

BALLETTO No.7

(from : 'Lo spensierato' a tre voci - 1594)
for 3 B-Flat Trumpets

Score (45':00")

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

This system contains measures 17 through 21. The key signature has one flat (B-flat). The first trumpet part (B $\flat$ Tpt. 1) features a melodic line with eighth and sixteenth notes, including a trill in measure 19. The second trumpet part (B $\flat$ Tpt. 2) provides harmonic support with a mix of quarter and eighth notes, including a sharp sign in measure 18. The third trumpet part (B $\flat$ Tpt. 3) plays a steady eighth-note accompaniment.

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

This system contains measures 22 through 26. The first trumpet part (B $\flat$ Tpt. 1) has a melodic line with some rests and eighth-note patterns. The second trumpet part (B $\flat$ Tpt. 2) continues with a rhythmic pattern of eighth notes, featuring a sharp sign in measure 25. The third trumpet part (B $\flat$ Tpt. 3) maintains the eighth-note accompaniment.

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

This system contains measures 27 through 31, which is the final measure of the page. The first trumpet part (B $\flat$ Tpt. 1) concludes with a melodic phrase and a final note with a fermata. The second trumpet part (B $\flat$ Tpt. 2) also concludes with a melodic phrase and a final note with a fermata. The third trumpet part (B $\flat$ Tpt. 3) concludes with a final note and a fermata. The system ends with a double bar line.

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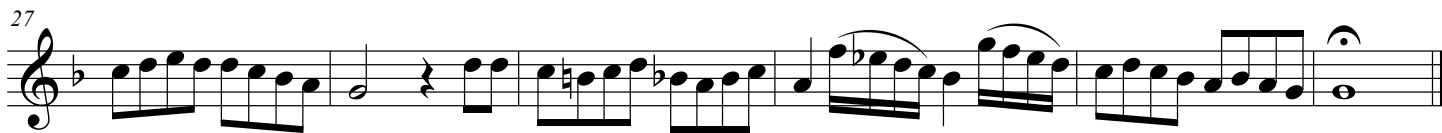
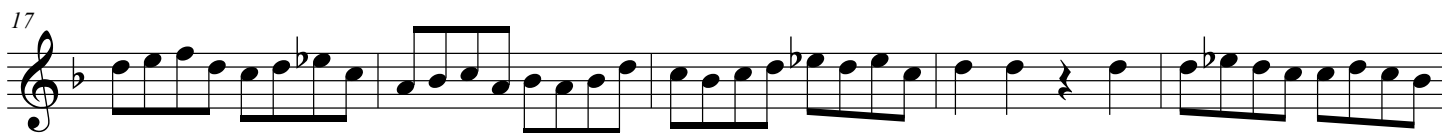
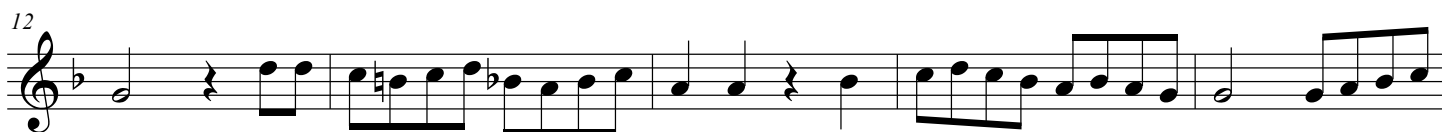
for 3 B-Flat Trumpets

Trumpet in B $\flat$ 1

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6

17

22

Musical notation for measure 22. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter rest.

27

Musical notation for measure 27, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final half note G4.

