

Harmonium.

"CENAS ORIENTAIS"

JULIO REIS

Francisco de Paula

MS
R-XXXIX-6
8 partes

Harmonium. 2)

Scenas Orientales.

Lotus - Ovia de Dausa.

All^o Moderato

S.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "rit" and "poco".

Handwritten musical notation for the second system, including a "len." marking and various note values.

Handwritten musical notation for the third system, ending with a "Coda" marking in a purple box.

Handwritten musical notation for the fourth system, featuring a repeat sign and "rit." marking.

Handwritten musical notation for the fifth system, including a "stz." marking.

Handwritten musical notation for the sixth system, concluding the piece with a double bar line.



1.393.880 D
16107/2013

Handwritten notes in the top right corner, possibly indicating a revision or specific performance instructions.

1. 2.

DC de S. à T. de pois au Trio.

Trio

Tranquillo Mod^{to} 6

Tutti

lento solo.

Lontano. Mod^{to}

a tempo

DC al S. poi Coda

Coda

Mod^{to} solo.

grave

acell.

Cabuya Piano

flauto

Handwritten signature and date: Gallot Rio 1/9/14.