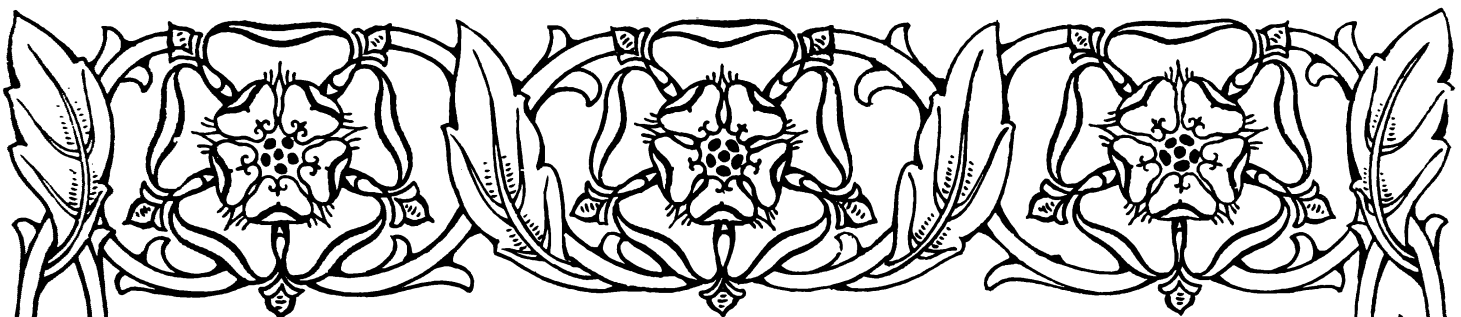




FOUR SONGS

WITH ACCOMPANIMENT OF THE

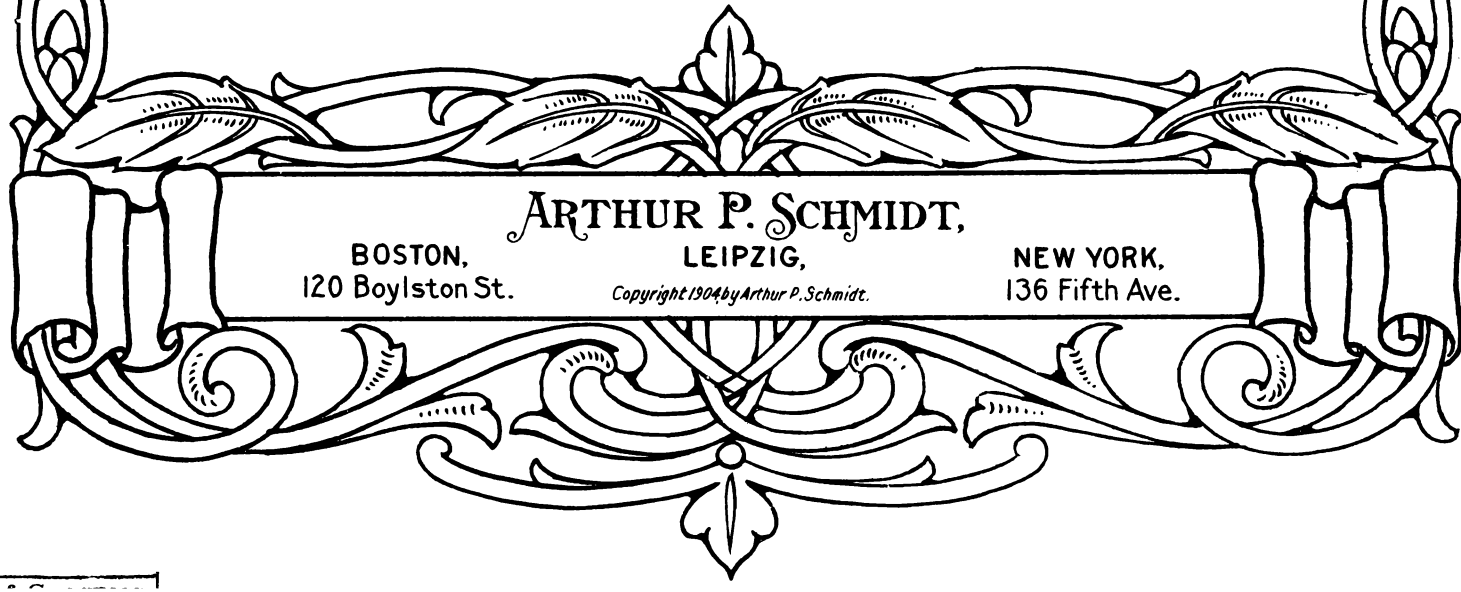
❧ PIANOFORTE ❧

BY

Mrs. H. H. A. Beach.

Op. 56.

- | | | |
|--|--|-----|
| Nº 1. Autumn Song.. | SOP or TENOR in A ^b
ALTO or BAR. in F. | .50 |
| Nº 2. Go not too far.. | SOP or TENOR in E ^b
ALTO or BAR. in B ^b | .50 |
| Nº 3. I know not how to find the Spring. | SOP or TENOR in G.
ALTO or BAR. in F. | .50 |
| Nº 4. Shena Van. | SOP or TENOR in G.
ALTO or BAR. in E ^b . | .50 |



ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,
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NEW YORK,
136 Fifth Ave.

Autumn Song.

Happy days and summer roses
Vanish one by one;
Ev'ry rose her petals loses,
Ev'ry day its sun.



Now the goldenrod is swinging
Radiant in the air,
The wild grape still is clinging
High in purple rare.



Ah! Happy days and joyous roses
Come again in Spring;
Winter then in sleep reposes,
And to thee I'll sing.

H. H. A. B.



Autumn Song.

Words by
H. H. A. B.

Mrs. H. H. A. BEACH.
Op. 56. N^o 1.



Allegro capriccioso.

rit.

p a tempo

Hap - py days and sum - mer ro - ses Van - ish one by one;

a tempo

pp

sost.

pp

rall.

Ev' - ry rose her pet - als los - es, Ev' - ry day its sun.

colla voce

pp

rall.

a tempo animato
p
 Now the gol - den - rod is swing - ing Ra - dant in the air, _____

p a tempo animato
cresc.
con pedale

mf
 The wild grape _____ still is cling - ing High in pur - ple

mf
sempre con pedale

f
 rare, _____ Ah! _____

cresc.
f
Ped. *

molto rit.
pp
a tempo
 Ah, Hap - py days and joy - ous ro - ses, Come a - gain in

molto rit.
pp colla voce
a tempo
Ped. * *Ped.* *

rallentando *pp* *Più animato*

Spring; Win-ter then in sleep re-po-ses—

rallentando *pp* *Più animato*

mf *cresc.* *f*

And to thee I'll sing, To

a tempo animato *p poco marcato* *cresc.*

con pedale

a piacere

thee I'll sing! Hap-py

colla voce

rit. *pp a tempo*

days and joy-ous ro-ses, To thee I'll sing!

rit. *pp a tempo*

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR P. SCHMIDT

BOSTON.

LEIPZIG.

NEW YORK.

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Op. 40. No. 1. La Captive	40
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No. 3. Mazurka	65

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Parts n. 10 00	

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Op. 1, No. 1. With Violets. G (d-f#)	40
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No. 3. Jeune Fille et Jeune Fleur. (C# min. (c#-f)	50
No. 4. Ariette. Gb (c#-f#)	40
Op. 2, No. 1. Twilight. Eb min. (bb-eb)	40
No. 2. When far from Her. G min. (c-g)	40
No. 3. Empress of Night. G (f# to g)	40

Op. 11, No. 1. Dark is the Night. Emin. (e-b)	50
No. 2. The Western Wind. G (f-a)	40
No. 3. The Blackbird. D (e-g)	40
Op. 12, No. 3. My Luve is like a red, red Rose. Bb (bb-f)	60
Op. 13. Hymn of Trust. Bb (b-f)	50
— The same with Violin obligato	65
Op. 14, No. 2. The Secret. Ab (eb-a).	60
No. 3. Sweetheart sigh no more. F (d-g)	40
Op. 18. Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". Amin. (g#-g). Piano or Orchestra	1 00
Op. 19, No. 1. For me the Jasmine Buds Unfold. Eb (c-g)	50
No. 2. Ecstasy. Eb (c-g), Db (bb-f)	50
— With Violin obligato	60
No. 3. Golden Gates. F (c-d)	40
Op. 20. Across the World. D min. (a-e)	65
Op. 21, No. 1. Chanson d'Amour. Eb (d to bb). Piano or Orchestra	60
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Op. 26, No. 1. My Star. A (c#-e), Gb (b-db)	60
No. 2. Just for This. Ab (f-f), F (d-d)	40
No. 3. Spring. Eb (g-ab), C (e-f)	40
No. 4. Wouldn't that be Queer? G (d-g)	60
Op. 29, No. 1. Within thy Heart. F (c-a), D (a-f#)	40
No. 2. The Wandering Knight. D minor (e-g), B minor. (c#-e)	40
No. 3. Sleep, Little Darling. Eb (c-e)	40
No. 4. Haste, O Beloved. Bb (bb to eb)	50
Op. 35, No. 1. Night. Eb (d-g)	40
No. 2. Alone. G minor (c-bb). Piano or Orchestra	50
No. 3. With Thee. Ab (eb-ab)	50
No. 4. Forget-me-not. F (eb-a)	50
Op. 37. Three Shakespeare Songs.	
No. 1. O Mistress Mine. G (f# to f# or a)	50
No. 2. Take, O take those lips away. Emin. (e-g)	40
No. 3. Fairy Lullaby. F (e-f or a)	40
Op. 41, No. 1. Anita. C minor (c-g), A min. (a-e)	50
No. 2. Thy Beauty. Db (db-gb), Bb (bb-eb)	40
No. 3. Forgotten. G min. (d-g), F min. (c-f)	40
Op. 43. Five Songs to words by R. Burns.	
No. 1. Dearie. Ab (c-f), F (a-d) (g-d)	30
No. 2. Scottish Cradle Song. C min. (g-d)	30
No. 3. O were my Love yon lilac fair. F (c-f), Eb (bb-eb)	30
No. 4. Far awa'. Bb min. (f-gb)	30
No. 5. My Lassie. Ab (eb-ab)	40
Op. 44. Three Browning Songs.	
No. 1. The Year's at the Spring. Db (ab-ab), Bb (f-f)	50
No. 2. Ah, Love, but a day. F min. (eb-ab), D min. (c-f#)	50
No. 3. I send my heart up to Thee. Db (d-bb), Bb (bb-g)	50

Op. 48. Four Songs.	
No. 1. Come ah come! Db (eb-f)	50
No. 2. Good Morning. Ab (bb-fb)	50
No. 3. Good Night. C (a-c or e)	50
No. 4. Canzonetta. Ab (fb-ab)	50
Op. 51. Four Songs.	
No. 1. Silent Love. C (f#-ab), A (d#-f)	50
No. 2. We Three. Ab (e-ab), F (c-f)	60
No. 3. June. F (f#-f or a), D (d-e or f)	50
No. 4. For my Love. Db (d-ab), Eb (b-f)	50
Op. 53. Aria. "Jephthah's Daughter" (<i>La Figlia di Jephthé</i>). For Soprano, with accompaniment for Orchestra or Piano	65
Graduale. Thou Glory of Jerusalem. From Mass in Eb, G min. (e-bb)	65
Song-Album. 14 Selected Songs. (<i>Edition Schmidt, No. 23</i>)	1 00
(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.)	

Duets.

Op. 10, No. 1. A Canadian Boat Song. Soprano and Baritone	65
No. 2. The Night Sea. 1st & 2nd Sop.	65
No. 3. Sea Song. 1st and 2nd Sop.	65

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Op. 50. "Help us, O God!" Motet for Chorus (a Capella)	50

Part Songs. Men's Voices.

Op. 19. Ecstasy. (Humming accomp.)	10
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Women's Voices.

Op. 9. Little Brown Bee	08
Op. 31. Three Flower Songs	20
Op. 39, No. 1. Over Hill, Over Dale	08
No. 2. Come unto these yellow sands	08
No. 3. Through the house give glimmering light.	12

Mixed Voices (Secular).

Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums	15
Op. 49. A Song of Liberty	15
Op. 52. Hymn of Freedom	10

Mixed Voices (Sacred).

Op. 7. Praise the Lord, all ye Nations	15
Op. 8, No. 1. Nunc Dimittis	08
No. 2. Peace I leave with you	08
No. 3. With Prayer and supplication	08
Op. 24. Bethlehem. (Christmas).	12
Op. 27. Alleluia! Christ is Risen. (Easter)	16
Op. 38. Peace on Earth. (Christmas).	15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.