

M $\frac{B}{8002}$ St.

Staats- u. Universitäts-
Bibliothek Hamburg

à Monsieur

CHARLES HALLE

Second

TRIO

POUR

Piano, Violon et Violoncelle

composé

par

Bernard Molique

OP. 52

N^o 15014

Propriété des Editeurs. — Enregistré aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & C^{ie}

62, Montagne de la Cour

Dépôt général de notre fonds de Musique

Leipzig chez C. F. Leede Vienne chez H. F. Müller.

Rotterdam chez W. F. Lichtenauer.

Déposé à la Bibliothèque Impériale de France
en Dépôt chez J. Hartmann, Boulevard des Capucines N^o 13 à Paris.

Pr. 5 Fl. 24 Kr.

SECOND TRIO.

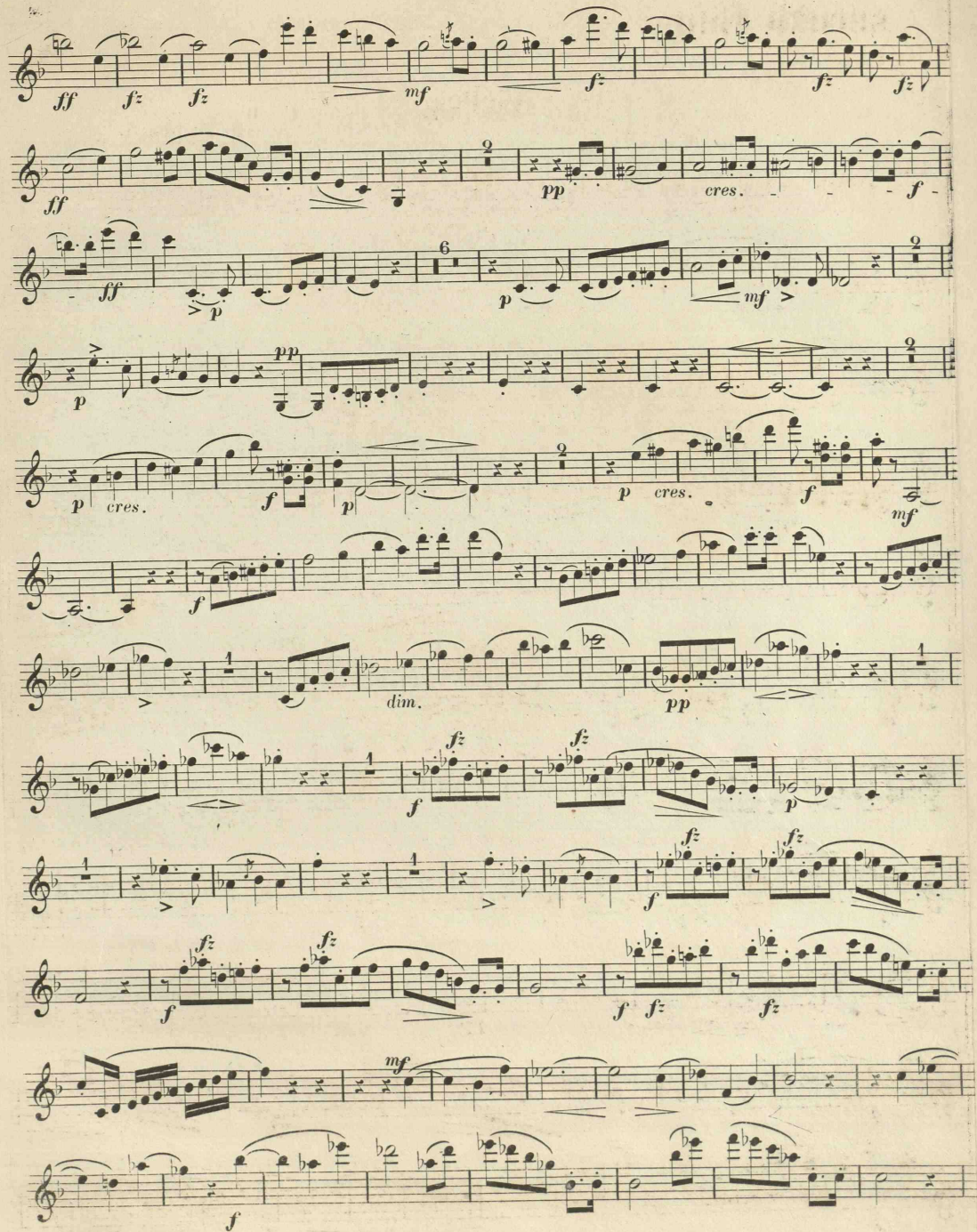
Violino.

B. MOLIQUE Op. 52.

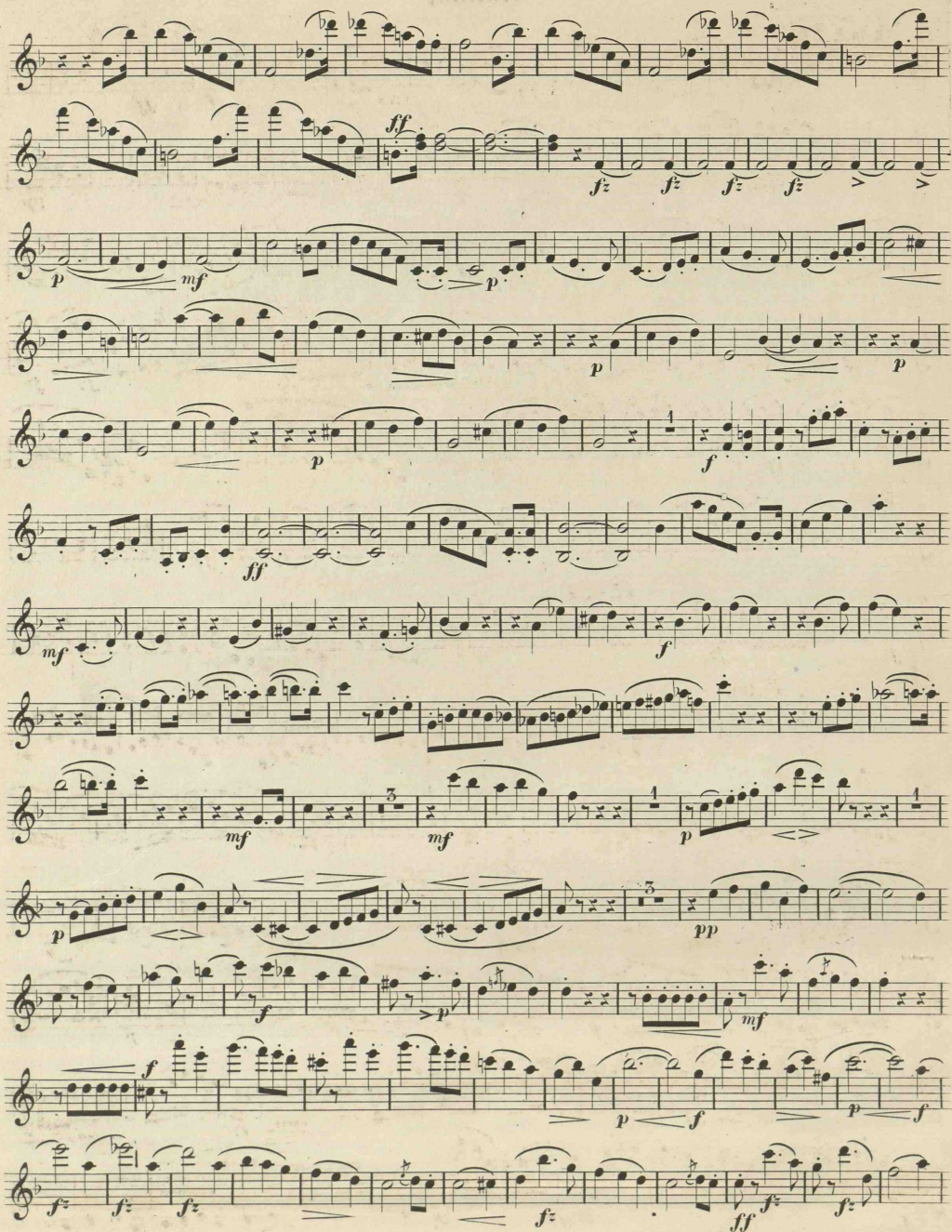
 $\text{♩} = 60.$ All^o vivace.

Violino score for "SECOND TRIO" by B. Molique, Op. 52. The tempo is marked "All^o vivace" with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff). The piece includes various musical notations such as slurs, accents, and dynamic markings.

Violino.



Violino.



A musical score for Violino, consisting of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

Dynamic markings include *p*, *mf*, *ff*, *f*, *pp*, and *fz*. The score also includes various musical notations such as notes, rests, and slurs.

Violino.

5

Violino musical score page 5. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *pp*, *cres*, *f*, *ff*, *p*, and *pp*. The second staff continues with *p* and *pp*. The third staff includes *pp*, *fz*, and *pp*. The fourth staff has *cres*, *cen*, *do*, *fz*, and *ff*. The fifth staff shows *fz* and *ff*. The sixth staff has *fz* and *fz*. The seventh staff includes *fz* and *fz*. The eighth staff has *fz* and *fz*. The ninth staff includes *fz* and *fz*. The tenth staff has *fz* and *fz*. The score concludes with a double bar line.

Andante
con moto.

$\text{♩} = 112.$

pizz.

p

fz

p

arco.

pp

mf

f

mf

f

fp

mf

fp

f

ff

p

Violino.

Violino musical score page 6, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *p*, *p*, *mf*
- Staff 2:** *f*, *cres.*, *ff*
- Staff 3:** *p*, *fz*, *p*
- Staff 4:** *fz*, *f*, *fz*, *ff*, *mf*
- Staff 5:** *fz*, *fz*, *fz*, *poco a poco fz*, *cres.*
- Staff 6:** *fz*, *fz*, *fz*, *ff*, *dim.*, *pp*
- Staff 7:** *pizz.*, *p*, *arco.*, *pp*
- Staff 8:** *fp*, *fp*, *f*, *string: ritard.*
- Staff 9:** *a Tempo.*, *p*, *poco ritard.*
- Staff 10:** *Poco piu lento.*, *pp*
- Staff 11:** *mf*, *p*, *pp*

Violino.

7

Scherzo
vivace. $\text{♩} = 100.$

Violino score for Scherzo vivace, measures 1-24. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Scherzo vivace' and the metronome marking is $\text{♩} = 100.$. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-24 include the following dynamics and markings:

- Measure 1: *p*
- Measure 2: *fz*, *pp*
- Measure 3: *poco a poco cres*
- Measure 4: *do f*
- Measure 5: *p*
- Measure 6: *cres.*, *f*, *p*
- Measure 7: *pp*, *p*
- Measure 8: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *dim.*
- Measure 9: *p*, *f*, *p*
- Measure 10: *f*, *ff*

A musical score for Violino, page 9. The score consists of 12 staves of music, written in treble clef. The key signature is one flat (B-flat). The music features various dynamics including *fz*, *f*, *p*, *pp*, *mf*, *cres.*, and *fz*. The notation includes eighth notes, sixteenth notes, and slurs. There are also some rests and a triplet marked with a '3'. The score is arranged in a single system across 12 staves.

Violino.

A musical score for Violino, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes several measures with first and second endings. Dynamic markings include *fz*, *f*, *mf*, *f*, *ff*, *p*, *pp*, *fz*, *f*, *mf*, *f*, *ff*, *p*, *pp*, *pizz.*, *arco.*, *mf*, *cres.*, *ff*, and *string: il Tempo sur'al Fine.*

M $\frac{B}{8002}$ St.

Staats- u. Universitäts-
Bibliothek Hamburg

à Monsieur

CHARLES HALLE

Second

TRIO

POUR

Piano, Violon et Violoncelle

composé

par

Bernard Molique

OP. 52

N° 15014

Propriété des Editeurs. — Enregistré aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & C^{ie}

62 Montagne de la Cour.

159 Regent Street

Dépôt général de notre fonds de Musique.

Leipzig chez C.F. Leede. Vienne chez H.F. Müller.

Rotterdam chez W.F. Lichtenauer.

Déposé à la Bibliothèque Impériale de France

en Dépôt chez J. Hartmann, Boulevard des Capucines, N° 15 à Paris.

Pr. 5 Fl. 24 kr.

SECOND TRIO.

Violoncello.

B. MOLIQUE Op. 52.

 $\text{♩} = 60.$ All^o vivace.

mf p f ff mf f p f mf p mf fz fz fz p pp mf f p f p f ff fz fz mf fz p ff p fz fz pp cres. f

Violoncello.

3

ff p p p mf p pp f mf f dim. pp f fz fz p f fz fz f mf f fz fz fz fz p

1 2 3 4 5 6

Violoncello.

Violoncello musical score page 4, featuring 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *f* (forte), *ff* (fortissimo)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *fz* (forzando), *fz* (forzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte)
- Staff 6: *p* (piano)
- Staff 7: *pp* (pianissimo), *f* (forte), *p* (piano)
- Staff 8: *mf* (mezzo-forte), *f* (forte)
- Staff 9: *p* (piano), *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano), *p* (piano)
- Staff 10: *fz* (forzando), *ff* (fortissimo), *fz* (forzando), *p* (piano), *p* (piano)
- Staff 11: *pp* (pianissimo), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano)
- Staff 12: *p* (piano), *pp* (pianissimo), *pp* (pianissimo)
- Staff 13: *fz* (forzando)

Violoncello.

5

1 2 3 4 5 6 7 8 do. *fz fz fz ff fz*

pp *cres* *cen*

fz *fz* *fz* *fz*

Andante con moto. *p pizz.*

f *p* *arco.* *p con espress.*

mf *f* *mf* *f*

p *mf* *p* *fz* *p*

f *ff* *p*

mf *f*

cres. *ff*

fz *p*

pizz *p arco.*

fz *f* *f* *ff*

Violoncello.

mf *f* *poco a*
poco cres. *f* *ff*
dim. *pp* *pizz.* *a Tempo.* *pp arco.*
f *f string.* *ritard.*
poco ritard. *POCO piu lento* *pp mollo espress.*
pp 40 *pp*

Scherzo
vivace.

♩. = 100.

p *f* *pp*
poco a poco cres. *cres.*
p *cres.*
p 49

Violoncello.

7

1 2 3 4 5 6 7

p *f*

fz fz fz dim.

p *f* *ff*

TRIO.

Meno mosso

f sul G. *f* *p* *mf* *f*

1^a 2^a

p *f* *p* *mf* *f* *p*

1^a 2^a

f *p* *p*

1 2 1 2

mf *f* *fz* *pizz.*

Scherzo D.C. ma senza replica.

Molto All^o e vivace. $\text{♩} = 84.$

4

p pizz.

f arco. *p* *f* *p*

4 3

p

Violoncello.

A page of a musical score for the Violoncello (Cello) part, page 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), *cres.* (crescendo), *pizz.* (pizzicato), and *arco.* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs. The page number '15014.' is printed at the bottom center.

Violoncello.

9

f

p *pp* *f*

f *p*

mf *f* *ff*

p *pp* *p*

pizz. *arco.* *mf* *cres.*

ff *string: il Tempo*

fin al Fine.