth-note scale: E6, D6, C6, B5, A5, G#4, F#4, E4.
- Measures 13-16: Ascending eighth-note scale: F#4, G#4, A5, B5, C6, D6, E6, F#6.
- Measures 17-20: Descending eighth-note scale: E6, D6, C6, B5, A5, G#4, F#4, E4.
- Measures 21-24: Ascending eighth-note scale: F#4, G#4, A5, B5, C6, D6, E6, F#6.
- Measures 25-28: Descending eighth-note scale: E6, D6, C6, B5, A5, G#4, F#4, E4.
- Measures 29-32: Ascending eighth-note scale: F#4, G#4, A5, B5, C6, D6, E6, F#6.

35

38

41

43

45

47

51

54

58

62

67

70

75

80

83

86

Meno mosso

89

94

101

109

115

122

129

135

The musical score is written for a single melodic line in A major (three sharps). It begins at measure 89 and ends at measure 135. The tempo is marked 'Meno mosso'. The notation includes various musical symbols such as slurs, fingerings (1-4), and ornaments (V). A 'sul G' instruction is written below the staff at measure 129, indicating a change in the instrument or a specific playing technique. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

Violin I score, measures 143-173. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingerings. Measure 143 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 147 includes a 'Tempo I' marking. Measure 154 features a 'pizz.' (pizzicato) marking. Measure 164 includes 'arco' (arco) and 'pizz.' markings. Measure 170 includes a '4' marking. Measure 173 includes a '3' marking.

176

179

182

185

187

191

194

Presto

198

202

4 0 1 3 4 0 3 1 0 2 4 1 0 0 1 4 0 1 0 2

206

4
1

pizz.

This musical score is for measures 206 through 210 of Example 10-10. Measure 206 begins with a treble clef and a key signature of two sharps (F# and C#). A slur covers measures 206 and 207. In measure 206, there are four eighth notes: F#4, C#5, F#4, and C#5. In measure 207, there are four eighth notes: F#4, C#5, F#4, and C#5. Measure 208 starts with a new staff. It begins with a quarter rest, followed by a quarter note F#4, a quarter rest, and a quarter note C#5. Measure 209 continues with a quarter rest, a quarter note F#4, a quarter rest, and a quarter note C#5. Measure 210 begins with a quarter rest, followed by a quarter note F#4, a quarter rest, and a quarter note C#5. The score ends with a double bar line.