



Musical Monologues



(Recitations with



Musical Accompaniments)

No. 111

My Motor Car

DONATED RECORDS LIST

Words by 3820

VALENTINE 3rd Series

Music by

GATTY SELLARS

Performed by

Barclay Gammon



No.	Composed or Performed by
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23. The Yankee in London	Albert Chevalier
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25. 'Wot vur do 'ee luv oi?	Albert Chevalier
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29. The Hindoo's Paradise	Bransby Williams
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31. Johnnie! Me and You!	Conney Grain
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36. The Student	Bransby Williams
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55. When a Maid Marries	J. Vaughan Berry
56. Bill	Cooper Mitchell
57. Bébé Ribbons	Lyell Johnston
58. My Pets	Ernest Cherry
59. The Portrait	Bransby Williams
60. The Little Red Ribbon	Joseph Blaschek
61. Tramp Philosophy	J. Vaughan Berry
62. The Green Eye of the Yellow God	Bransby Williams
63. The Charge of the Night Brigade	Lyell Johnston
64. If I'd my way	J. Milton Hayes
65. A Gentleman of France	Sam Walsh
66. The Optimist	Ernest Cherry

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67. *Of Course ...	Violet Carmen	89. *Von Pair of Spectacles ...	Charles J. Winter
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78. *"Ef yo' like" ...	Ambrose Barker	100. Joe's Luck ...	Bransby Williams
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84. By the Yukon Trail ...	J. Milton Hayes	106. *Walnuts and Wine ...	Charles J. Winter
85. Grin ...	Lyell Johnston	107. Answered ...	Hickman-Smith
86. The Reckoning ...	Lyell Johnston	108. Smilestones ...	Herbert Jordan
87. The Coward ...	Bransby Williams	109. *The Lounger ...	Bransby Williams
88. Mabbe so—I dunno ...	J. Milton Hayes		

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Harvest Home ...	Edward Kent
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Little Yachting, A ...	George Grosvenor
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Our Village Concert ...	Mel. B. Spurr
Out of Town ...	Edward Kent
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River Picnic, A ...	Mel. B. Spurr
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Black and White (two gentlemen) ...	Edward Kent
Carrie and the Carrier (lady and gentleman) ...	Edward Kent
Chestnuts (two gentlemen) ...	Edward Kent
Conjectures (two gentlemen) ...	Willie Rouse
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Do you follow me? ...	Harold Montague
Great Scott! (two gentlemen) ...	Harold Montague
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Lesson in Flirting, A (lady and gentleman) ...	Harold Montague
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N.B. In rendering this Recitation it may be well to remind the performer that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music, thereby accentuating and strengthening respective points in the poem.

1

MY MOTOR CAR.

(A Miserable Monologue)

WORDS BY
VALENTINE.

MUSIC BY
GATTY SELLARS.

Andante.

PIANO *pp Doloroso.* *crec.*

I had a little motor car; I

paid an awful price for it. An awful price for me— 'twas

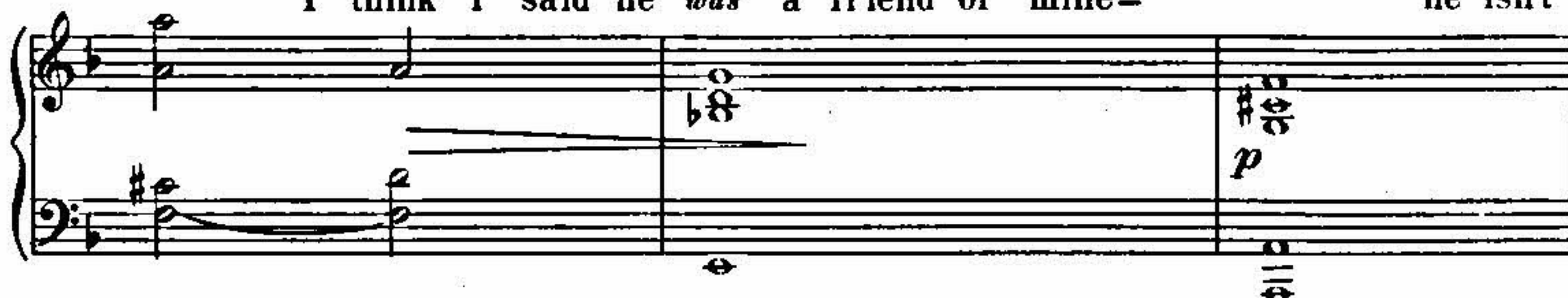
not a big one, I allow. I must

mention that the man from whom I bought it was a friend of mine—



I think I said he *was* a friend of mine—

he isn't



now.

It was beautiful to look upon, and had I only purchased it To



look upon it would have been a big suc-cess I know— It was



really quite the nicest car that one could ever hope to see, It



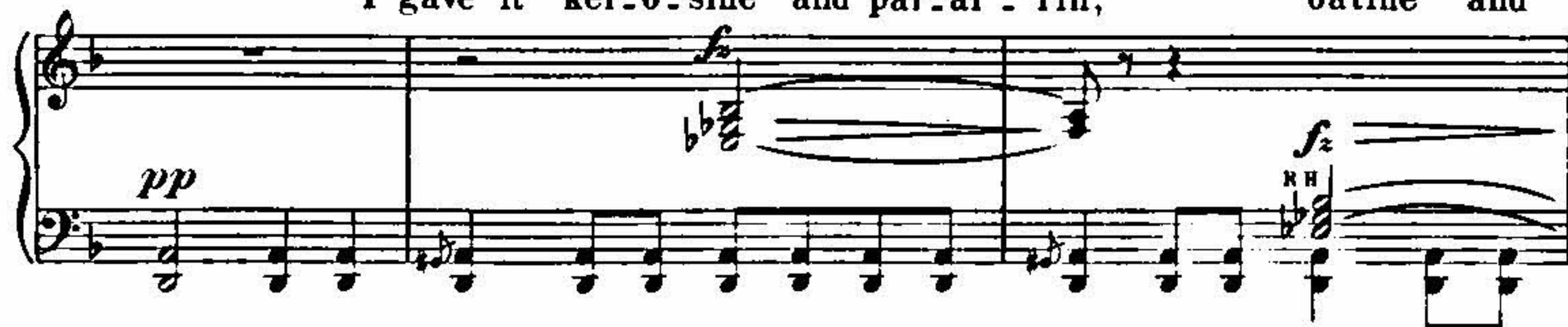
only had one tiny drawback

it wouldn't go!



I gave it ker-o-sine and par-af-fin,

oatine and



vaseline, Cart grease, axle grease, bear's grease by the vat-



Shell oil, hair oil, olive oil and salad oil,



Everything but palm-oil-

and the chauffeur he had that!

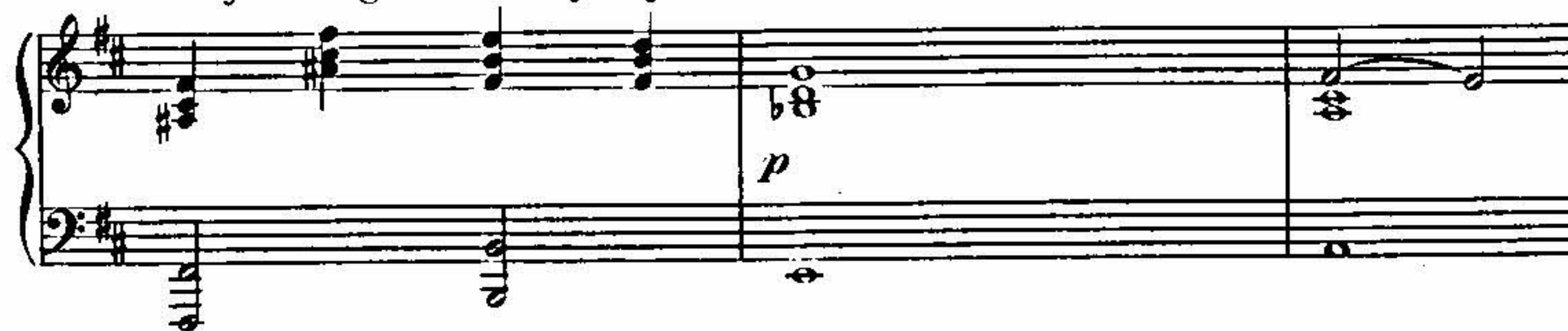
It had



rubber tyres, solid tyres, mackintoshes, mackintyres, The



bally thing was always tyred— and I was tired as well.



Dynamos and cork li-nos, half-a-mo's and Ikey Mos,



Engine coolers, cold as icebergs and magnetos hot as— the E-quator!



don't know quite what happened, but my garden - gate is missing— And

molto cres.

so's my pet St. Bernard— while the gardener, who stood near, Leaves a

p

wife and fourteen children who are mourning his de - parture;

p

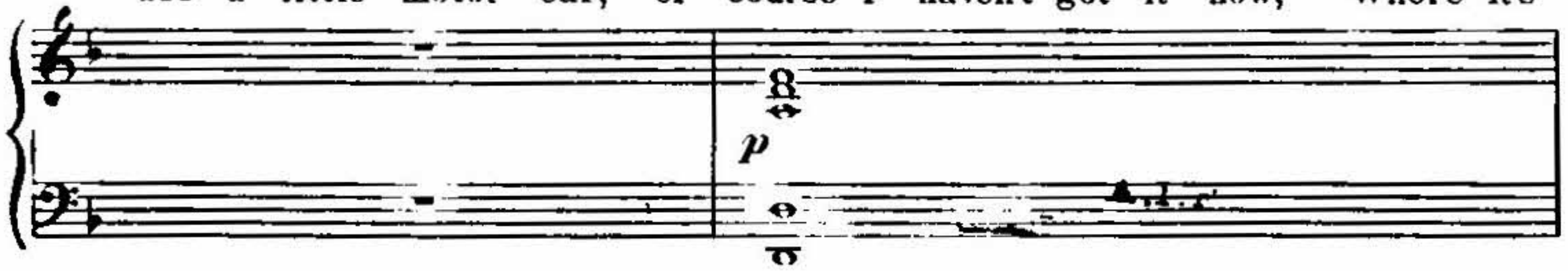
I said I *don't* quite know what happened— I've been in hospital a year!

p

Yes, I

pp R.H.

had a little motor car, of course I haven't got it now, Where it's



gone to is a thing that I'm un-able to suggest.

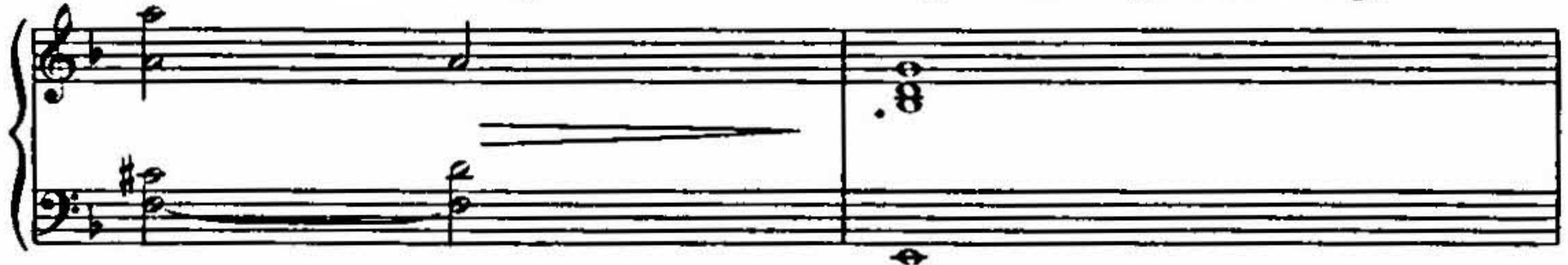
They



found some bits of it in me when I was in the hospital,



So if you went and dug the gardener up,



perhaps you'd find the rest!

And the



fellow whom I bought it from, though not perhaps a truthful man, Yet I'll



candidly ad - mit possessed the gift of second sight: For the

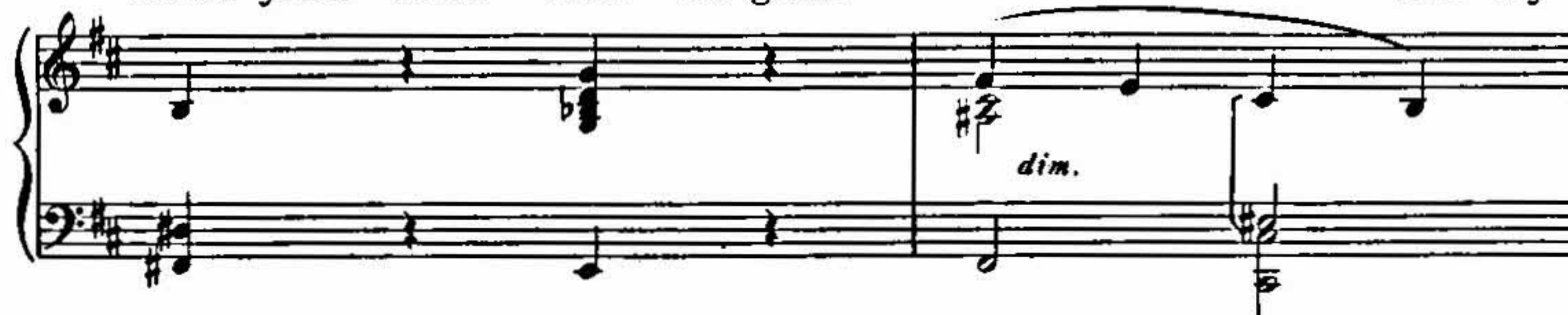


words he said to me were, "If you buy this little motor - car, I



swear you'll never walk a - gain!"

And my



doctor says he's right.



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Arithmetic ...	... W. S. Robinson	Living Animals (Patter Song) ...	... Hugh E. Wright
As good as they should be ...	... Albert Chevalier	London Town ...	... Tom Clare
As soon as a Girl got in ...	... Farren Soutar	Loye is a Seidlitz Powder ...	... Walter Dowling
Auntie ...	... Maynard Dakin	Love's hiding place (Burlesque Ballad) ...	... D. Hard Luck
Awfully Chap, The ...	... Jack Hulbert	Magazine for Men, The (Patter Song) ...	... Walter Dowling
Baby in the Bath, The ...	... Lawrence Hanray	Married v. Single ...	... Clifford Grey
Baby Mine ...	... Lawrence Hanray	Model Man ...	... Charles Cory
Ballad of Socialism, A (Patter Song) ...	... Hugh E. Wright	Modest Curate, The ...	... Walter Walters
Baron de Touch-Me-Not ...	... Robert Manning	Moving the Piano ...	... Fred Rome
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Before and After ...	... Mildred Wrighton	Mrs. Scroggins (Patter Song) ...	... Joseph Blascheck
Bertie, be careful ...	... P. L. Barrow	My Advice ...	... James Godden
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Don't make me laugh, I've got a cracked lip ...	... Ted Honeyman	Our Debating Society (Patter Song) ...	... E. A. Searson
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Duck Pond, The ...	... Archie Naish	Our new flat ...	... Nelson Jackson
Edward Henry's Mother ...	... Clifford Grey	Our P.S.A. ...	... Cuthbert Rose
Eldorado ...	... The March Hares	Our Tango Teas ...	... Clifford Grey
English Language, The (Patter Song) ...	... Wilson James	Our Wedding (Patter Song) ...	... Frank Wood
Evolution ...	... Fred Rome	Percy was Painfully Pale ...	... Tom Clare
Exposures ...	... Leonard Pounds	Pessimistic Peter ...	... Franklyn Vernon
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How are you feeling now P ...	... Lawrence Hanray	Sideslips ...	... Will Edwards
How many Beans make Five P ...	... Archie Naish	Signs and Indications ...	... Nelson Jackson
Human System, The (Patter Song) ...	... George Arthurs	Since I furnished on the Hire Instalment Plan ...	... Graham Squiers
Hush-a-bye baby ...	... Archie Naish	Slowly but Surely ...	... James Godden
I Apologise ...	... Harold Montague	Smart Work ...	... Owen Way
I asked for— ...	... Willie Rouse	Sophy ...	... T. C. Sterndale Bennett
I cannot keep my trousers nicely creased ...	... Harold Montague	Sophy's Sweethearts ...	... Owen Way
I couldn't distinguish the words ...	... Cuthbert Rose	Suggestions ...	... Ambrose Vink
Idiosyncrasies ...	... Hugh E. Wright	Suspensions (Patter Song) ...	... Clifford Grey
If (Patter Song) ...	... Fred Rome	Tale Untold, A ...	... Archie Naish
If I were blind (Burlesque Ballad) ...	... Joel Nonsense	Ten Little Motorists ...	... Sydney Sylvester
If Julius Caesar reigned (Patter Song) ...	... Charles Cory	Thank you—Now I know ...	... Alec Chentrens
If only I had got the Brains to do it (Dude Song) ...	... Roland Henry	There ought to be a home for folks like that ...	... Will Edwards
I hear you squalling (Burlesque Ballad) ...	... Thomas Katt	Things I shall never forget ...	... James Godden
I'm Courtin' Gaiety Green ...	... T. C. Sterndale Bennett	Three Gaunt Grey Geese ...	... Will o' the Wisps
I Might! ...	... Clifford Grey	Tiddle um pom (Song or Duet) ...	... Will o' the Wisps
Impressions ...	... Clifford Grey	To Cut a Long Story Short ...	... James Godden
In English I've got a lot to learn ...	... Alec Chentrens	Turkey Trot, The ...	... The March Hares
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In 1950 ...	... Nelson Jackson	Twigg on Geology (Patter Song) ...	... Walter Dowling
Insurance Agent, The ...	... Ewart Beech	Two Humorous Songlets ...	... Archie Naish
In the future ...	... Nelson Jackson	(Y) Would I were a Fringe Net ...	
Is it Likely P ...	... Tom Clare	(Z) Do I Love my Love ...	
I think because I knew ...	... Will o' the Wisps	Weather, The ...	... Clifford Grey
It Makes One Awfully Tired ...	... Ronald Bagnall	Week End, The (Dude Song) ...	... Elsie Steadman
I tried to keep from laughing (Laughing Song) ...	... Reuben More	What was that P ...	... Wilson James
I Want to Go Back to London ...	... Will o' the Wisps	When kindness would be a mistake ...	... Nelson Jackson
I was in the thick of the fight (Patter Song) ...	... Robert Manning	Whist Drive, The (Patter Song) ...	... Ewart Beech
Job ...	... Tom Clare	Whose is the Voice P ...	... Leslie Harris
Jonathan Jay (Patter Song) ...	... Clifford Grey	Wouldn't he be Surprised ...	... Nelson Jackson
Just a plain girl ...	... H. M. Tennent	Wrong Numbers (Patter Song) ...	... Ewart Beech
L'Entente Cordiale ...	... The March Hares	Wusky Woozle, The ...	... Alan Murray
Let me hear that Obligato ...	... George Arthurs	Zoo "Guyed," The (Patter Song) ...	... Walter Dowling

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