

L' AMATEUR PIANISTE,

N<sup>o</sup>. 69.

LA FAVORITE.

Ballade.

pour le

PIANO-FORTE.

dedicé à

M<sup>r</sup>. Le Baron de Stockhausen.

par

FRED. CHOPIN.

(de Varsovie.)

But. Sta. Hall.

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L'AMATEUR PIANISTE. (N°69.)

"LA FAVORITE" BALLADE, Composée par FREDERIC CHOPIN, OP. 23

DEDIÉE À MONS. LE BARON DE STOCKHAUSEN.

Largo.

*Pesante.* *f* *Dim.* *p*

Moderato.

*Moderato.* *PED.* \*

*Ritenuato.* 2

PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

*Agitato.*

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \*

*sempre più mosso.*

*gva*.....

*f*

*gva*.....

*loc.*

PED. \* PED. \* PED. \* PED. \*

ga...

PED. \* PED. \* PED. \* PED. \* PED. \* PED.

ga... loco.

\* PED. \* PED. \* PED.

ga... loco.

\* PED. \* PED. \* PED.

Calando. Smorz.

ga... loco.

ritenuto. pp

Meno mosso. sotto voce.

\* PED. \* Ped. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with triplets. Pedal markings are present below the staff.

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED.

Second system of musical notation. The right hand features triplet patterns. The left hand continues with a rhythmic accompaniment. A dynamic marking of *sempre pp* is present. Pedal markings are present below the staff.

PED. \* PED. \* PED. \* PED. \* PED.

Third system of musical notation. The right hand continues with triplet patterns. The left hand has a rhythmic accompaniment. Pedal markings are present below the staff.

PED. \* PED. \* PED. \* PED.

Fourth system of musical notation. The right hand continues with triplet patterns. The left hand has a rhythmic accompaniment. A dynamic marking of *sempre.....* is present. Pedal markings are present below the staff.

PED. \* PED. \* PED. \* PED.

Fifth system of musical notation. The right hand continues with triplet patterns. The left hand has a rhythmic accompaniment. Dynamic markings *dim.....* and *ral..... len..... tan..... do.* are present. Pedal markings are present below the staff.

PED. \* PED. \* PED. \* PED.

A tempo.

L.H. L.H.

*pp*

PED. \* PED. \* PED. PED. \* PED. \* PED. \*

L.H. *cres.* L.H. *ff* *pp* *f*

PED. \* PED. \* PED. \* PED.

Cre..... scen..... do.....

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

*ff*

PED. \* PED. \* PED. \* PED. \* PED. \* PED.

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

This musical score consists of five systems, each with a right-hand (RH) and left-hand (LH) part. The key signature is one flat (B-flat major or D minor).

- System 1:** The RH part features a complex texture with many sixteenth notes. The LH part is a steady eighth-note accompaniment. Performance markings include "8va..." (octave up) and "loco." (loco). Pedal points are marked with "PED." and asterisks.
- System 2:** Continues the complex RH texture. Pedal markings are present throughout.
- System 3:** The RH part begins with a dynamic marking of *fff* (fortississimo). It then transitions to *Din.* (diminuendo) and finally *Più Animato.* (more animated). The LH part has a more active role with some sixteenth-note passages.
- System 4:** The RH part features a *cres:* (crescendo) marking. The LH part has a *PED.* marking.
- System 5:** The RH part has a *8va...* marking. The LH part concludes with a *loco.* marking.

PED. \* Ped. PED. \* Ped. PED. \* PED. \*

PED. \* PED. \* PED. \* Ped. PED. \* Ped. PED. \* PED. \*

PED. \*

Crescen.

do ff PED. \* PED. \*





*ritenuto.*

*dim. ral. .... len. .... tan. .... do.*

PED. \* PED.

*Meno mosso.*

*pp sempre. sotto voce.*

PED. \* PED. \* PED. \* PED. \* PED. \*

*Cres. f p f*

*cres. ....*

*Appassionato*

*il più f possibile.*

*8va. .... loco. .... poco ritenuto.*

PED. \* PED. \*

Presto con Fuoco. loco.

*gva.*

*fz* *fz*

PED. \* PED. \* PED. \* PED. \* PED.

*fz*

PED. \* PED. \* PED. \* PED. \* PED.

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PED. \*

*cresc.*

PED. \*

*gva.* *do*

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

*grva* ..... *loco.*

PED.

*grva* ..... *loco.*

*Cre. scen do.*

*grva* ..... *loco.*

PED. \* PED. \*

*ritenuto.* ..... *accelerando.*

*fz* ..... *p* ..... *f*

PED. \*

*grva* ..... *loco.*

*loco. riten.* ..... *accel.*

*p* ..... *ff*

PED. \*

*grva* ..... *loco.*

*grva* ..... *loco.*

*fff poco ritenuto* ..... *accele* ..... *ran* ..... *do.*

PED. FINE.