

# VALSE TRISTE

D $\flat$  Flute & Piccolo.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

**Lento.** 39 **1** *rall. u tempo* *poco rall. a tempo* **2** Flute. *mf espress.*

*mp dim.* *pp* *mp dolce* *mp dim.*

*pp* *p* *cresc.* *f* *f* *dim. molto.* *pp* **3** **1** *rit.*

**Lento.** **3** *a tempo* *mp dolce* *mp dim.* *pp* *p*

**4** *Poco risoluto.* *cresc.* *f* *f* *f*

*f* *f*

**5** *Più risoluto e mosso.* *Piccolo.* *ff*

**6** *Stretto.* *Flute.* *f espress.*

**7** *Lento assai.* **8**

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# VALSE TRISTE

Concert Flute & Piccolo

JEAN SIBELIUS

**Lento** 39 1 14 2 16 2<sup>FI</sup>

*rall. a tempo poco rall. a tempo mf espress.*

*mp pp mp dolce. mp dim.*

*pp p cresc. f f dim. molto pp rit.*

**Lento** 3 4 8 *a tempo mp dolce.* *mp dim. pp p*

**4** *Poco risoluto*

*cresc. f f*

*f f*

**5** *Più risoluto e mosso*  
*Picc.*

**6** *Stretto*  
*Fl.*  
*f espress.*

**7** *Lento assai*  
8

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# VALE TRISTE

3rd Concert Flute (*ad lib.*)  
(In default of Eb Clarinet)

JEAN SIBELIUS

**Lento**

*p* *pp* *p* *p dolce* *espress*

① 14 2 16

*rall.* *a tempo* *poco rall.* *a tempo*

② *mf espress* *mp dim.* *pp mp dolce* *mp*

*dim.* *pp* *cresc.* *f* *dim. molto* *pp* *mp* *rit.*

**Lento** ③ *a tempo*

*p dolce* *mp dolce* *mp dim.*

④ **Poco risoluto**

*pp* *p* *cresc.* *f* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

⑤ **Più risoluto e mosso** *ff*

⑥ **Stretto** *f espress*

⑦ **Lento assai** *f* *mf* *pp*

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# VALSE TRISTE

Oboe.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.*  
8 *espress.*  
*p dolce*

*rall.* ① *a tempo* *poco rall. a tempo* ②  
14 2 16 *mp* *mf espress.*

2 *p* *mp dolce* *p* *Lento.*

*cresc.* *f* *f* *dim. molto* *pp* *mp* *rit.* 4

③ *a tempo* *p dolce* 2 *p* *mp dolce*

④ *Poco risoluto.* *p* *cresc.* *f* *f* *f*

*f* *f*

⑤ *Più risoluto e mosso.* *ff*

⑥ *Stretto.* *f espress.* *f* *f*

⑦ *Lento assai.* *mf* *ppp*

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# VALSE TRISTE

1st Bassoon.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.* *espress.* *p dolce* *espress.*

*rall.* ① *a tempo* *poco rall.* *a tempo* ② *mp*

*p* *p*

*cresc.* *f* *f* *dim. molto* *pp* *mp* *Lento.* *rit.* ③ *a tempo* *p dolce* *p*

④ *Poco risoluto.* *p* *cresc.* *f* *f* *f*

*f*

⑤ *Più risoluto e mosso.* *Rit. f* ⑥ *Stretto.* *f*

*mf*

⑦ *Lento assai.* *mf*

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# VALE TRISTE

2nd Bassoon.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.* 8 *espress.*  
*p dolce*

*espress.* *rall.* ① *a tempo* 14 *poco rall.* *a tempo* 16 ② *p*

*pp* *pp* *mp* *rit.* *Lento.* ③ *a tempo* 4 *p dolce* *cresc.* *f* *f dim. molto*

④ *Poco risoluto.* *pp* *p* *cresc.* *f* *f*

⑤ *Più risoluto e mosso.* *f* *ff*

⑥ *Stretto.* *f*

⑦ *Lento assai.* *mf* 4

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# VALSE TRISTE

Solo B $\flat$  Clarinet.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento.

2

*p* *pp* *p* *espress.* *p dolce*

*rall.* **1** *a tempo* *pp*

*poco rall.* *a tempo* *pp*

*dim.* *p*

**2** *mf espress.* *mp dim.*

*pp* *mp dolce* *mp* *dim.* *p*

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Solo B♭ Clarinet.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *f*, *f*, *dim. molto*, *pp*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *mp*, *rit.*, *Soli, Lento.*, *pp*, *p dolce*. Marking: **3** *a tempo*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *mp dolce*, *mp*, *dim.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *cresc.*, *f*, *f*, *f*. Marking: **4** *Poco risoluto.*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *ff*. Marking: **5** *Più risoluto e mosso.*

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *f*. Marking: **6** *Stretto.*

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *mf*, *pp*. Marking: **7** *Lento assai.*



# VALE TRISTE

1st B $\flat$  Clarinet.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.*

*espress.*  
*p*  
*pp*  
*p*  
*p dolce*

*espress.*

*espress.*  
*rall.* ① *a tempo*  
*pp*

*poco rall.*  
*a tempo*  
*pp*

*dim.*  
*p*

② *mp*  
*mf espress.*  
*p*

*mp dolce*  
*p*  
*cresc.*

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Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *dim. molto*, *pp*, *mp*. Performance markings: *rit.*, *Soli.*

Musical staff 2: Treble clef, key signature of two flats. Performance marking: *Lento.* Marking 3: *a tempo*. Dynamics: *p*. Ending: *2*

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *mp dolce*, *p*

Musical staff 4: Treble clef, key signature of two flats. Performance marking: 4 *Poco risoluto.* Dynamics: *cresc.*, *f*, *f*, *f*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*, *f*

Musical staff 7: Treble clef, key signature of two flats. Performance marking: *Rall.* Dynamics: *f*

Musical staff 8: Treble clef, key signature of two flats. Performance marking: 5 *Più risoluto e mosso.* Dynamics: *f*

Musical staff 9: Treble clef, key signature of two flats. Performance marking: 6 Dynamics: *f espress.*, *f*

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*

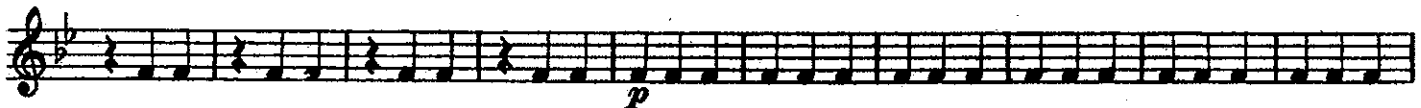
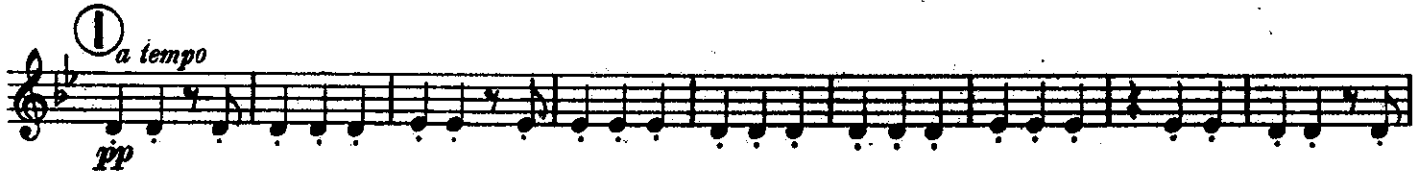
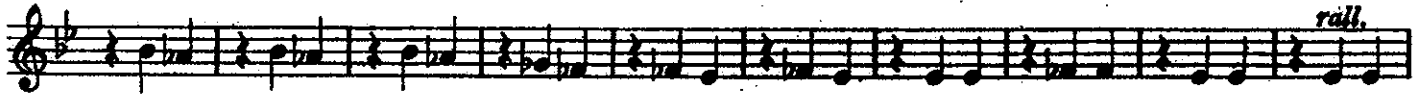
Musical staff 11: Treble clef, key signature of two flats. Performance marking: 7 *Lento assai.* Dynamics: *pp*, *mf*

# VALSE TRISTE

2nd B $\flat$  Clarinet.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento.



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2nd B♭ Clarinet.

*pp mp rit. Lento. Solo. pp*

③ *a tempo p*

④ *Poco risoluto. f*

⑤ *Più risoluto e mosso. ff*

⑥ *Stretto. f*

⑦ *Lento assai. mf pp*

# VALSE TRISTE

3rd B $\flat$  Clarinet.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento.

The musical score for the 3rd B $\flat$  Clarinet part of 'Valse Triste' is written on ten staves. It begins with a '2' above the first staff, indicating a second ending. The tempo is marked 'Lento.' and the key signature has two flats. Dynamics include *p*, *pp*, and *f*. Tempo changes include *rall.*, *a tempo*, *poco rall.*, and *molto*. The score includes first and second endings, marked with circled numbers 1 and 2. The piece concludes with a *pp* dynamic and a *mp* marking.

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3rd B♭ Clarinet.

*rit.* **Lento.** **Soli.** **3** *a tempo*  
*pp* *p*

**4** **Poco risoluto.**  
*f* **1** *f*

**5** **Più risoluto e mosso.**  
*ff*

**6** **Stretto.**  
*f* 1 2 3 4 5 6

**7** **Lento assai.**  
*mf* *pp* 1

# VALSE TRISTE

Bb Bass Clarinets

JEAN SIBELIUS

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# VALE TRISTE

E♭ Alto Saxophone.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.*

*espress.*

*p dolce*

8

*rall.* ① *a tempo* 14 *poco rall. a tempo* 2 16 ② *mp*

*p* *cresc.* *p* *cresc.*

*rit. Lento.* ③ *a tempo* *p dolce* *f* *dim. molto* *pp* *mp* 4

④ *Poco risoluto.* *p* *cresc.* *f* *f* *f* 1 1 2 3 4 *mf* *f* *p* *cresc.* *mf* *dim. p*

5 6 7 8 9 10 1 1 2 3 4 *mf* *dim.* *p* *p* *cresc.* *mf* *dim. p*

⑤ *Più risoluto e mosso.* *ff*

⑥ *Stretto* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *ff*

⑦ *Lento assai.* 1 2 3 4 5 6 7 4 *mf*

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# VALSE TRISTE

B $\flat$  Tenor Saxophone.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.* 8 *espress.*  
*pdolce*

*espress.*

*espress.* *rall.* ① *a tempo* 14 *poco rall.* 2 *a tempo* 16 ② *mp*

*p* *p* *cresc.*

*f* *f* *mp* *rit.* ③ *Lento.* 4 *a tempo* *pdolce*

*p* *p* *cresc.*

④ *Poco risoluto.* *f* *f* *f* *mf*

1 1 2 3 4 5 6 7 *p*

8 9 10 ⑤ *Più risoluto e mosso.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *ff*

⑥ *Stretto.* 1 2 3 4 5 *ff*

6 7 8 9 10 11 12 13 14 15 1 2 3

⑦ *Lento assai.* 4 5 6 7 4

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# VALSE TRISTE

E♭ Baritone Saxophone

JEAN SIBELIUS

**Lento**  $\frac{8}{8}$  *espress.*  
*p dolce.*

*espress.*

*espress.* ① 14 2 16 ②  
*rall. a tempo poco rall. a tempo p*

*pp* *p cresc. f*  
**Lento** ③ *a tempo*

*f dim. molto pp mp rit p dolce.*

*pp p cresc.*

④ **Poco risoluto**  
*f f p f*

⑤ **Più risoluto e mosso**  
*p cresc. mf dim. p ff*

⑥ **Stretto**  
*f*

⑦ **Lento assai**  
*mf*

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# VALE TRISTE

1st Bb Cornet.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

**Lento.**  
8 Alto Sax.  
*pp espress.*

*rall.* ① **a tempo Solo.**  
*ppp*

*poco rall. a tempo*  
*ppp*

*dim. pp*

② Oboe. *mf espress.*  
Alto Sax. *mp*  
*p* *mp dolce*

*cresc. p mf*  
*dim. molto. pp pp* ③ **Lento. a tempo**  
*p cresc.*

Oboe. *mp dolce*  
*p cresc.*

*mf* ④ **Poco risoluto.**  
*f* Oboe. *mf* *f* Oboe.

*mf* *f*

⑤ **Poco risoluto e mosso.**  
*ff*

⑥ **Stretto. f espress.**  
*f* Baritone. *f*

⑦ **Lento assai. Solo.**  
*p* *dim. ppp* 3

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# VALE TRISTE

2nd B♭ Cornet.

JEAN SIBELIUS.

*Lento.* 39 *rall.* 1 *a tempo* Solo

*ppp*

*poco rall. a tempo*

*ppp*

*dim.* *pp*

2

*mp* Tenor Sax.

*p* *cresc.* *mf* *mf* *dim. molto* *pp*

1st Horn

*rit. Lento* 3 *a tempo* 1 4 8

4 *Poco risoluto.* 4

*p* Tenor Sax. *p* *cresc.* *mf* *mf* *mf*

8 4

*f* *dim.* *mf*

5 *Piú risoluto e mosso.*

*ff*

6 *Stretto.*

*f espress.* *f*

7 *Lento assai.* 8

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# VALSE TRISTE

B $\flat$  Trumpets.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

**1** Lento. 39 *rall.* 1 **1** *a tempo* 14 *poco rall.* 2 *a tempo* 16 **2** 16 *p*

*cresc.* *f* *rit.* Lento. 4 3 1 4

**3** *a tempo* 16 **4** *Poco risoluto.* 4 *mf*

8 12 *f* *dim.*

**5** *Piu risoluto e mosso.* *f*

**6** *Stretto.* *f espress.* *f*

**7** Lento assai. 8

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# VALSE TRISTE

1st & 2nd Horns in F

JEAN SIBELIUS

*Lento*  
2

*p* *pp* *p*

1 2 3 4

① 14 2 16  
*rall.* *a tempo* *poco rall.* *a tempo*

② *mp* *p*

*p* *cresc.*

*f* *dim. molto* *pp* *mp*

*Lento* ③ *a tempo*  
4 *rit.* *p*

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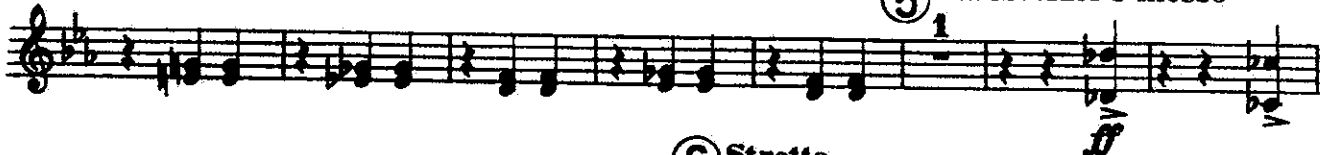
# 1st & 2nd Horns in F



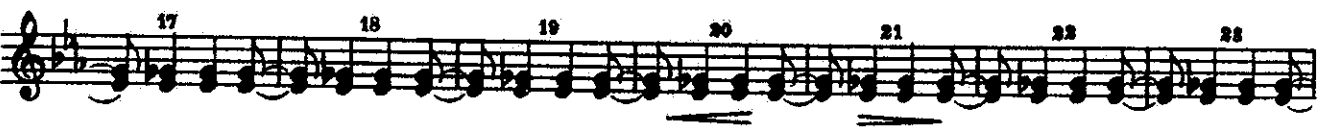
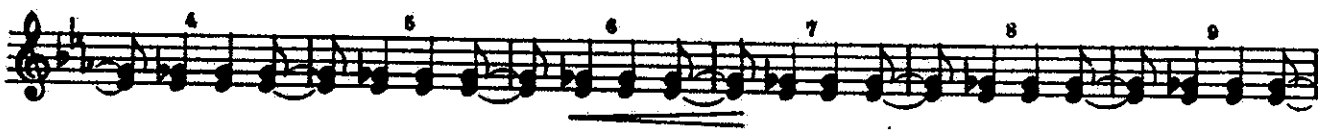
## ④ Poco risoluto



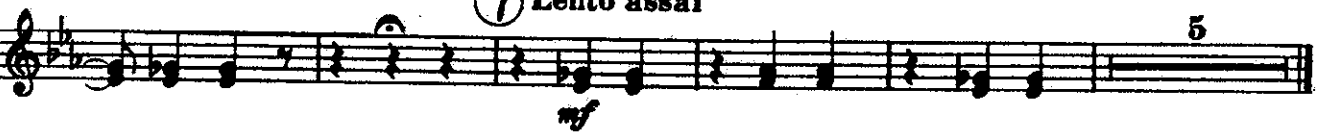
## ⑤ Più risoluto e mosso



## ⑥ Stretto



## ⑦ Lento assai



# VALE TRISTE

3rd & 4th Horns in F

JEAN SIBELIUS

**Lento** 39

1 14 2 16

*rall. a tempo poco rall. a tempo*

*mp*

8

*p cresc. f*

**Lento** 3 1 4 16

*dim. molto pp rit. a tempo p cresc.*

④ **Poco risoluto**

*f f*

⑤ **Più risoluto e mosso**

*f ff*

⑥ **Stretto**

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

⑦ **Lento assai** 8

19 20 21 22 23 24

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# VALSE TRISTE

1st Trombone.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

**Lento.** 8 *pp espress.* *espress.*

*espress.* **1** *rall.* *a tempo* Solo. *ppp*

*poco rall.* *a tempo* *ppp*

*dim.* *pp* **2** 3rd Horn. *pp*

*p cresc.* *mf mf* 8 4 Tenor Sax. *pp* *rit.*

**3** *Lento.* *a tempo* 4 Tenor Sax. *pp* *ppp* **4** *Poco risoluto.* 1 3rd Horn. *mf*

*mf* 3rd Horn. *f*

*dim.* *p* *mf* *p*

**5** *Più risoluto e mosso.* *ff* **6** *Stretto.* *f espress.*

*f*

**7** *Lento assai.* Solo. 3 *p* *dim.* *pp*

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# VALSE TRISTE

2nd Trombone.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

**Lento. 39** *rall.* ① *a tempo* 14 *poco rall.* 2 *a tempo* 16 ② *ppp* 4th Horn.

*p cresc.* *mf*

*rit. Lento.* ③ 1 4 *a tempo* 16 *p cresc.* *mf*

④ *Poco risoluto.* 1 4th Horn. *mf* 4th Horn. 1

*Alto Sax.* *cresc.* *dim.* *p* *cresc.*

*dim.* ⑤ *Più risoluto e mosso.* *ff*

⑥ *Stretto.* *f espress.*

*f* *f*

⑦ *Lento assai.* 8

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# VALSE TRISTE

Bass Trombone.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento. 39

rall. 1 ① a tempo 14

poco rall. a tempo 2 16

② 16

p

cresc. mf mf

4 3 rit. 1 Lento. ③ a tempo 4 16

④ Poco risoluto. 4

p cresc. mf mf

5 Tenor Sax. cresc. mf dim. p cresc.

mf dim. p ⑤ Piú risoluto e mosso. ff

⑥ Stretto. f espress. f

⑦ Lento assai. 8

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# VALSE TRISTE

B $\flat$  Euphonium  $\text{\textcircled{f}}$   
(Baritone)

JEAN SIBELIUS

*Lento*  $\text{\textcircled{8}}$  *Barit. pp espress.*

*espress.*

*espress.* *rall.*  $\text{\textcircled{1}}$  *a tempo Solo*  
*ppp*

*poco rall.* *a tempo*  
*ppp*

*dim.* *pp*

$\text{\textcircled{2}}$  *Barit.*

*pp* *p.* *p.* *p.* *p.* *p.* *p.*

*pp* *p.* *p.* *p.* *p.* *p.*

*2nd Tromb.* *Barit.*  
*p* *cresc.* *mf* *dim. molto* *pp* *pp*

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Bb Euphonium   
(Baritone)

*rit.* **Lento** **3** *a tempo*  
**4** *pp* Barit.



**4** **Poco risoluto**



**5** **Più risoluto e mosso**  
2nd Tromb.



**6** **Stretto**  
*f* Bsns.



**7** **Lento assai**



# VALSE TRISTE

Euphonium.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

*Lento.* 8

Baritone. *pp espress.*

*espress.*

*espress.* *rall.* ① *a tempo*  
Solo. *ppp*

*poco rall.* *a tempo*  
*ppp*

*dim.* *pp*

② Baritone. *p*

*pp*

2nd Tromb. *p* *cresc.* *mf* *dim. molto* *pp* Baritone. *pp*

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Euphonium.

*rit.* Lento. **3** *a tempo*  
4 *Maritone.*  
*pp*

2nd Tromb.  
*p* *cresc.*

**4** Poco risoluto.  
*mf* *f* 2nd Tromb. *mf*

**5** Più risoluto e mosso.  
2nd Tromb.  
*dim.* *p* *ff*

**6** Stretto.  
*f* Bassoons.

**7** Lento assai.  
*mf* 4

# VALSE TRISTE

Basses.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

Lento.  
String Bass 8<sup>va</sup> higher.

*pizz.*  
*p* *pp* *p*

*rall.* ① *a tempo*  
*pp*

*poco rall.* *a tempo*  
*pp*

②  
*dim.* *p* *mp*

*p* *cresc.* *f* *f* *pp*  
*mp*

End Bassoon. *dim. molto*



Basses.

*rit.* **Lento.** **3** *a tempo*  
*ppp* *p*

**4** **Poco risoluto.**  
String Bass 8va higher  
*arco*  
*p* *cresc.* *f* *f*

**5** **Più risoluto e mosso.**  
1 2 3 4 5 6 7  
*ff*

**6** **Stretto.**  
String Bass.  
*f*

**7** **Lento assai.**  
String Bass.  
*pizz.*  
*mf* **4**

# VALSE TRISTE

Bass Drum.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

in A<sup>b</sup> & E<sup>b</sup>.

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# VALSE TRISTE

Side Drum.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

**Lento.** 39 **①** *rall.* *a tempo* *poco rall.* *a tempo* **②** Triangle. 3 3 3

1 14 2 16 *p*

3 S. Dr. 5 3 *rit.* **③** *a tempo* Lento. 8

*pp* *cresc.* *mf* 4

Triangle. 3 3 S. Dr. 2 **④** *Poco risoluto.* 32

*p* *pp* *cresc.* *mf*

**⑤** *Più risoluto e mosso.* S. Dr. B. Dr. & C. *ff*

**⑥** *Stretto.* 1 2 3 4 5 6 7 8

*f* Timp.

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 **⑦** *Lento assai.* 8

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# VALE TRISTE

Timpani in Ab & Eb.

JEAN SIBELIUS.  
Arranged for Military Band  
by Frank Winterbottom.

The musical score is written on a single bass clef staff with a 3/4 time signature. It consists of several lines of music with various tempo and dynamic markings:

- Line 1:** Starts with *Lento.* (39), followed by *rall.* (1), *a tempo* (14), *poco rall.* (2), and *a tempo* (16).
- Line 2:** Starts with *a tempo* (26), followed by *rit.* (3), *Lento.* (1), *a tempo* (23), and *Poco risoluto.* (32).
- Line 3:** Starts with *Più risoluto e mosso.* (3), followed by *Stretto.* (1, 2, 3).
- Line 4:** Measures 4 through 11, marked with *ff* dynamics.
- Line 5:** Measures 12 through 16, marked with *ff* dynamics.
- Line 6:** Measures 1 through 8, marked with *Lento assai.*

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