

JEFF MANOOKIAN

AKHTAMAR

for Oboe and String Orchestra

Windsor Editions

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*In Lake Van, of historic Armenia, is the island of Akhtamar.
Armenians call this island "Akhtamar" because of a tragic but at the same time
very beautiful legend about Princess Tamar who lived on the island.
She was in love with a commoner from the other shore of the lake.
Each night, he would swim across the dark expanse just to steal a few precious moments with her.
The Princess would light a fire to light his way across the dark waters.
One tragic night, her father, King Artashes, discovered what she was doing.
Outraged, he locked her away and extinguished the fire.
The young man lost his way in the darkness.
Before he drowned, he could be heard crying "Akh, Tamar" ("Oh, Tamar").
Some say that, even today, on dark nights, one can still hear him crying out
"Akh, Tamar," as he searches in vain for his love.*

duration: ca. 7 minutes

Windsor Editions

A

p

A

Measures 1-4 of system A. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The time signature changes from 3/4 to 2/4 to 4/4 and back to 2/4. The first measure is marked with a piano (*p*) dynamic. The second and fourth measures contain triplets in the bass line. The third measure has a triplet in the bass line and a triplet in the tenor line. The fourth measure has a triplet in the bass line and a triplet in the tenor line.

Measures 5-8 of system B. The score is written for five staves. The time signature changes from 2/4 to 3/4 to 2/4. The first measure is marked with a piano (*p*) dynamic. The second and fourth measures contain triplets in the bass line. The third measure has a triplet in the bass line and a triplet in the tenor line. The fourth measure has a triplet in the bass line and a triplet in the tenor line.

The image displays a musical score for the song "The Rose Tree". The score is written for four staves: a single treble staff at the top, and three staves below it consisting of a treble staff, a 12/15 bass staff, and a standard bass staff. The music is in 3/4 time and consists of 18 measures, with the first measure of each system marked with a "18". The melody is primarily in the top treble staff, featuring a mix of eighth and quarter notes with various accidentals. The accompaniment is spread across the lower staves, including a 12/15 bass staff and a standard bass staff. The 12/15 bass staff contains a triplet of eighth notes in measures 1, 2, and 3. The standard bass staff features a triplet of eighth notes in measures 1, 2, and 3. The score is written in a single system, with the first measure of each system marked with a "18".

28

D

p

28

pp

pp

pp

pizz.

p

p

p

p

31

31

3

3

3

3

Detailed description: This musical score is for a piano piece, spanning measures 28 to 31. The score is written for five staves. The first staff (treble clef) starts at measure 28 with a whole rest, followed by a half rest, and then a melodic line in measure 30 marked with a piano (*p*) dynamic and a 'D' box. The second staff (treble clef) begins at measure 28 with a piano-pianissimo (*pp*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic in measure 30. The third staff (treble clef) also starts at measure 28 with a piano-pianissimo (*pp*) dynamic and a half note, followed by a crescendo to a piano (*p*) dynamic in measure 30. The fourth staff (bass clef) starts at measure 28 with a piano-pianissimo (*pp*) dynamic and a triplet of eighth notes, followed by a half rest, a pizzicato (*pizz.*) half note in measure 29, and a triplet of eighth notes in measure 30. The fifth staff (bass clef) starts at measure 28 with a whole rest, followed by a half rest, and then a half note in measure 30 marked with a piano (*p*) dynamic. Measure 31 is marked with a double bar line and repeat signs. The first staff (treble clef) continues with a melodic line. The second staff (treble clef) continues with a melodic line. The third staff (treble clef) continues with a melodic line. The fourth staff (bass clef) continues with a triplet of eighth notes. The fifth staff (bass clef) continues with a half note.

35

35

pp

pp

pp

pp

pp

arco

Poco più mosso (♩ = c. 56)
*a piacere e con molto rubato
 poco stretto*

E

p

pp

pp

pp

pp

Poco più mosso (♩ = c. 56)

E

p

pp

pp

pp

pp

41

p

41

p

47

mp *f* *p*

47

p

53 **F** *a tempo*
pp

53 **F** *a tempo*
mp
mp
mp
mp

59 **G** *a piacere*
ppp 3

59 **G**
pp
pp
pp
pp
pp

65 *poco stretto* *rall. 3* **H** **Larghetto cantabile** (♩ = c. 44)

pp *ppp*

65 **H** **Larghetto cantabile** (♩ = c. 44)

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

Solo a piacere

71

71

pp *pp* *pp* *pp* *pp* *pp*

Tutti *Tutti pizz. 3* *arco*

Solo *pp*

75 *a piacere* *rall.* *poco stretto* *rall.*

75 *ppp*

75 *ppp*

75 *ppp*

75 *ppp*

75 *ppp*

I *a tempo*

p

I *a tempo*

p

p

p pizz

p

p

3

3

3

3

3

80

80

85

85

J

J

This musical score is for measures 80 through 85. It is written for a piano (upper staves) and a double bass (lower staves). The score is divided into two systems. The first system covers measures 80 to 84, and the second system covers measures 85 to 89. The piano part features a complex melodic line with many beamed sixteenth and thirty-second notes, often spanning across bar lines. The double bass part provides a rhythmic foundation with a mix of eighth, quarter, and half notes, including several triplet markings. The key signature has one sharp (F#), and the time signature changes frequently between 2/4, 3/4, and 4/4. Measure 85 is marked with a 'J' in a box, indicating a specific performance instruction. The score concludes with a double bar line and repeat dots at the end of measure 89.

System 1:

- Piano (K):** Key signature change to C major. Time signature change from 3/4 to 4/4. The piano part features a complex, rapid melodic line starting with a piano (*pp*) dynamic and ending with a forte (*f*) dynamic.
- Strings:** Sustained chords in the background.

System 2:

- Piano:** Starts at measure 99. Performance markings include *tranquillo*, *rall.*, and *meno*. The piano part continues with a melodic line.
- Strings:** Sustained chords in the background.

