

I I.

O VIATICO



•ESBOÇO DE UM POEMETO•

(PIANO - SOLO)

Julio Reis

Julho - 1914.

Rio

Para o violão

Para o piano

MS
R-XXIX-11

1,393.885 D

16/07/2013



II. - D VIATICO. -

Julio Raim.

LENTO.

(Esboço de um prelo.)

CAMPANILLI.

(NOCTURNO.)

CAMPANE.

a 3 pautas.

ORGANO.

PÍFNO.

PIFRA

TINGIAL

B.

ÉCO.

(?)

(?)

crece:

Pa-nis au-geli-cus.

fit

pa-nis

ho-mi-nem

Dat

diminuendo:

ritardando:

Pa-nis

Co-li-cus.

fi

ga-ris ter mi

mun

Andante.

CAMPANE.

(PROCISSÃO.)

LONTANO..

Margate solenne..

vide

a 3 pautas.

molto legato:

ritard.

صحن

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word *cresc:* is written above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word *ritardando:* is written above the staff. The word *tempo:* is written below the staff. The word *cresc: poco a poco:* is written below the staff. The word *Campanelli:* is written below the staff. The word *allegro 12.* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word *8va.* is written above the staff. The word *4* is written below the staff. The word *5* is written below the staff. The word *6* is written below the staff. The word *7* is written below the staff. The word *8* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word *ritard.* is written above the staff. The word *F.F. Marcato:* is written below the staff. The word *rallentando:* is written below the staff. The word *12* is written below the staff. The word *9* is written below the staff. The word *10* is written below the staff. The word *11* is written below the staff. The word *12* is written below the staff.

CAMPANE.

LARGO. *Lontan*

(CORO.)

D.

la — nis — au — ge — li — cus
la — nis — au — ge — li — cus
fi — gu — ra — tis — ho — mi — num

Carillon

fi — gu — ra — tis — ho — mi — num

ho — mi — num

ho — mi — num

Det

pa — nis cae — li — cus
pa — nis cae — li — cus
fi — gu — ra — tis — ho — mi — num

fi — gu — ra — tis — ho — mi — num

ter — mi — num

ter — mi — num

Det

pa — nis cae — li — cus
pa — nis cae — li — cus
fi — gu — ra — tis — ho — mi — num

fi — gu — ra — tis — ho — mi — num

ter — mi — num

ter — mi — num

Sotto voce.

res — mi — xa — bi — lis
man — du — cat — Do — mi — num.

Sotto voce.

man — du — cat — Do — mi — num.

Lontan

ser — vas et ho — mi — lis
ser — vas et ho — mi — lis

ser — vas et ho — mi — lis

ser — vas et ho — mi — lis

*Pantheon
Vichy*

Andante
Tantum ergo:

Sicce me in
ÉCO:

4

Handwritten musical score for the first system. It features two staves with notes and rests. Above the first staff, there is a red "F" and the word "men." in red. Above the second staff, there is a red "F" and the word "men." in red. The music is written in a simple, handwritten style.

Handwritten musical score for the second system. It features two staves with notes and rests. Above the first staff, there is a red "F" and the word "men." in red. Above the second staff, there is a red "F" and the word "men." in red. The music is written in a simple, handwritten style. The tempo marking "ANDANTE." is written in black ink. The word "Gravioso:" is written in red ink. The word "HARPES." is written in red ink. The word "Tria Dei tuu" is written in red ink. The word "na que" is written in red ink. The word "poscimus" is written in red ink. The word "Sic" is written in red ink. The word "tan-tum ar-so sa-mu-er" is written in red ink. The word "Gloria in excelsis" is written in red ink.

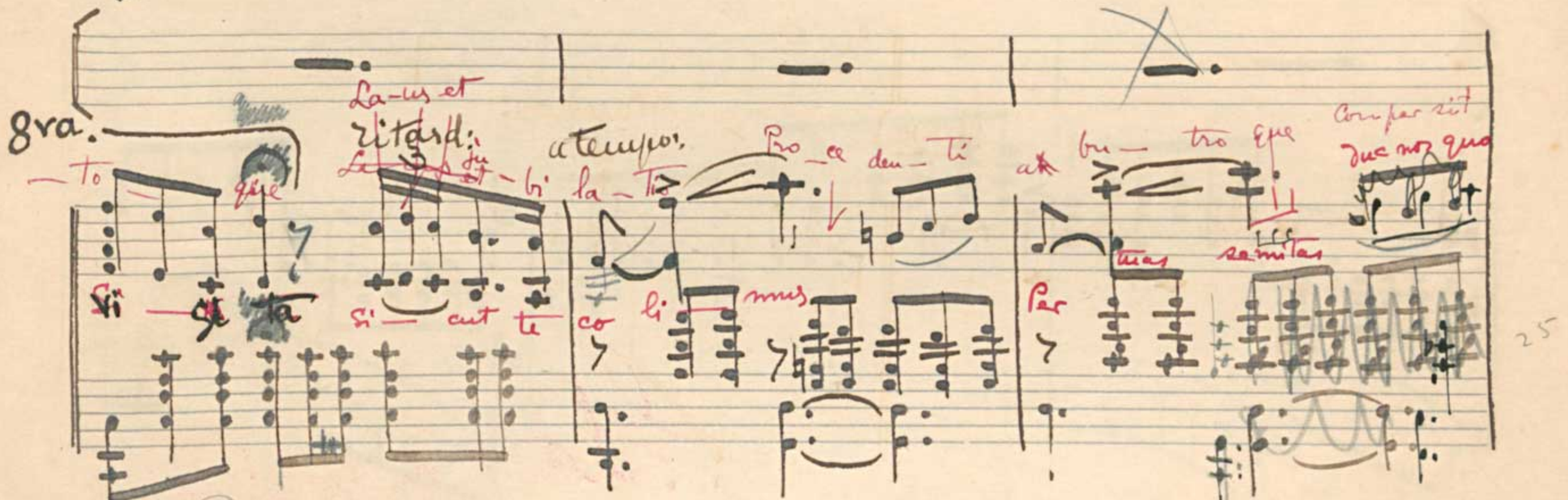
Handwritten musical score for the third system. It features two staves with notes and rests. Above the first staff, there is a red "F" and the word "men." in red. Above the second staff, there is a red "F" and the word "men." in red. The music is written in a simple, handwritten style. The word "Vi-si-ta" is written in red ink. The word "Si-cut-te" is written in red ink. The word "co-li-mus." is written in red ink. The word "Et primum tempo" is written in red ink. The word "do-cu" is written in red ink. The word "Per" is written in red ink. The word "tuas" is written in red ink. The word "se-mi-tas" is written in red ink.

Handwritten musical score for the fourth system. It features two staves with notes and rests. Above the first staff, there is a red "F" and the word "men." in red. Above the second staff, there is a red "F" and the word "men." in red. The music is written in a simple, handwritten style. The word "duc" is written in red ink. The word "nos" is written in red ink. The word "quo ten di mus" is written in red ink. The word "ad le-cum" is written in red ink. The word "quanti-nha-bi-tas" is written in red ink. The word "Dim:" is written in red ink.

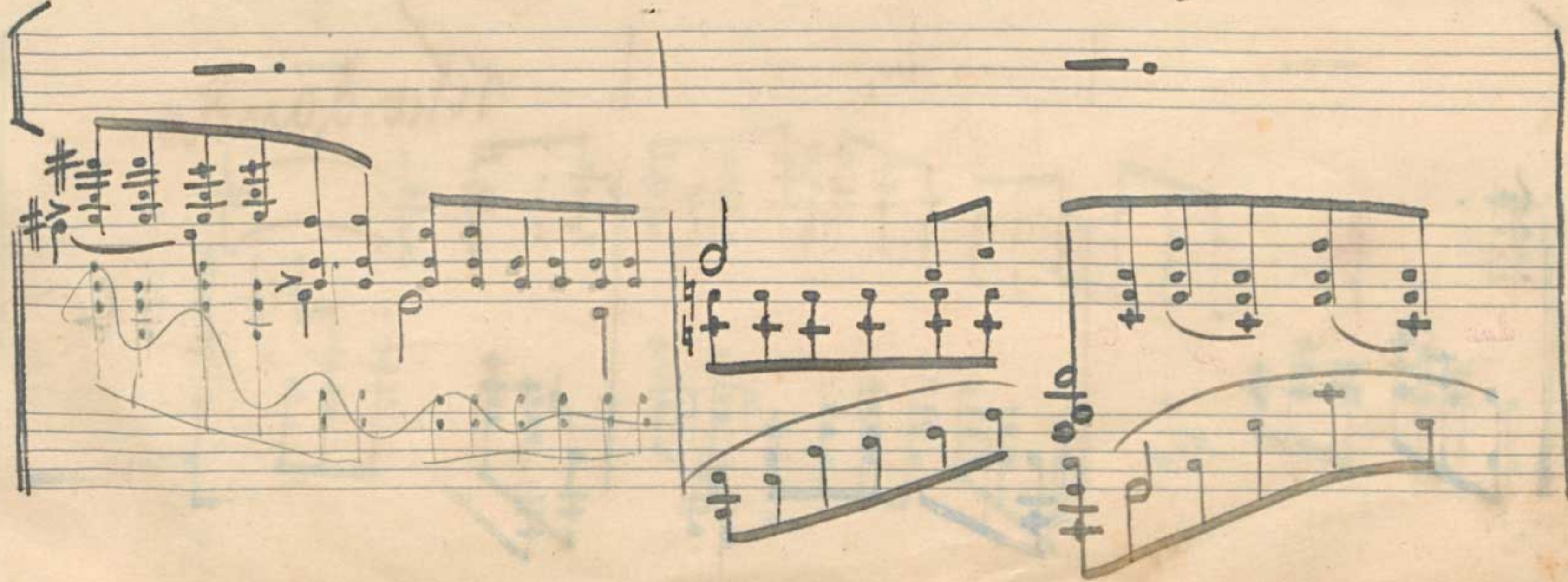
8va. *tes* *ti des sup-ple* *men-tem con-sume* *Et in fi-to-ri*
Te *Trina dei-tas* *una que* *Sic nos tu*
pos-3 *be-tui* *ce-mus*



8va. *to* *La-us et* *ritard.* *Pro-ce den-ti* *bu-tro que* *Com-par sit*
si-ga *si-cut te* *co-li* *mus* *Per* *tuas* *sanctas* *duc nos qua*



6/4 *tandimus* *Ad* *le* *can quam;* *Fman* *P. ritards* *cornu* *D.*



P. q. q.

murmurando:

(PSALMODIA.)

SONORO.

ritard:

SFUMATO.

a tempo:

lontano:

Andantino.

gracioso

ECO.

HARPAS.

tan - tan - tan -

sempre pedal em Do.

se - cra men tum de ve - ne re mur

ritardando:

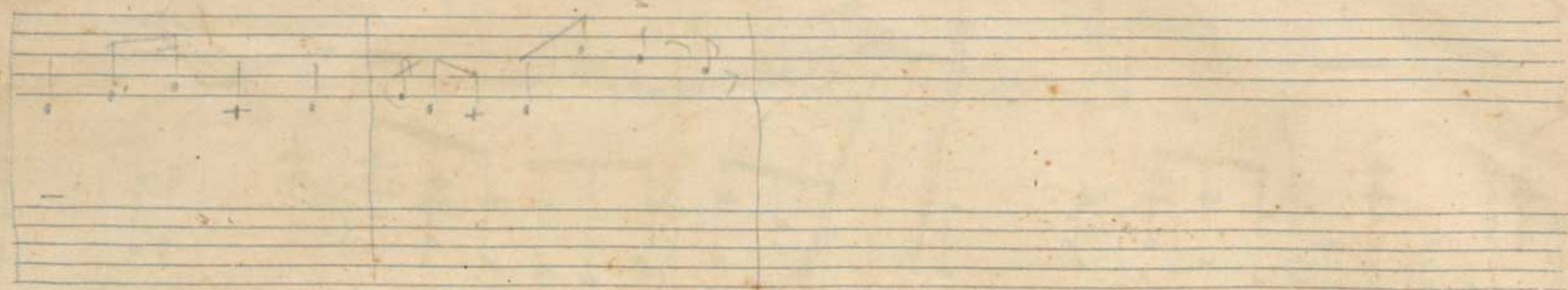
Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is partially obscured by a diagonal line.

Handwritten musical notation on a single staff. Includes the instruction "rallent=" and "gra." (grave). The notation is partially obscured by a diagonal line.

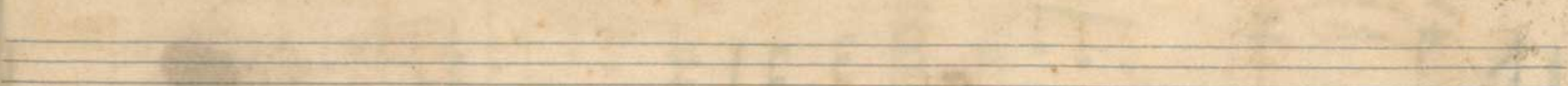
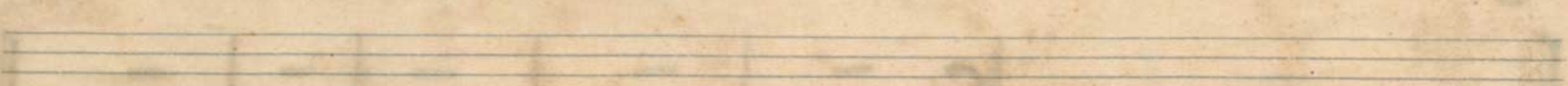
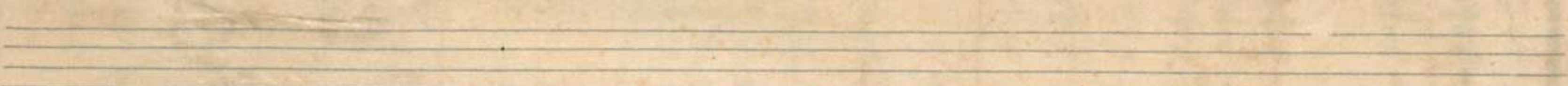
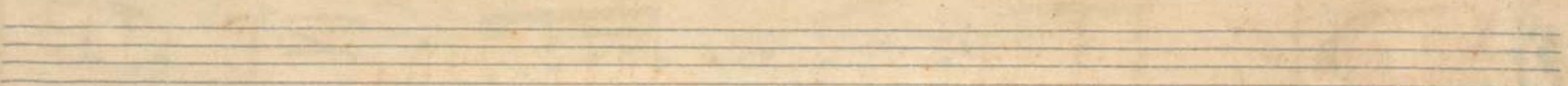
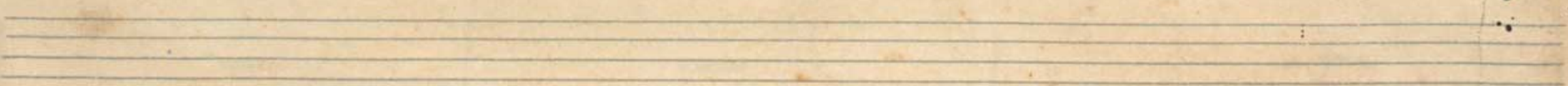
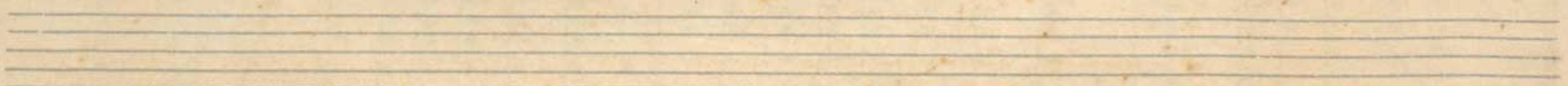
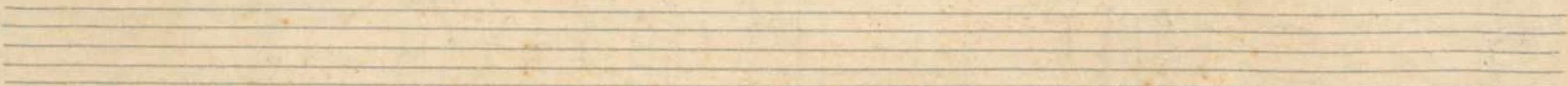
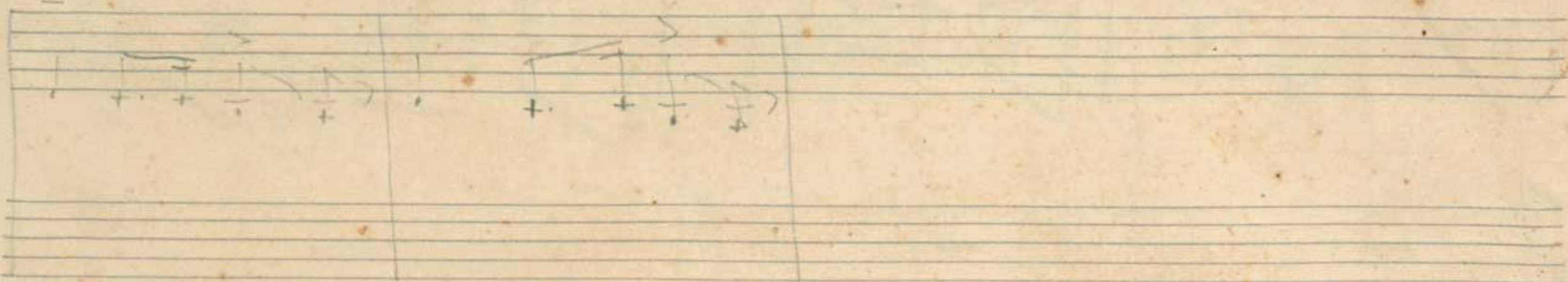
Handwritten musical notation on a single staff. Includes the instruction "gra." (grave). The notation is partially obscured by a diagonal line.

Handwritten musical notation on a single staff. Includes the instruction "maestoso" and "ritard:". The notation is partially obscured by a diagonal line.

Violon



Organo



(X)

tempo:

Gr.

Coro Es.
Er.

6#

gra

rall: / dim:

F.

rallent.
pesante

tenemus
lu lu-o

campanelli

- cum i mho bi lu Amen Amen

Fine.

Sempre amen
coro.

-VIVO.-

CAMPANE:

Mexico.

DANSA LUBRICA.

13-July-1914

Piano.

terme:

Melodius para Fraterkes.

re: