

# Academic Festival

## 1st Flute in C.

### Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro.

Library No.  
42.

16 1 (A) 17 (B) 4

*p*

*fben marcato.* *pp*

3 (C) 3 7 *p*

(D) *f*

*Poco maestoso.* *ff*

8va

(E) 9

(F) *p* *cresc. poco a poco.* *f*

*p*

(G) 6 *p*

# 1st Flute in C.

*Solo.*

*p*

*Animato.*  
17

*ff sf sf*

22 *p*

*p cresc.*

*ff*

*ff*

*ff*

16 *mf cresc.*

*ff*



# Academic Festival

1<sup>st</sup> Oboe.

Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.  
arr. by V. F. Safranek.

Allegro.

Library No  
42.

20 (A) 3 16 (B) 4

*p* *f ben marcato.*

4 *pp* 3

(C) 3 7 *p*

(D) *f* *ff* 6

Poco maestoso.

9 *p*

(E)

(F) *cresc. poco rit.* *f*

1 *mf*

(G) *p* *dim.* 4

1st Oboe.

*p*

**Animato.**

*Solo.*

*p*

*f* *sf* *sf*

*Solo.*

*mf*

*p*

*p cresc.*

*ff*

*ff*

*ff*

*p cresc.*

*ff*

1st Oboe.

Musical score for 1st Oboe, page 3. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*p*, *mf*, *ff*, *dim.*), articulation (accents, slurs), and performance instructions (*Solo*, *Maestoso*). Circled letters M, N, O, and P mark specific measures. Fingerings and breath marks are also present.

# Academic Festival

## 1<sup>st</sup> Bassoon.

## Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.  
arr. by V. E. Safranek.

Allegro.

Library No.  
42.

*pp* *sempre e sotto voce.*

2<sup>nd</sup>

1 1

*pp*

(A) 12 *p*

(B) *f* *ben marcato.*

3 3 *pp*

(C) 2 4 2<sup>nd</sup> *pp* *p* *p*

(D) *f* *Poco maestoso.* *ff*

(E) 1 4 *p* *p*

1st Bassoon.

⑤

*p* *cresc. poco a poco.* *f*

1

*mf*

⑥

6

*Soli.*

*p*

*Animato.*

*ff* *sf*

⑧

*sf*

9

*p* *dim.*

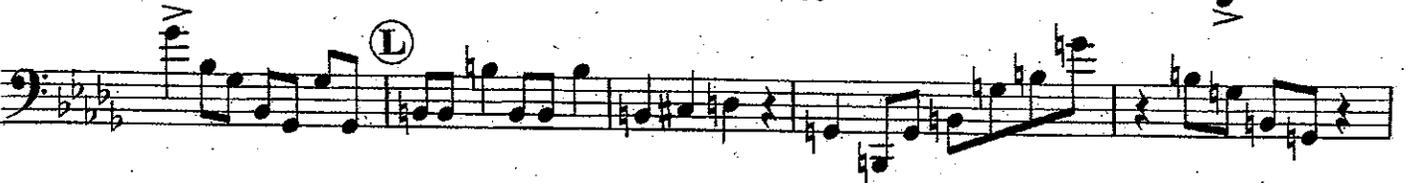
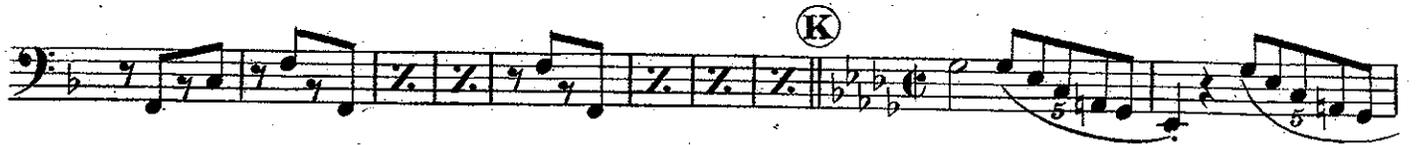
4

⑩

*p* *cresc.*

*ff*

1<sup>st</sup> Bassoon.



# 1<sup>st</sup> Bassoon.

mf

(N)

mf

p

dim.

3 p 4

p cresc. ff

## Maestoso.

ff

(P)

# Academic Festival

Solo B $\flat$  Clarinets.

Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Library No 42. **Allegro.**

*pp sempre e sotto voce.*

*p*

10

*f* *ben marcato.*

3

*pp*

2 7

*p*

*f*

*Poco maestoso.*

*ff*

5



# Solo B $\flat$ Clarinets.

*ff*

**K**

*p*

**9** **1** *cresc.*

*ff*

**L**

**M**

*p* *mf*

**N** *p*

**3**

# Solo B $\flat$ Clarinets.

The musical score consists of ten staves of music for Solo B $\flat$  Clarinets. The notation includes various dynamics such as *p*, *dim.*, and *ff*. Performance instructions include *Maestoso*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled '0' is present above the second staff, and a circled 'P' is present above the eighth staff. The music is written in a key signature of two flats and a 2/4 time signature.

# Academic Festival

## 1st Eb Clarinet.

### Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro.

Library No  
42.

The musical score consists of ten staves of music for the 1st Eb Clarinet. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *pp* (pianissimo), measure 2, measure 13.
- Staff 2: *f* (forte), measure 16, *ben* (benzola).
- Staff 3: *marcato*, measure 4, *pp*.
- Staff 4: *p* (piano), measure 1, measure 3, measure 7.
- Staff 5: *f* (forte), measure 1, measure 3, measure 7.
- Staff 6: *Poco maestoso.*, *ff* (fortissimo), measure 5, measure 6, measure 7.
- Staff 7: *p* (piano), *cresc.* (crescendo), measure 9.
- Staff 8: *poco a poco.*, *f* (forte), measure 9.

Rehearsal marks are indicated by circled letters A through F. Measure numbers 2, 13, 16, 4, 1, 3, 7, 5, 6, 7, 9 are also present.

1st Eb Clarinet.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. Dynamics include *p* (piano) and *dim.* (diminuendo). There are slurs and accents throughout the line.

Musical staff 2: Treble clef, key signature of two sharps. The staff continues the melodic line with slurs and accents. Dynamics include *p* and *dim.*. A circled letter 'G' is above the staff. A measure rest is marked with a '4' above it. The staff ends with a repeat sign.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*. There are measure rests marked with '1' and '3' above them.

Animato.

17

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a measure rest marked '17'. The music is marked *ff* (fortissimo) and *sf* (sforzando). It features a melodic line with slurs and accents, including triplets.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*. A circled letter 'H' is above the staff. A triplet is marked with a '3' above it.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a measure rest marked 'Ob.'. The music is marked *mf* (mezzo-forte). It features a melodic line with slurs and accents. Dynamics include *mf* and *p* (piano). A circled letter 'I' is above the staff. Measure rests are marked with '8' and '1' above them.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p cresc.* (piano crescendo). A circled letter 'I' is above the staff. Measure rests are marked with '1' and '1' above them.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A circled letter 'K' is above the staff. Measure rests are marked with '7' and '7' above them.

Musical staff 10: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Measure rests are marked with '7' and '7' above them.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A circled letter 'K' is above the staff. Measure rests are marked with '7' and '7' above them. The staff ends with a measure rest marked '11' above it.

1st ~~E♭~~ Clarinet.

The musical score for the 1st Clarinet part consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '1'. The music progresses with a *cresc.* (crescendo) marking and reaches a fortissimo (*ff*) dynamic. The second staff features a *b* (bend) marking and a circled 'L' (Ligature) marking. The third staff includes a second ending bracket labeled '2'. The fourth staff continues with various articulations and dynamics. The fifth staff has a circled 'M' (Mouthpiece) marking. The sixth staff begins with a dynamic marking of *p* and a *mf* (mezzo-forte) marking. The seventh staff includes a circled 'N' (Nose) marking and ends with a *dim.* (diminuendo) marking. The eighth staff is marked 'Ob.' (Oboe) and includes a second ending bracket labeled '2'. The ninth staff starts with a circled 'O' (Orchestra) marking and includes a dynamic marking of *p*. The final staff concludes with a 2/4 time signature and a dynamic marking of *p*.

1st Eb Clarinet.

*p cresc.*

*ff*

*Maestoso.*

*ff*

*P*

# Academic Festival

## 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets. Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro.

*pp* sempre e sotto voce.

Library No  
42.

1

7

(A)

12

(B)

3

*ben marcato.*

*pp*

(C)

2

7

*p*

(D)

*f*

*Poco maestoso.*

*ff*

(E)

6

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets.

**(F)**  
*p* *cresc. poco a poco.*

*f* *p*

*mf*

**(G)**  
*dim.*

*stacc.*

**Animato.**  
10

*ff* *sf* *f* *p*

**(H)**  
*p*

*dim.*

**(I)**  
*ppresc.*

Detailed description: This page of a musical score is for the 2nd and 3rd B-flat Clarinets. It contains ten staves of music. The first staff begins with a circled letter 'F' and a piano (*p*) dynamic, followed by a gradual crescendo (*cresc. poco a poco.*). The second staff features a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a circled letter 'G' and a decrescendo (*dim.*) dynamic. The fifth staff includes a staccato (*stacc.*) marking. The sixth staff is marked 'Animato.' with a tempo change to 10/4 and begins with a piano (*p*) dynamic. The seventh staff contains fortissimo (*ff*), sforzando (*sf*), and forte (*f*) dynamics, along with triplet markings. The eighth staff is marked with a circled letter 'H' and a piano (*p*) dynamic. The ninth staff features a decrescendo (*dim.*) dynamic. The tenth staff is marked with a circled letter 'I' and a piano crescendo (*ppresc.*) dynamic.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets.

*dim.*  
*p*

*dim.*

①

*p cresc.* *ff*

**Maestoso.**

*ff*

**P**

Detailed description: This musical score is for two parts, 2nd and 3rd B-flat Clarinets. It consists of ten staves of music. The first staff begins with a dynamic of *p* and a *dim.* marking. The second staff features a circled '1' above a measure and a triplet of eighth notes. The third staff has a *p cresc.* marking. The fourth staff ends with a *ff* dynamic. The fifth staff is marked **Maestoso.** and *ff*. The sixth through tenth staves continue the **Maestoso.** section with various articulations and dynamics, including a **P** dynamic in the eighth staff.

# Academic Festival

Alto Clarinets.

Overture

Glenn Band Library.

SOUTHERN OREGON  
CONCERT BAND, INC.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro.

Library No. 42.

*pp sempre e sotto voce.*

(A)

5

*p*

(B)

1

*pp*

*f*

*ben marcato.*

3

*pp*

(C)

2

4

*p*

(D)

*f*

*Poco maestoso.*

6

*ff*

(E)

7

# Alto Clarinets.

Animato.  
17

# Alto Clarinets.

The musical score is written for Alto Clarinets and consists of 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers I, K, L, and M are placed above specific staves. The piece begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. It features several *ff* (fortissimo) passages and a *p* (piano) section. The score concludes with a *2* (second ending) marking.

# Alto Clarinets.

First staff of music, treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. It features a melodic line with various intervals and slurs. A circled letter 'N' is positioned above the staff.

Second staff of music, treble clef, key signature of one sharp (F#), continuing the melodic line from the first staff.

Third staff of music, treble clef, key signature of one sharp (F#), continuing the melodic line.

Fourth staff of music, treble clef, key signature of one sharp (F#), starting with a *dim.* (diminuendo) dynamic. It features a rhythmic pattern of eighth notes. A circled letter 'O' and the number '4' are positioned above the staff.

Fifth staff of music, treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. It features a melodic line with slurs.

Sixth staff of music, treble clef, key signature of one sharp (F#), starting with a *ppresc.* (pianissimo crescendo) dynamic and ending with a *ff* (fortissimo) dynamic. It features a melodic line with slurs.

Seventh staff of music, treble clef, key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes.

Maestoso.

Eighth staff of music, treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. It features a complex rhythmic pattern of sixteenth notes.

Ninth staff of music, treble clef, key signature of one sharp (F#), continuing the complex rhythmic pattern.

Tenth staff of music, treble clef, key signature of one sharp (F#), continuing the complex rhythmic pattern.

Eleventh staff of music, treble clef, key signature of one sharp (F#), starting with a circled letter 'P'. It features a complex rhythmic pattern.

Twelfth staff of music, treble clef, key signature of one sharp (F#), continuing the complex rhythmic pattern.

# Academic Festival

## Overture

Bass Clarinets.

Gilmore Band Library.

SOUTHERN OREGON  
CONCERT BAND, INC.

Johannes Brahms, Op. 80.  
arr. by V. F. Safranek.

Allegro.

Library No 42.

*pp*  
*sempre e sotto voce.*

**A**

*p*

**B**

*pp* *f*

*ben marcato.*

**C**

*p*

**D**

*f*

Poco maestoso.

The musical score is written for Bass Clarinets and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro'. The first staff starts with a piano (*pp*) dynamic and the instruction 'sempre e sotto voce.' The second and third staves continue the melodic line. The fourth staff contains a first ending marked with a circled 'A' and a fermata. The fifth staff contains a second ending marked with a circled 'B' and a dynamic change from *pp* to *f*. The sixth staff is marked 'ben marcato.' and features a triplet of eighth notes. The seventh staff contains a third ending marked with a circled 'C' and a dynamic change to *p*. The eighth staff contains a fourth ending marked with a circled 'D'. The ninth staff begins with a forte (*f*) dynamic. The tenth staff concludes the piece with a 'Poco maestoso' tempo change and a fortissimo (*ff*) dynamic.

# Bass Clarinets.

2

**E**

*p*

*p*

**F**

*cresc. poco a poco.*

*f*

*p*

**G**

*p*

*Animato.*

*ff*

*sf*

*sf*

**H**

*p*

*dim.*

*dim.*

*4*

# Bass Clarinets.

① *p cresc.* *ff*

② *p* *cresc.* *ff*

③ *p*

④ *p*

⑤ *cresc.* *ff*

⑥ *p*

⑦ *ff*

⑧

⑨

⑩

⑪ *M* 1

# Bass Clarinets.

*p*

**N**

*dim.* *p*

**O**

*p*

*ppresc.* *ff*

**Maestoso.** *ff*

**P**

Detailed description: This is a musical score for Bass Clarinets, consisting of 12 staves of music. The score begins with a treble clef and a 7/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff contains a circled letter 'N'. The third staff continues with piano dynamics. The fourth staff includes a *dim.* (diminuendo) marking and another piano (*p*) dynamic. The fifth staff features a circled letter 'O'. The sixth staff starts with a piano (*p*) dynamic. The seventh staff includes a *ppresc.* (pianissimo crescendo) marking and a fortissimo (*ff*) dynamic. The eighth staff is marked **Maestoso.** and *ff*, and includes a 3/4 time signature. The ninth and tenth staves continue with complex rhythmic patterns and fortissimo dynamics. The eleventh staff begins with a circled letter 'P'. The twelfth staff concludes the piece with a final cadence.

# Academic Festival

## Overture

Soprano Saxophone.

Gilmore Band Library.

SOUTHERN OREGON  
CONCERT BAND, INC.

Johannes Brahms, Op. 80.  
*arr. by V. F. Safranek.*

Allegro.

Library No  
42.

The musical score consists of ten staves of music for Soprano Saxophone. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *pp* (pianissimo), measures 2, 11, and 1.
- Staff 2: *pp* (pianissimo), measure 10, and section marker **A**.
- Staff 3: *f* (forte), *ben marcato* (well marked), measure 10, and section marker **B** with a subscript 2.
- Staff 4: *pp* (pianissimo), measures 4, 3, and 7, and section marker **C** with a subscript 3.
- Staff 5: *p* (piano), measure 8, and section marker **D**.
- Staff 6: *f* (forte), *ff* (fortissimo), and section marker **E**.
- Staff 7: *f* (forte), section marker **E**, and section marker **F**.
- Staff 8: *p* (piano), *cresc. poco a poco.* (crescendo little by little), measure 9, and section marker **F**.
- Staff 9: *f* (forte), measure 10.

# Soprano Saxophone.

① *p* *dim.* 4 1

Animato. 3 17 *ff* *f*

② *sf* 3 3 3 ③

22 1 1 1 *p*

④ *p cresc.* *ff*

⑤ *ff* ⑥

⑦

⑧

16 *mf* *ff*

⑨

⑩

# Soprano Saxophone.

M

N

6

1

3

3

O

4

12

1

*p*

*p cresc.*

*ff*

Maestoso.

*ff*

P

# Academic Festival Overture

Alto Saxophones

Johannes Brahms, Op. 80.  
arr. by V. F. Safranek.

Allegro.  
Alto Cl.

J 437

The musical score consists of ten staves of music for Alto Saxophones. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *ben marcato*, *Poco maestoso*, and *Solo*. There are several measures of rests indicated by a horizontal line with a repeat sign. The score is divided into sections marked with circled letters A, B, C, D, and E. Measure numbers 3, 6, 7, 10, and 1 are placed above the staves. The piece concludes with a final measure marked with a '1' above the staff.

# Alto Saxophones.

*cresc. poco a poco.* **F** *f*

*p*

*dim.* **G** *p*  $\leftrightarrow$

*Animato.* **H** *ff* *sf* *sf*

*mf*

*p* **I**

*p cresc.* *ff*

**K**

13

# Alto Saxophones.

*p cresc.* *ff*

(L)

(M)

*p* (N)

5 *p* 1 3 3

10 *p* *p cresc.* *ff*

Maestoso.

*ff* (P)

Detailed description of the musical score: The score consists of 12 staves of music for Alto Saxophones. It begins in a key signature of one flat (B-flat major or D-flat minor) and a 2/4 time signature. The first staff starts with a dynamic of *p cresc.* and ends with *ff*. The second staff contains a circled letter 'L'. The third staff has a circled letter 'M'. The fourth staff has a circled letter 'N' and a dynamic of *p*. The fifth staff has a circled letter 'O' and a dynamic of *p*. The sixth staff has a circled letter 'P' and a dynamic of *p*. The seventh staff has a circled letter 'P' and a dynamic of *p*. The eighth staff has a circled letter 'P' and a dynamic of *p*. The ninth staff has a circled letter 'P' and a dynamic of *p*. The tenth staff has a circled letter 'P' and a dynamic of *p*. The eleventh staff has a circled letter 'P' and a dynamic of *p*. The twelfth staff has a circled letter 'P' and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Academic Festival

Tenor Saxophone

Overture

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

J 437 *Allegro.*  
*pp sempre e sotto voce.*

*pp* *pp* *f* *pp* *p* *f* *ff* *p*

**A** 2

**B**

**C** 2 7 8

**D** 8

**E**

3

8

4

1

1 3

# Tenor Saxophones.

*p* *cresc.*

*poco a poco.* *f*

*p*

*dim.* *Animato.* *staccato.* *p*

*ff* *sf*

*sf*

*p*

*dim.* *dim.*

*p cresc.* *ff*

*6*

*2* *3* *17* *10*

*cresc.*

Tenor Saxophones.

*ff*

**L**

**M**

*p*

**N**

*mp*

*p*

**O**

*p*

*cresc.*

*ff*

**P**

*Maestoso.*

# Academic Festival

Baritone Saxophone.

Overture

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

J 437 *Allegro.*  
*pp sempre e sotto voce.*

*pp sempre e sotto voce.*

2 (A) 2 13

(B) *p* *f* *ben marcato.*

3 *pp*

(C) 2 4 *p*

(D)

*Poco maestoso.* *ff*

(E)

*p*

(F) *cresc. poco a poco.* *f*

# Baritone Saxophone.

1  
*mf*

(G)  
*dim.* *p*

7 *Animato.*  
17 *ff* *sf* *sf*

(H)

9 *p*

4 (I) *p* *p cresc.*

*ff*

(K)

1

1 *p*

2 *p*

*cresc.* *ff*

(L)

# Baritone Saxophone.

*p*

*p cresc.*

*dim.*

*ff*

**Maestoso.**

*ff*

**(M)**

**(N)**

**(O)**

**(P)**

**(Q)**

**(R)**

**(S)**

**(T)**

**(U)**

**(V)**

**(W)**

**(X)**

1

6

3

# Academic Festival

Bass Saxophone.

Overture

Gilmore Band Library.

SOUTHERN OREGON  
CONCERT BAND, INC.

Johannes Brahms, Op. 80.  
arr. by V. F. Safranek.

Allegro.

Library No  
42.

*pp sempre e sotto voce.*

**A**<sub>2</sub> 10

**B** *p* *f* *ben marcato.*

10 **C** 2 17 **D**<sub>3</sub> *pp* *f*

Poco maestoso.

**E** 14

**F**<sub>1</sub> *f* 13 **G** 16 **Animato.** 17 *ff*

**H** *sf* *sf* 20

**I** *p* 7

# Bass Saxophone.

# Academic Festival

## Overture

Solo B $\flat$  Cornet.

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro.

Library No  
42.

Cl. Bar. Cl.

*pp sempre e sotto voce.*

Bar. Horns.

Cl. (A)

Horn *p* Bar. Cl. 3rd Cl.

(B) *cresc.* *f* *f ben marcato.*

(C) (Tym) *p* *p*

(D) *f* *ff* Poco maestoso.

(E) 9

# Solo B $\flat$ Cornet.

E $\flat$  Cl. *one* **F**  
*p* *cresc. poco a poco.* *f*

**G** *mp* *dim.* *p*  
 1 Cl.

*3one* *p* **Animato.**  
 Bassoon or Tromb.

*p* **Oboe or Solo Cor.**

*ff* *f* *f*

**H** *p* *f* **Cl.**

*p* **Ob. Solo.** **Bar.**

*p* **Cl.**

# Solo B $\flat$ Cornet.

①

*p cresc.* *ff.*

②

③

*ff.*

Horns

Bar.

Cl.

*p cresc.* *ff.*

④

*ff.*

⑤

⑥

*p Cl.*

# Solo B $\flat$ Cornet.

Musical staff 1: Solo B $\flat$  Cornet part, first line. Features a circled 'N' above the staff and a 'p' dynamic marking at the end.

Musical staff 2: Solo B $\flat$  Cornet part, second line. Features a 'dim.' dynamic marking.

Musical staff 3: Ob. & Horn. part, first line. Features the text 'Ob. & Horn. one' above the staff.

Musical staff 4: Solo B $\flat$  Cornet part, third line. Features a circled 'O' above the staff and triplet markings.

Musical staff 5: Ob. part, first line. Features the text 'Ob.' above the staff and a '3' marking at the end.

Musical staff 6: Solo B $\flat$  Cornet part, fourth line. Features 'p cresc.' and 'ff' dynamic markings.

Musical staff 7: Solo B $\flat$  Cornet part, fifth line. Features the text 'Maestoso.' and 'ff' dynamic markings.

Musical staff 8: Solo B $\flat$  Cornet part, sixth line.

Musical staff 9: Solo B $\flat$  Cornet part, seventh line. Features a circled 'P' above the staff.

Musical staff 10: Solo B $\flat$  Cornet part, eighth line.

# Academic Festival

## 1st B♭ Cornet.

### Overture

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Gilmore Band Library.

Allegro.

Library No 42.

16 Sop. Sax. 1 (A) 13

pp p

(B) 4 *f* ben marcato. p

8 (C) 2 p

(D) f

Poco maestoso. ff

(E)

10 p *crest.* f

(F) mf

5

(G) *dim.* mp

9 3 1 Animato. 2nd Ob. Solo. 16 p

(H) f sf p

3 2nd Cl. p

9 *dim.*

# 1st B $\flat$ Cornet.

The musical score for the 1st B $\flat$  Cornet consists of 12 staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). Performance markings include *cresc.* (crescendo), *Maestoso.* (slowly), and *ff* (fortissimo). The score is divided into sections marked with circled letters I through P. Section I starts at measure 1 and includes a *cresc.* marking. Section K is marked *ff*. Section L includes a *cresc.* marking and a *ff* marking. Section M is marked *mf*. Section N is marked *p*. Section O includes a *p* marking and a *cresc.* marking. Section P is marked *ff*. The score also includes measure numbers 4, 5, 6, 9, and 16. The final measure of the score is marked with a double bar line and a fermata.

# Academic Festival

## 1st B $\flat$ Trumpet.

## Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. E. Safranek.

Allegro.

Library No.  
42.

20 (A) 3 16 (B) 4

*p* *f ben marcato.*

1 8 (C) 2

*p* *p*

(D) *f* *ff* *Poco maestoso.*

(E) 4 14 (F) 1 *f* *f*

8 3 (G) 16 17 *Animato.* *mf* *f* *sf*

(H) *sf*

32 (I) 5 *p cresc.* *ff*

(K) 1

1st B $\flat$  Trumpet.

The musical score for the 1st B $\flat$  Trumpet part consists of ten staves of music. The key signature is B $\flat$  major (two flats). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *p cresc.* (piano crescendo). Performance markings include accents, slurs, and breath marks. Specific markings include circled letters L, M, N, O, and P, and circled numbers 1, 2, 3, 4, 5, 8, and 16. The tempo marking *Maestoso.* appears above the eighth staff. The score concludes with a final note on the tenth staff.

# Academic Festival

## Overture

2nd B♭ Trumpet.

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro.

Library No 42.

20 (A) 3 16 (B) 4

*p* *f ben marcato.*

1 8 (C) 2

*p* *p*

(D)

Poco maestoso.

*f* *ff*

(E) 4 14 (F) 1

*mf* *f*

Animato.

13 (G) 16 17

*f* *sf* *sf*

(H)

32

# 2nd B $\flat$ Trumpet.

The score consists of ten staves of music. The first staff begins with a circled 'I' and a '5' above the staff, followed by a *p* dynamic and a *cresc.* marking. The second staff has a circled 'K' and a '1' above the staff. The third staff has a '1' above the staff and a *ff* dynamic. The fourth staff has a '16' above the staff, a *mf cresc.* marking, and a *ff* dynamic. The fifth staff has a circled 'L'. The sixth staff has a '3' above the staff. The seventh staff has a circled 'M' and a '2' above the staff. The eighth staff has an '8' above the staff, a circled 'N' with a '1' below it, a '16' above the staff, a circled 'O' with a '5' below it, and a '12' above the staff. The ninth staff has a *p cresc.* marking and a *ff* dynamic. The tenth staff begins with the tempo marking *Maestoso.* and a *ff* dynamic. A circled 'P' is located above the eleventh staff.

# Academic Festival

## 1<sup>st</sup> Horn in E $\flat$ .

## Overture.

Gilmore Band Library.

Johannes Brahms, Op. 80.

by V. F. Safranek.

Library No  
42.

Allegro.

1 2 Soli. 1

*pp sempre, e sotto voce.* *p*

*pp*

(A) 1 Alto Sax. Soli. p

Alto Sax. *p*

6 (B) mf pp f ben

*mf* *pp* *f* ben

marcato. Soli. p Soli. mf

*marcato.* *Soli.* *p* *Soli.* *mf*

pp (C) 2

*pp* (C) 2

p

*p*

(D) Poco maestoso. f ff

(D) *Poco maestoso.* *f* *ff*

(E) 1 p

(E) 1 *p*

3 2 (F) 2 p

3 2 (F) 2 *p*

# 1st Horn in Eb.

3rd Horn:

Animato.

17

(H)

23

(I)

(K)

2

open.

(L)

1st Horn in Eb.

3rd Hn. 1 1 4th Tromb. 1

*sf* *ff* *mf* *p*

*mp* *1 Solo.* *2*

*mf cresc.* *ff*

*Maestoso.* *ff*

*P*

# Academic Festival

## 2nd Horn in Eb.

### Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Library No 42. **Allegro.** 1 2 *Soli.* 1

*pp sempre e sotto voce.* *p*

Tenor Sax.

**A** 1 *p*

6 **B** *mf* *f* *ben*

*marcato.* *p*

**C** 2 *pp* *p*

**D** *f* *ff* **Poco maestoso.**

**E** 1 *p* 1

Tenor Sax. or 4th Horn. 2 **F** 2

# 2<sup>nd</sup> Horn in E $\flat$ .

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. A measure rest of 6 measures is indicated above the staff. The staff concludes with a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains a circled letter 'G' above the staff. A *dim.* (diminuendo) marking is present. The staff is labeled '4<sup>th</sup> Horn.' at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains a circled letter 'H' above the staff. A measure rest of 3 measures is indicated above the staff. Dynamics include *p* and *dim.*. The staff concludes with a double bar line, a 2/4 time signature, and the tempo marking 'Animato.' and the number '17'.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains a circled letter 'I' above the staff. Dynamics include *ff* and *sf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains a circled letter 'J' above the staff. A measure rest of 23 measures is indicated above the staff. Dynamics include *p* and *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains a circled letter 'K' above the staff. Dynamics include *ppresc.* and *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains a circled letter 'L' above the staff. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics include *stopped.*

Musical staff 10: Treble clef, key signature of one sharp (F#). Contains a circled letter 'M' above the staff. Dynamics include *2 open.* and *ppresc.*

Musical staff 11: Treble clef, key signature of one sharp (F#). Contains a circled letter 'N' above the staff. Dynamics include *ff*.

# 2nd Horn in Eb.

3 4th Hn. 1 1 1  
*sf* 2nd Tromb.

(M) 1

3 2  
*f* *p*

(N)

Cl. 3 (O) 1  
*dim.* *p*

5  
*mf* *ff*

Maestoso.  
*ff*

(P)

# Academic Festival

3rd & 4th Horns in Eb.

Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro. 10

Library No 42.

*pp* *p*

(A) 6 8

*mf* *f* *ben marcato.*

*p* *mf* *pp*

(B) 2 2 7

*p* *p*

(C) 1

*f*

Poco maestoso.

*ff*

(E) 11 Alto Sax. Tenor Sax. *p*

(F) 3 *cresc.*

# 3rd & 4th Horns in Eb.

The musical score consists of ten staves of music for 3rd and 4th Horns in Eb. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mf*, *dim.*, *sf*, *ff*, and *ppresc.*. Performance instructions include *stopped.* and *open*. Rehearsal marks are indicated by circled letters G, H, I, and K. A section for Tenor Saxophone is marked with a circled '1'. Measure numbers 3, 15, 2, and 7 are also present. The score concludes with a *ff* dynamic and a final chord.

# 3rd & 4th Horns in E $\flat$ .

3rd Tromb.

**L**

**M**

**N**

**O**

**P**

*sf* *ff* *p* *p* *p* *p* *p* *ff* *ff*

Maestoso.

Cl.

18797-134

# Academic Festival

## Overture

1st & 2nd Trombones

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro.

Library No  
42.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a measure rest, followed by a series of eighth notes. A first ending bracket labeled '1' spans the final two measures, which end with a double bar line. Dynamics include *pp* and *p*. A fermata is placed over the final note of the first ending.

Musical staff 2: Bass clef, key signature of three flats. The staff contains a series of eighth notes and rests. A first ending bracket labeled '4' is followed by a circled letter 'A'. A second ending bracket labeled '5' is followed by a circled letter 'B'. A *Soli.* section begins with a circled letter 'C' and a first ending bracket labeled '8'. Dynamics include *p* and *pp*.

Musical staff 3: Bass clef, key signature of three flats. The staff contains a series of eighth notes and rests. A first ending bracket labeled '5' is followed by a circled letter 'B'. A *ben* section begins with a circled letter 'C' and a first ending bracket labeled '8'. Dynamics include *p* and *f*.

Musical staff 4: Bass clef, key signature of three flats. The staff contains a series of eighth notes and rests. A *marcato.* section begins with a circled letter 'C' and a first ending bracket labeled '8'. A *mp* section begins with a circled letter 'D' and a first ending bracket labeled '8'. Dynamics include *mp*.

Musical staff 5: Bass clef, key signature of three flats. The staff contains a series of eighth notes and rests. A first ending bracket labeled '8' is followed by a circled letter 'C'. A first ending bracket labeled '3' is followed by a circled letter 'D'. A first ending bracket labeled '2' is followed by a circled letter 'E'. A first ending bracket labeled '3' is followed by a circled letter 'F'. A first ending bracket labeled '1' is followed by a circled letter 'G'. Dynamics include *p*.

Musical staff 6: Bass clef, key signature of three flats. The staff contains a series of eighth notes and rests. A first ending bracket labeled '8' is followed by a circled letter 'C'. A first ending bracket labeled '2' is followed by a circled letter 'D'. A first ending bracket labeled '3' is followed by a circled letter 'E'. A first ending bracket labeled '1' is followed by a circled letter 'F'. Dynamics include *f* and *ff*. The tempo marking *Poco maestoso.* is present.

Musical staff 7: Bass clef, key signature of three flats. The staff contains a series of eighth notes and rests. A first ending bracket labeled '8' is followed by a circled letter 'C'. A first ending bracket labeled '2' is followed by a circled letter 'D'. A first ending bracket labeled '20' is followed by a circled letter 'E'. Dynamics include *f* and *ff*.

Musical staff 8: Bass clef, key signature of three flats. The staff contains a series of eighth notes and rests. A first ending bracket labeled '8' is followed by a circled letter 'C'. A first ending bracket labeled '2' is followed by a circled letter 'D'. A first ending bracket labeled '20' is followed by a circled letter 'E'. Dynamics include *mf* and *p*.

1st & 2nd Trombones

Animato.

two Bassoons, Soli.

Trombs.

3rd Horn.

1st & 2nd Trombones ♫

①

3

1

②

③

4

*p*

*p*

3rd Tromb.

④

*mf*

*p*

12

*pp*

⑤

4

*legato.*

*mf*

1

3

*p*

*p cresc.*

*ff*

*Maestoso.*

*ff*

2

⑥

*ff*

⑦

⑧

⑨

⑩

# Bass Trombones: Academic Festival Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.  
arr. by V. F. Safranek.

Allegro.

Library No.  
42.

15 (A)

16 (B)

1 (C) 8 3

4

Poco maestoso.

2 (E) 20 (F) 5

5 (G) 16 Animato.

9

(H)

32 (I) 5

(K) 1

*p*, *f*, *ff*, *ben marcato.*, *p cresc.*, *ff*

# Bass Trombones

6 *ff*

9 *p* *pp* *ff*

(L) 3

*ff* 1

(M)

*p*

3 (N) *p* *mf*

12 1 (O) 1 16 *p*

*p cresc.* *ff*

*Maestoso.* *ff*

3 (P) *ff*

# Academic Festival

## Overture

Tenors 

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro.

Library No  
42.

The musical score consists of ten staves of music for Tenors. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a first ending bracket labeled '1' and ends with an eighth rest. Dynamics include *pp*. The second staff has a first ending bracket labeled '4' and a circled 'A', followed by a *p* dynamic, and a *Soli* section with a *pp* dynamic. The third staff has a first ending bracket labeled '5' and a circled 'B', with dynamics *p* and *f*, and a *ben* marking. The fourth staff is marked *marcato.* and *mp*. The fifth staff has first ending brackets labeled '8', '3', '2', '3', and '1', with a *p* dynamic. The sixth staff has a circled 'D' and a *Poco maestoso.* marking, with dynamics *f* and *ff*. The seventh staff has a circled 'E' and a '20' marking. The eighth staff has a circled 'F' and a '1' marking, with dynamics *mf* and *p*. The ninth staff has a '3' marking.

# Tenors

1 1 **G** 8

*p*

**Animato**  
two Bassoons, Soli.

3 *p*

*p*

Tenors.

*ff sf sf*

**H**

31 **I** 3 *p* *P cresc.*

*ff*

**K**

6 *f*

7 3rd Horn 7 *p* *ff*

Tenors 

①

*ff*

②

③

*p*

④

3rd Tromb.

*mf*

⑤

*mf*

*legato.*

⑥

*p*

*p cresc.*

*ff*

⑦

*Maestoso.*

*ff*

⑧

*ff*

⑨

⑩

# Academic Festival Overture

1st Baritone 

Gilmore Band Library.

Johannes Brahms, Op. 80.  
arr. by V. F. Safranek.

Allegro.

Library No  
42.

Solo.



*pp sempre, e sotto voce.*




*Solo.*



*Solo.*  
*p*



*f*



*ben marcato.*  
*p*



*pp*



*p*



*f*



*Poco maestoso.*



*ff*



*E*

1st Baritone 



*p*

Bar. Sax.

*cresc. poco a poco.* **F**

*f*

*p*

*p*

**G**

2nd Bassoon.

*p*

*p*

**H**

*ff*

*sf*

*sf*

*p*

*dim.*

**I**

*7*

*Animato.*

*p Soli.*

*p*

*2*

*3*

*7*



1st Baritone 



The musical score consists of 11 staves of music. The first staff begins with a circled 'N' above the final measure. The second staff contains a circled '7' above the first measure. The third staff contains a circled '7' above the first measure and a circled '7' above the second measure. The fourth staff contains a circled '7' above the first measure. The fifth staff begins with a circled '1' above the first measure, followed by a circled '3' above the second measure, and the word 'Solo.' above the third measure. The sixth staff contains a circled '1' above the first measure and the dynamic marking 'p cresc.' below the first measure. The seventh staff begins with the dynamic marking 'ff' below the first measure. The eighth staff contains the dynamic marking 'ff' below the first measure. The ninth staff contains the dynamic marking 'ff' below the first measure. The tenth staff contains a circled 'P' above the first measure. The eleventh staff concludes the piece with a final note and a fermata.

# Academic Festival

## Overture.

1st Baritone ♫

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V.F. Safranek.

Allegro.

Library No  
42.

1 Solo.  
pp sempre, e sotto voce.

Solo.

5 Solo. p

2 f

ben marcato. p

pp

2 4 p

f

Poco maestoso.

ff

E



# 1st Baritone 9:

Musical staff 1: Bass clef, key signature of two flats. Starts with a forte (*ff*) dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Bass clef, key signature of two flats. Marked with a circled 'K'. Features a melodic line with slurs and ties.

Musical staff 3: Bass clef, key signature of two flats. Continues the melodic line with slurs and ties.

Musical staff 4: Bass clef, key signature of two flats. Marked with a circled 'L' and a piano (*p*) dynamic. Includes first and second endings.

Musical staff 5: Bass clef, key signature of two flats. Marked with a circled 'L' and a piano (*p*) dynamic. Ends with a crescendo (*CRESC.*) marking.

Musical staff 6: Bass clef, key signature of two flats. Marked with a circled 'L' and a fortissimo (*ff*) dynamic. Features accents on several notes.

Musical staff 7: Bass clef, key signature of two flats. Marked with a circled 'L'. Continues the melodic line.

Musical staff 8: Bass clef, key signature of two flats. Marked with a circled 'L' and '3rd Tromb.'. Includes first and second endings.

Musical staff 9: Bass clef, key signature of two flats. Marked with a circled 'M'. Continues the melodic line.

Musical staff 10: Bass clef, key signature of two flats. Continues the melodic line.

Musical staff 11: Bass clef, key signature of two flats. Marked with a circled 'M' and a piano (*p*) dynamic. Continues the melodic line.

1st Baritone ♫



# Academic Festival

Basses.

Overture

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro

Library No  
42

Poco maestoso.

(String bass pizz.)

Basses.

The musical score consists of ten staves of music for Basses. The key signature is B-flat major (two flats). The score includes various dynamics and markings:

- Staff 1: Starts with a circled letter 'F'. Dynamics include *f* and *p*. A *mf* marking is present under a slur.
- Staff 2: Ends with a circled letter 'G'. Dynamics include *p*.
- Staff 3: Starts with a circled number '6'. Dynamics include *p* and *dim.*. The tempo marking *Animato.* is placed above the staff.
- Staff 4: Starts with a circled number '9'. Dynamics include *ff*.
- Staff 5: Starts with a circled letter 'H'. Dynamics include *sf*.
- Staff 6: Starts with a circled number '6'. Dynamics include *pp* and *p*.
- Staff 7: Dynamics include *ff*.
- Staff 8: Starts with a circled letter 'I'. Dynamics include *p cresc.*
- Staff 9: Dynamics include *ff*.
- Staff 10: Starts with a circled letter 'K'. Dynamics include *ff* and *p*.
- Staff 11: Starts with a circled number '3'. Dynamics include *ff* and *p*.
- Staff 12: Ends with a circled number '1'. Dynamics include *ff*.

# Basses.

The musical score for Basses consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *cresc.*
- Staff 2: *ff*, **(L)**
- Staff 3: *ff*, **(M)**
- Staff 4: *p*, *mf*, **(N)**
- Staff 5: *p*, **6**
- Staff 6: **(O)**, *p*, *p cresc.*, **10**
- Staff 7: *ff*
- Staff 8: *ff*, **Maestoso.**
- Staff 9: *ff*
- Staff 10: **(P)**
- Staff 11: *ff*

# Academic Festival

Harp.

Overture

Johannes Brahms, Op. 80.  
arr. by V. F. Safranek.

Gilmore Band Library.

Allegro.

Library No 42.

16

*p*

1

(A)



(B)

17

19

*p*

2

(C)

(D)

17

7



Poco maestoso.

*ff*

1

3

3

3



(E)

(F)

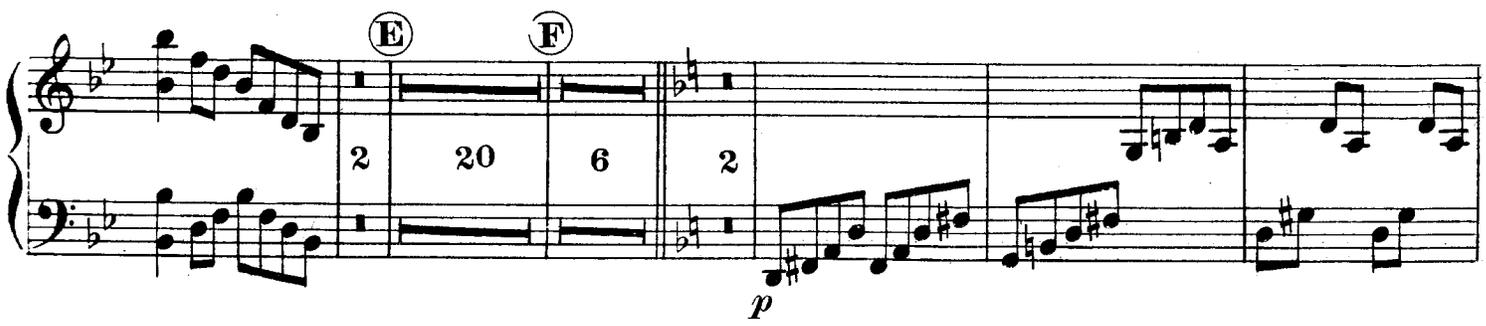
2

20

6

2

*p*



(G)

*dim.*

6



# Harp.

The first system consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including quarter notes and eighth notes. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including eighth notes and quarter notes.

Animato. (H) (I)

The second system consists of two staves. Above the treble staff, the word "Animato." is written, followed by circled letters "H" and "I". The treble staff contains measures with measure numbers 1, 24, 40, and 9. The bass staff contains measures with measure numbers 1, 24, 40, and 9. A dynamic marking "f" is present in the treble staff. The system ends with a repeat sign.

(K)

The third system consists of two staves. Above the treble staff, a circled letter "K" is present. The treble staff contains measures with measure numbers 7 and 5. The bass staff contains measures with measure numbers 7 and 5. The system ends with a repeat sign.

The fourth system consists of two staves. The treble staff contains measures with measure numbers 1 and 7. The bass staff contains measures with measure numbers 1 and 7. The system ends with a repeat sign.

(L) *8va*.....

The fifth system consists of two staves. Above the treble staff, a circled letter "L" is present, followed by the marking "*8va*.....". The treble staff contains measures with measure numbers 29, 1, and 8. The bass staff contains measures with measure numbers 29, 1, and 8. A dynamic marking "ff" is present in the treble staff. The system ends with a repeat sign.

The sixth system consists of two staves. The treble staff contains measures with measure numbers 1 and 3. The bass staff contains measures with measure numbers 1 and 3. The system ends with a repeat sign.

Harp.

①

3 p 7

②

3

③

6

1 20 f

Maestoso. ④

2 12 10

# Academic Festival

## Overture

### Snare Drum & Triangle

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Library No 42

Allegro.

20 (A) 20 (B)<sub>2</sub>

*f* *ben marcato.*

41 (C) 3 17 (D) 3

*p*

Poco maestoso.

*ff*

2 (E) 20 (F)<sub>2</sub> 13

*mf* *f*

(G) 16 Animato. 17

*f*

(H) 32

(I)<sub>1</sub> *p cresc.* *ff*

(K) 6

# Snare Drum.

18

*f*

2 (L) 7

*ff*

Trgl. Dr. 1 Trgl. Dr.

*f*

(M) 1 Trgl. 3 Dr. 8

*f*

(N) 20 (O) 5 12

*p cresc.* *ff*

Maestoso.

4 (P)

*ff*

# Drums Triangle and Tambourine

Tria. & Tamb.

8

*p* Tymp. *f* Dr.

13

*f*

9

*f*

Tria. & Tamb.

*p* Cymb.

*p*

10

*ff* Both

*ff*

*ff*

*ff*

*f*

Musical score for Drums Triangle and Tambourine, measures 12-19. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 14 is circled and marked with a circled '14'. Measure 15 is circled and marked with a circled '15'. Measure 17 is circled and marked with a circled '17'. Dynamics include *p cresc.*, *ff*, *f*, and *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and first endings marked with '1'.

# Academic Festival

## Overture

### Bass Drum and Cymbals.

Gilmore Band Library.

Johannes Brahms, Op. 80.

arr. by V. F. Safranek.

Allegro.

without Cymbals.

Library No 42. *pp*

4 2 Tympani. *p* 1 (A) 17 (B) 5

both. *f* 11 (C) Tympani Solo. *pp*

(D) 4

Poco maestoso.

*f* 2

(E) 20 (F) 5 13 (G) 16 Animato. 18 *mf* *f*

(H) 32

# Bass Drum and Cymbals.

① 9 *f*



② 1 7 *f*



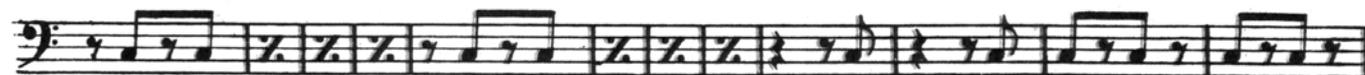
9 Tympani. 1 5 2 *pp* *f*



③ 7 2 1 2 *f*



④ 10 8 ⑤ 20 ⑥ 5 20 *f* *f*



Maestoso. 4 ⑦ *ff*

