

Blockflöte in c

(Violine)

2. Sonatine

Walter Roehr

Allegro

The Allegro section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff features a trill (tr) over a note. The fourth and fifth staves conclude the section with various rhythmic figures and a final double bar line.

Andante

The Andante section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a quarter note followed by eighth notes. The second and third staves continue with a steady flow of eighth and sixteenth notes, ending with a final double bar line.

Gavotte

The image displays a musical score for a piece titled "Gavotte". The score is written on ten staves of music, all in the key of B-flat major (two flats) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. A trill (tr) is indicated above a note in the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Allegro ma non troppo

non legato

tr

tr

tr

The musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The first staff includes the instruction 'non legato'. The fourth staff contains a trill marked 'tr'. The eighth staff contains a trill marked 'tr'. The tenth staff contains a trill marked 'tr'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.