

g. 251.

SIX

CONCERTOS,

for the

ORGAN and HARPSICORD,

also for

VIOLINS & other

Instruments in 5 Parts

Compos'd by

M^r. Hen. Burgess Jun^r

London Printed for J. Walsh in Catherine Street in the Strand.



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VIOLINO PRIMO

CONCERTO I *Allegro*

11

10

Pia. *For.*

12

15

9

Pia. *For.*

tutti

Largo Andante

Pia.

For. *Pia.* *For.*

Giga

Presto S. 18

2 12

VIOLINO PRIMO

3

Musical notation for Violino Primo, measures 1-11. The notation is in treble clef with a key signature of one sharp (F#). Measures 1-11 are marked with fingerings (1, 2, 3, 6, 7) and dynamics (*Pia.*, *For.*). A trill (tr.) is indicated above measure 11.

CONCERTO II *Allegro*

Musical notation for Concerto II, measures 1-14. The notation is in treble clef with a key signature of two flats (Bb, Eb). Measures 1-14 are marked with fingerings (1, 2, 10, 12, 11, 9, 1, 14) and dynamics (*Pia.*, *For.*). A trill (tr.) is indicated above measure 12. The piece concludes with the word *Volti*.

VIOLINO PRIMO

Andante

Adagio

Fugue Allegro

1 2

14

8

10

2

2

2

14

tr

Adagio

VIOLINO PRIMO

5

Allegro

S. 20

tr

tr

tr

tr

S. 12

tr

16

tr

tr

tr

CONCERTO III

Allegro

tr

tr

13

11

tr

tr

10

1

1

11

Volti

VIOLINO PRIMO

Violino Primo musical score, measures 1-28. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Largo tutti*. The score includes various musical notations such as trills (tr), triplets (3), and slurs. Measure numbers 1, 4, 13, 21, and 28 are indicated. The score concludes with a double bar line and repeat signs.

Largo tutti

1 4 ORGANO *ad libitum* *Allegro*

Ada.

21 28

Pia.

For.

CONCERTO IV *All.o*

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *All.o*. The score includes various musical notations such as trills (tr), slurs, and repeat signs. Measure numbers 2, 10, and 8 are indicated.

Pia. *For.*

2 10 8

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Measure numbers 12, 13, 14, and 20 are indicated. The piece features several tempo and dynamic markings: *Largo* (marked at measure 8), *Pia.* (Pianissimo), *For.* (Forzando), *Adagio*, and *Vivace*. The score concludes with a double bar line and repeat signs.

CONCERTO V

CONCERTO V *Andante*

Allegro

Largo Andante

Planissimo *Forte* *Allegro*

HAUTBOY PRIMO

8 ⁸ ¹
Largo Hautboy Solo
Tutti
Solo
Tutti Solo
Tutti

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a repeat sign with first and second endings, followed by a series of eighth and sixteenth notes, and ends with a trill. The second staff continues the melody with similar rhythmic patterns and includes a trill. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, including a trill. The fourth staff concludes the piece with a final cadence. Annotations include 'Largo' at the beginning, 'Hautboy Solo' above the first staff, 'Tutti' below the second and third staves, and 'Solo' above the third staff.



VIOLINO PRIMO

9 S.

Violino Primo part for Concerto VI, measures 17-24. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with some trills and slurs. Measure numbers 17, 24, 2, 3, 6, and 12 are indicated above the staff.

CONCERTO VI

Andante

Violino Primo part for Concerto VI, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with some trills and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staff.

Adagio *All.^o*

Violino Primo part for Concerto VI, measures 11-20. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with some trills and slurs. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staff.

Pia. *For.*

Violino Primo part for Concerto VI, measures 21-30. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with some trills and slurs. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staff.

S. 10

Violino Primo part for Concerto VI, measures 31-40. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with some trills and slurs. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the staff.

Adagio

Violino Primo part for Concerto VI, measures 41-50. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with some trills and slurs. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated above the staff.

Largo

Violino Primo part for Concerto VI, measures 51-60. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with some trills and slurs. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the staff.

Allegro moderato

Violino Primo part for Concerto VI, measures 61-70. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with some trills and slurs. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated above the staff.

Finis.

Violino Primo part for Concerto VI, measures 71-80. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with some trills and slurs. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated above the staff.

Tacet

Violino Primo part for Concerto VI, measures 81-90. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, with some trills and slurs. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated above the staff.

End with the first Minuet



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VIOLINO SECONDO

CONCERTO I.

Allegro

The musical score for Violino Secondo, Concerto I, is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The score is divided into measures, with measure numbers 10, 12, and 15 indicated. Dynamics include "Forte" and "Piano". The tempo changes to "Largo" at measure 15. The score concludes with the word "Volti" and a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

II

10

Forte

12

15

Piano

Forte

Largo

Piano

Forte

Volti

VIOLINO SECONDO

Presto

First system: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody consists of eighth and sixteenth notes.

Second system: Treble clef, key signature of one sharp. Above the staff is the word "Giga" and a repeat sign with "S: 18". The music includes a double bar line and a fermata.

Third system: Treble clef, key signature of one sharp. Above the staff is a repeat sign with "S: 20". The music includes a double bar line and a fermata.

Fourth system: Treble clef, key signature of one sharp. The music includes a double bar line and a fermata.

Fifth system: Treble clef, key signature of one sharp. The music includes a double bar line and a fermata.

Sixth system: Treble clef, key signature of one sharp. The music includes a double bar line and a fermata.

CONCERTO II.

Allegro

First system: Treble clef, key signature of two flats (Bb, Eb), common time (C). The music includes a double bar line and a fermata.

Second system: Treble clef, key signature of two flats. The music includes a double bar line and a fermata.

Third system: Treble clef, key signature of two flats. Above the staff is a repeat sign with "S: 14". The music includes a double bar line and a fermata.

Fourth system: Treble clef, key signature of two flats. Above the staff is a repeat sign with "S: 10". The music includes a double bar line and a fermata.

Fifth system: Treble clef, key signature of two flats. Above the staff is a repeat sign with "S: 12". The music includes a double bar line and a fermata.

Sixth system: Treble clef, key signature of two flats. Above the staff is a repeat sign with "S: 11". The music includes a double bar line and a fermata.

Seventh system: Treble clef, key signature of two flats. Above the staff is a repeat sign with "S: 1". The music includes a double bar line and a fermata.

3

[illegible]

VIOLINO SECONDO

CONCERTO III.

Allegro

13 II IO I II I

Largo

tr 13 tr

3 I 4 Adagio

Organo ad libitum

Allegro

2I :S: 28

Piano

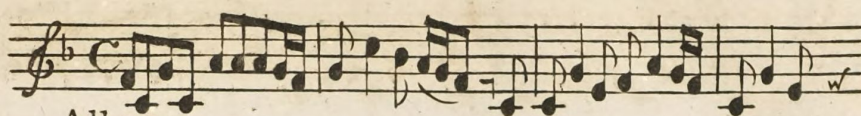
tr 28

4 2 IO tr

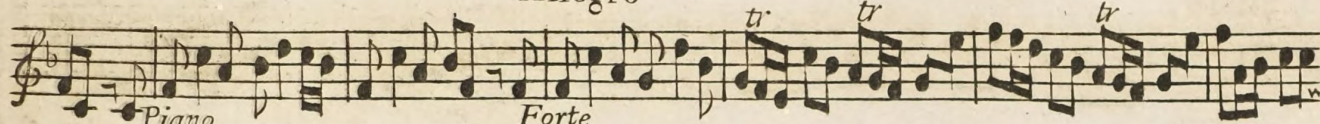
VIOLINO SECONDO

5

CONCERTO IV.



Allegro



Piano

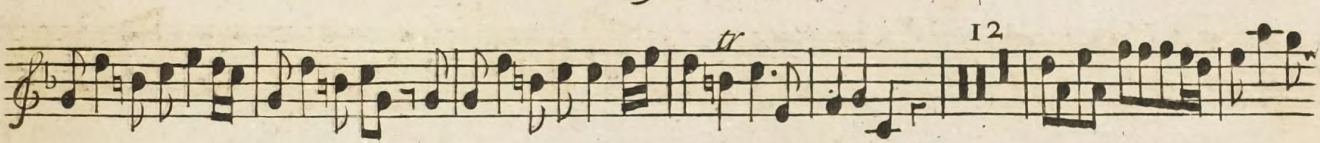
Forte



10

2

8



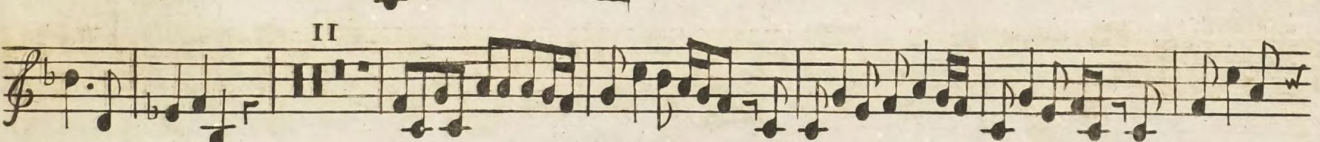
12



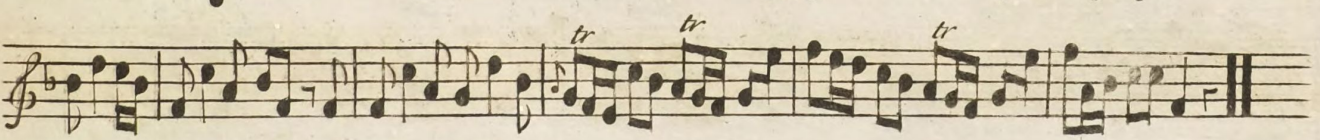
12



13



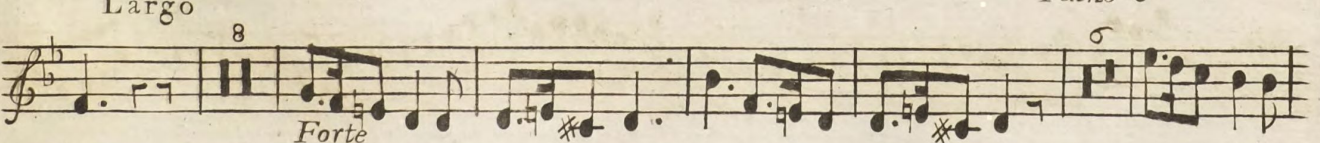
11



8

Largo

Piano



8

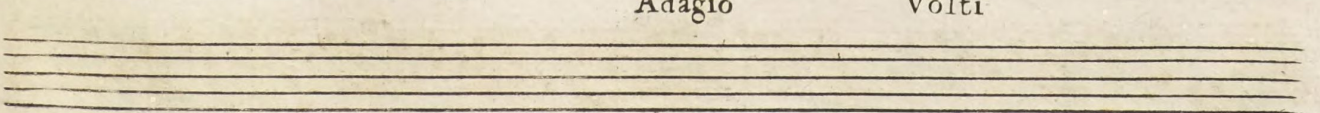
Forte



6

Adagio

Volti



VIOLINO SECONDO

Vivace

First system: Treble clef, C major, 2/4 time. The melody is lively with eighth and sixteenth notes. It ends with a repeat sign and a first ending bracket labeled 'S: 20'.
Second system: Continuation of the melody. It includes trills marked 'tr' and ends with a repeat sign and a first ending bracket labeled 'S:'.
Third system: Continuation of the melody. It includes a measure with a first ending bracket labeled '14' and another with a first ending bracket labeled '10'. It ends with a trill marked 'tr' and a repeat sign.
Fourth system: Continuation of the melody. It includes trills marked 'tr' and ends with a repeat sign.

CONCERTO V.

First system: Treble clef, C major, 2/4 time. The melody is lively with eighth and sixteenth notes. It ends with a repeat sign.

Andante

Second system: Continuation of the melody. It includes a trill marked 'tr' and first ending brackets labeled '1' and '2'. It ends with a repeat sign and the marking 'Ad?'.

Ad?

Third system: Continuation of the melody. It includes a repeat sign and the marking 'Allegro'.

Allegro

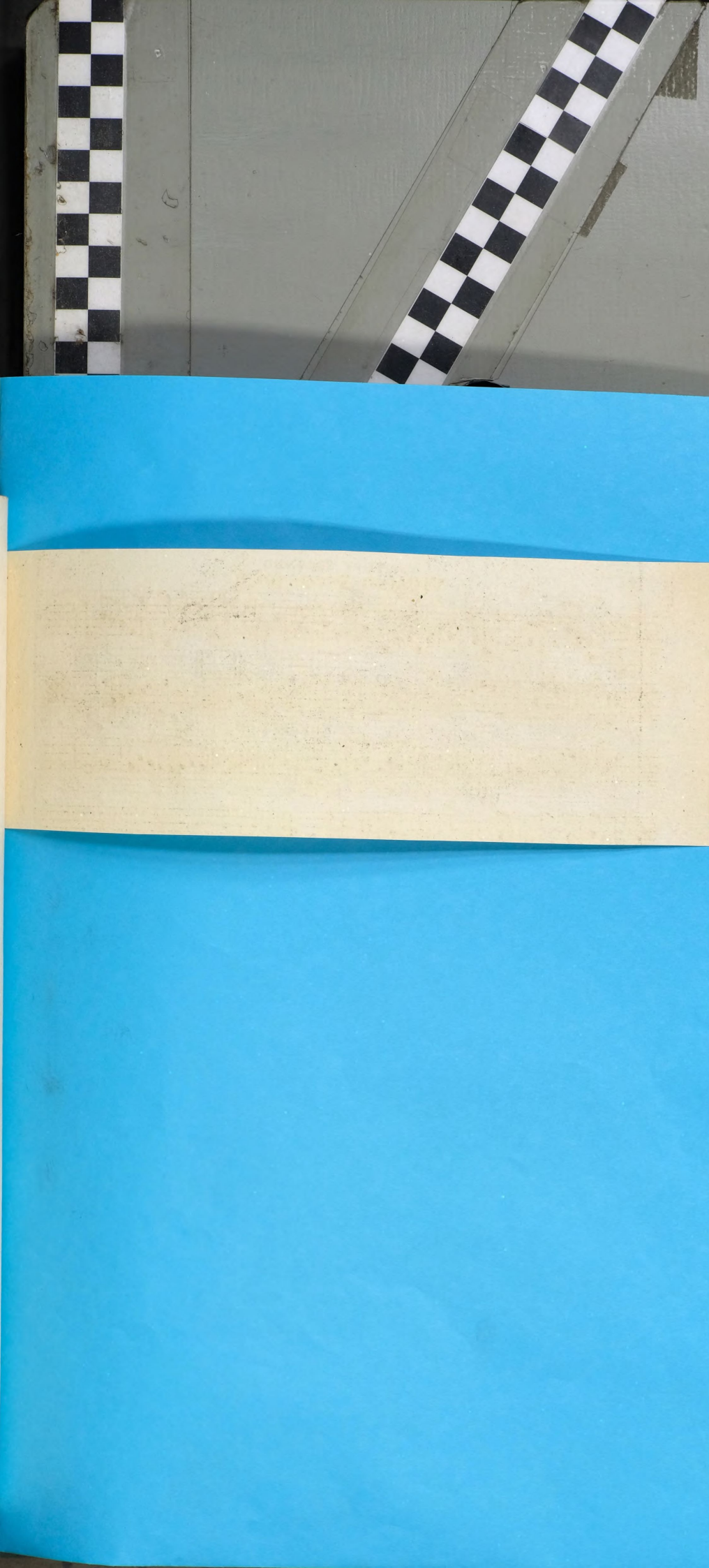
Fourth system: Continuation of the melody. It includes a repeat sign and the marking 'Allegro'.

Fifth system: Continuation of the melody. It includes a first ending bracket labeled '12' and a repeat sign.

Sixth system: Continuation of the melody. It includes first ending brackets labeled '12' and '7', and a repeat sign.

Seventh system: Continuation of the melody. It includes a first ending bracket labeled '12' and a repeat sign.

Eighth system: Continuation of the melody. It includes a first ending bracket labeled '12' and a repeat sign.



HAUTBOY - SECONDO

8 *S.*
Largo Hautboy, Solo
tr
1 *S.* *2*
Tutti Solo
tr *1* *tr* *tr*
Tutti

VIOLINO SECONDO

7

14

Largo

Piano

Forte

Allegro

17

24

12

tr

tr

VIOLINO SECONDO

CONCERTO VI.

Andante

Adagio

Allegro

Piano Forte

:S: 10 :S: 12

Adagio

Largo

1st

Allegro Moderato

Finis

Tacet

End with the first Minuet

FINE



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TENORE

I

CONCERTO I.

Allegro

II

IO

Piano Forte

12 15

Piano

Forte

Largo Andante

Piano Forte

Presto

Giga

18 2 13

20 2

Piano

7

TENORE

CONCERTO II.

Allegro

Piano Forte

Piano Forte

II

I

Piano Forte

Andante

Adagio

Fugue Allegro

TENORE

3

2 2 2

2 14

Adagio Allegro

:S: 20

:S: 12

16

CONCERTO III.

I

13

II

10

I I II

Volti

4 Largo

TENORE

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1 has a first ending bracket (I) and measure 13 has a first ending bracket (I 3).
Second system: Treble clef, key signature of two sharps. Measure 3 has a triplet bracket (3) and measure 4 has a first ending bracket (I). Measure 4 also has a 4-measure rest and the instruction "Organo ad libitum".
Third system: Treble clef, key signature of two sharps. Measure 3 has a triplet bracket (3). The tempo changes from "Largo" to "Adagio" at measure 28.
Fourth system: Treble clef, key signature of two sharps. Measure 28 has a first ending bracket (:S:). Measure 21 has a first ending bracket (2 I).
Fifth system: Treble clef, key signature of two sharps. Measure 28 has a first ending bracket (:S:). Measure 2 has a first ending bracket (2). The tempo changes from "Adagio" to "Allegro" at measure 28.
Sixth system: Treble clef, key signature of two sharps. Measure 28 has a first ending bracket (28). Measure 4 has a first ending bracket (4) and measure 2 has a first ending bracket (2 w).
Seventh system: Treble clef, key signature of two sharps. Measure 10 has a first ending bracket (10). Measure 10 has a first ending bracket (10).

CONCERTO IV.

First system: Treble clef, key signature of one flat (Bb), common time signature (C). Measure 1 has a first ending bracket (w). The tempo is "Allegro".
Second system: Treble clef, key signature of one flat. Measure 10 has a first ending bracket (10). Measure 2 has a first ending bracket (2). Measure 8 has a first ending bracket (8). The dynamics are "Piano" and "Forte".
Third system: Treble clef, key signature of one flat. Measure 12 has a first ending bracket (12). Measure 12 has a first ending bracket (12 w).
Fourth system: Treble clef, key signature of one flat. Measure 12 has a first ending bracket (12). Measure 12 has a first ending bracket (12).

TENORE

13
II
8
Largo
Piano
8
Forte
Adagio
Vivace
20
14
10

This block contains the first 20 measures of the Tenor part. It begins with a treble clef and a key signature of one flat (B-flat). The music is written on a single staff. Measures 1-13 are marked 'Largo' and 'Piano'. Measures 14-20 are marked 'Forte' and 'Vivace'. There are repeat signs at measures 14 and 18. The tempo changes from 'Largo' to 'Forte' at measure 14 and from 'Forte' to 'Vivace' at measure 18.

CONCERTO V

Andante
I
2
Adagio
Volti

This block contains the first 4 measures of the Concerto V. It begins with a treble clef and a key signature of one flat (B-flat). The music is written on a single staff. Measures 1-4 are marked 'Andante'. There is a repeat sign at measure 1. The tempo changes from 'Andante' to 'Adagio' at measure 1. The word 'Volti' is written below the staff at measure 1.

Allegro

TENORE

12

12

7

12

14

:S: 8

Andante

I :S: 2

I

I

3

Piano

I

Forte

:S: 24

Allegro

2

4

17

4

:S: 24

2

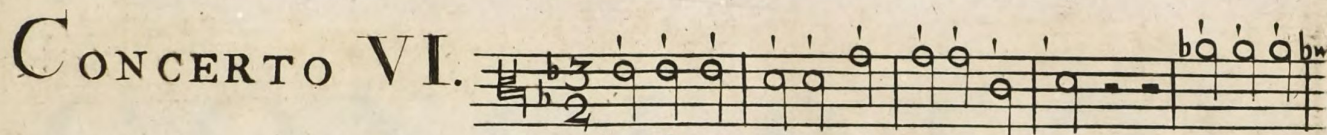
3

12

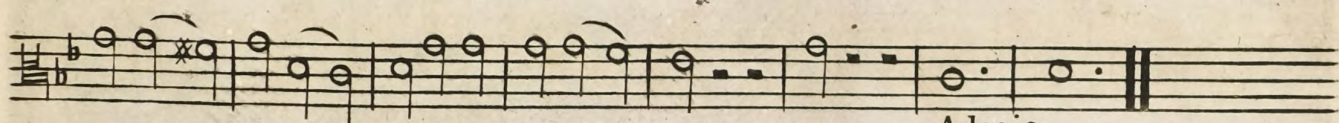
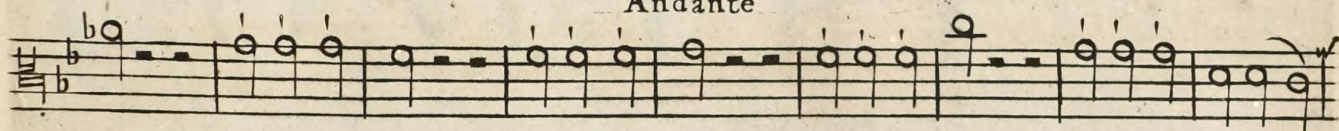
2

TENORE

7

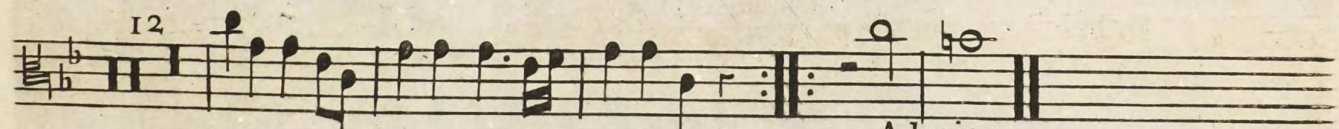
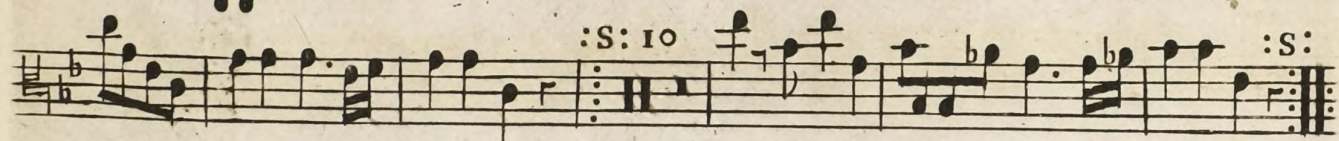
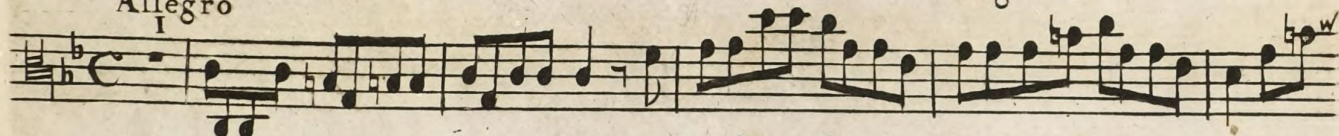


Andante



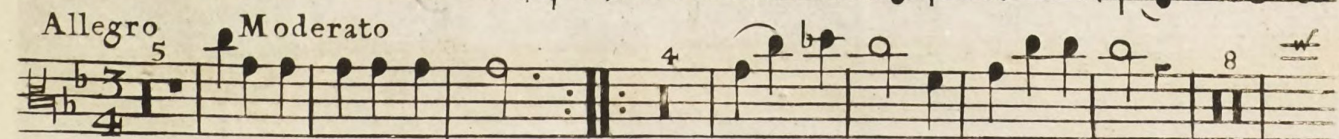
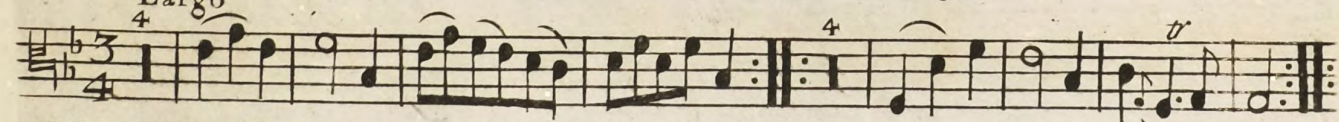
Allegro

Adagio



Largo

Adagio



Allegro

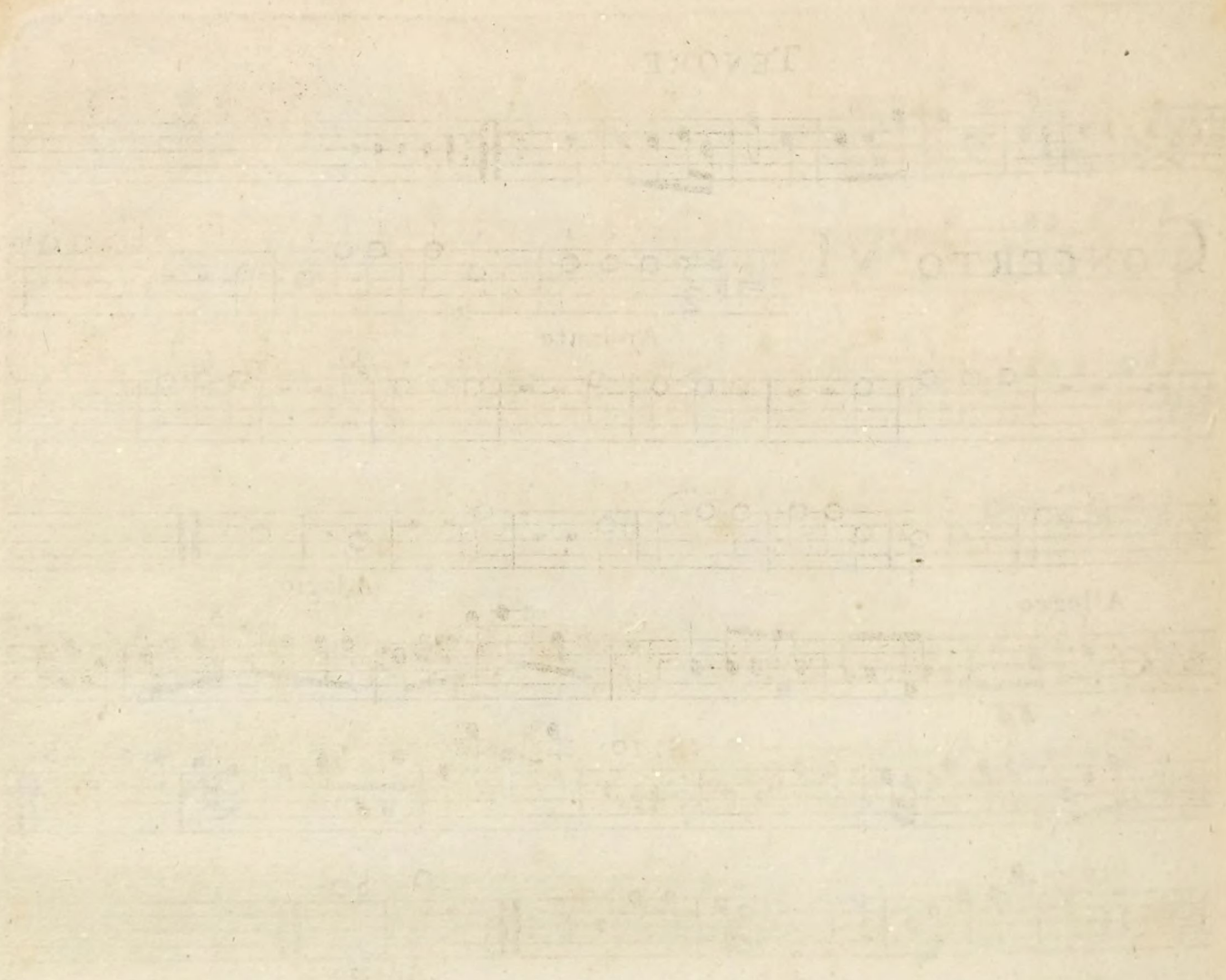
Moderato



Tacet

End with the first Minuet

FINE



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[illegible]

Handwritten musical score for Concerto I, featuring various movements and performance instructions. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The movements and instructions are as follows:

- Allegro**: The first movement, starting with a treble clef and a key signature of one sharp. It includes performance instructions like *Pia.* (Piano) and *For.* (Forte).
- Piano**: The second movement, starting with a treble clef and a key signature of one sharp. It includes performance instructions like *Pia.* (Piano) and *Forte*.
- Largo Andante**: The third movement, starting with a treble clef and a key signature of one sharp. It includes performance instructions like *Pia.* (Piano) and *For.* (Forte).
- Giga**: The fourth movement, starting with a treble clef and a key signature of one sharp. It includes performance instructions like *Pia.* (Piano) and *For.* (Forte).
- Adagio**: The fifth movement, starting with a treble clef and a key signature of one sharp. It includes performance instructions like *Pia.* (Piano) and *For.* (Forte).
- Presto**: The sixth movement, starting with a treble clef and a key signature of one sharp. It includes performance instructions like *Pia.* (Piano) and *For.* (Forte).

The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and dynamic markings. The movements are separated by double bar lines and repeat signs. The overall structure of the concerto is clearly delineated by these section markers.

3

BASSO

CONCERTO II

Pia. For.

Pia.

For.

Andante

Ada:

Fuge

Allegro

Tutti

Allegro

Adagio

CONCERTO III

Allegro

BASSO

5

Handwritten musical score for Bass, featuring ten staves of music. The score includes various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and dynamics (Largo, Adagio, Allegro, Pia). Fingerings are indicated by numbers 1-6. The piece concludes with a double bar line and repeat signs.

13 11 6

6 6 7 6 6 1 6 6 1 6 6

10 6 6 6 6 6 6 6 6 6 6 6

11 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

Largo 6 5 5 3 3 5 1 6 4 *ORGANO*
ad libitum

6 6 6 6 6 6 6 6 6 6 6 6

Adagio *Allegro* 6 6 6 6 6 6 6 6 6 6 6 6

Pia 6 6 6 6 6 6 6 6 6 6 6 6

28 6 6 6 6 6 6 6 6 6 6 6 6

2 6 10 6 6 6 6 6 6 6 6 6

CONCERTO IV

Allegro

Largo

Piano

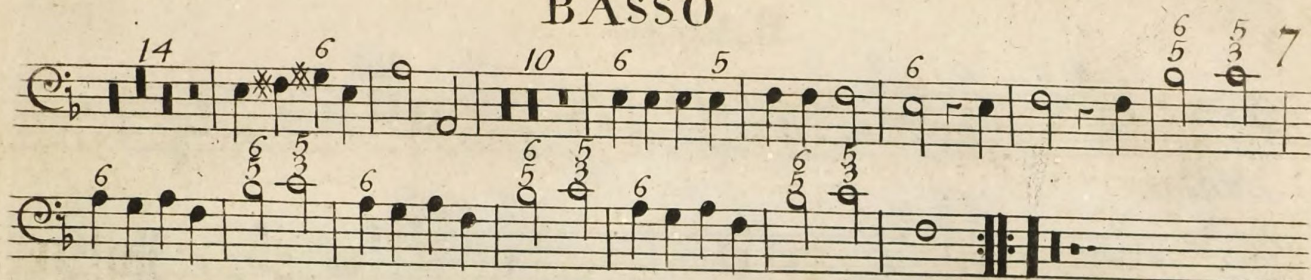
Adagio

Virace

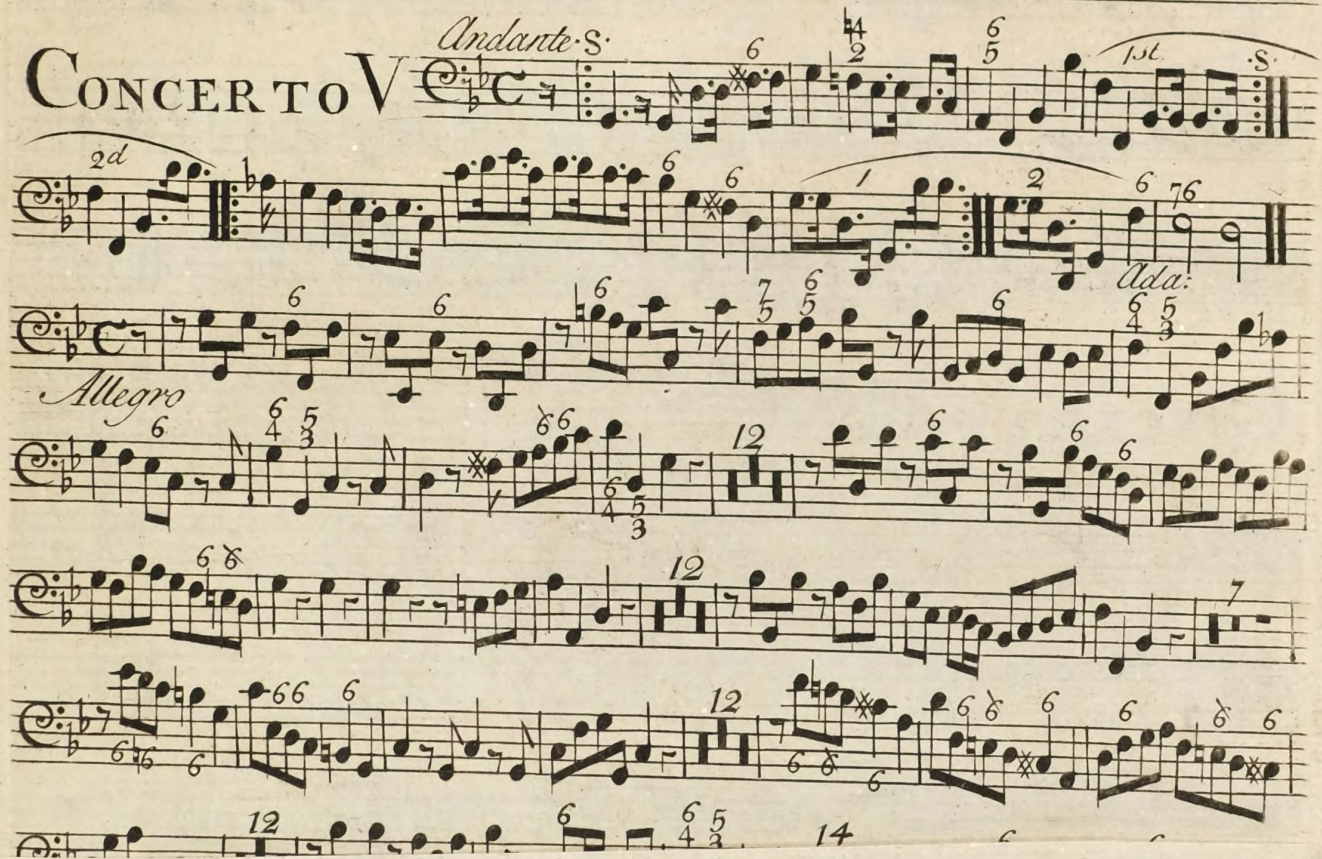
S. 20

5

BASSO



CONCERTO V



BASSO

CONCERTO IV

Allegro

Musical score for Bass part of Concerto IV, Allegro. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent use of fingerings (6, 5, 4, 3). Measure numbers 2, 8, 10, 12, 13, and 11 are indicated. The piece concludes with a double bar line and a repeat sign.

BASSO RIPIANO

Musical score for Basso Ripiano part of Concerto IV. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The music features a mix of eighth and sixteenth notes, with dynamic markings of *piano* and *Forte*. Measure numbers 1, 1, 3, 1, 2, and 2 are indicated. The piece concludes with a double bar line and a repeat sign.

BASSO

14 6 10 6 5 6 6 5 3 7

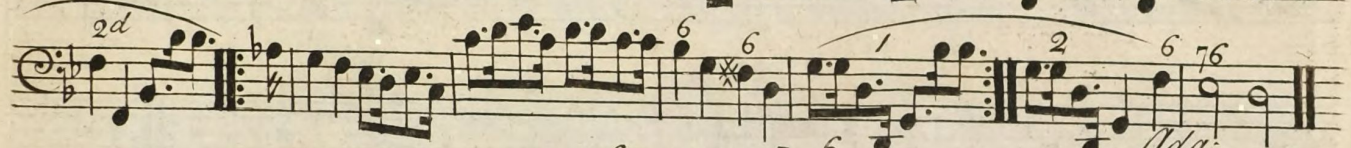


CONCERTO V

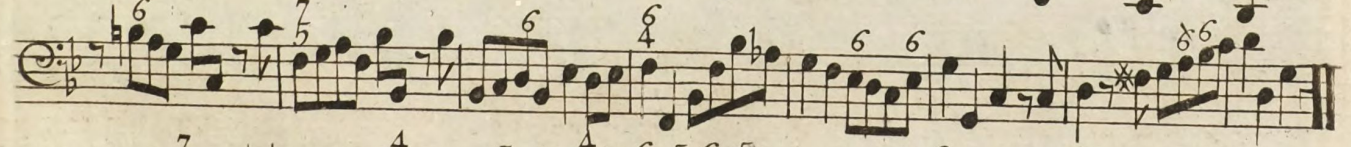
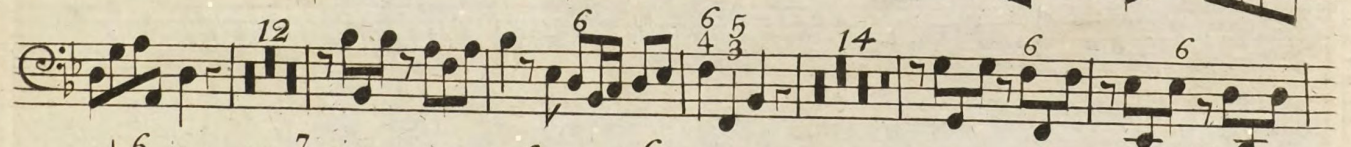
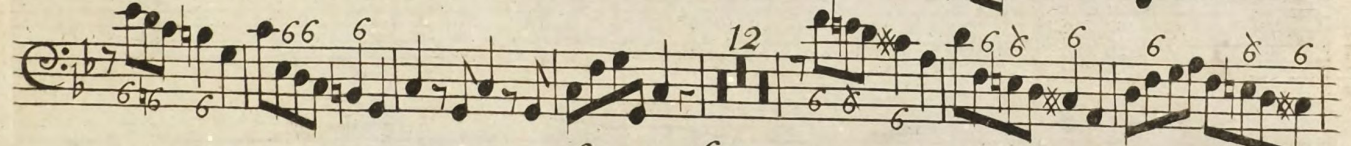
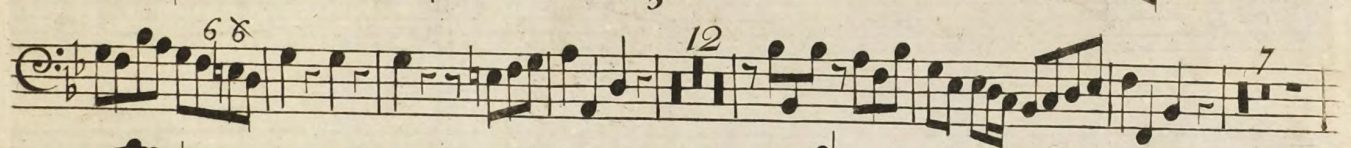
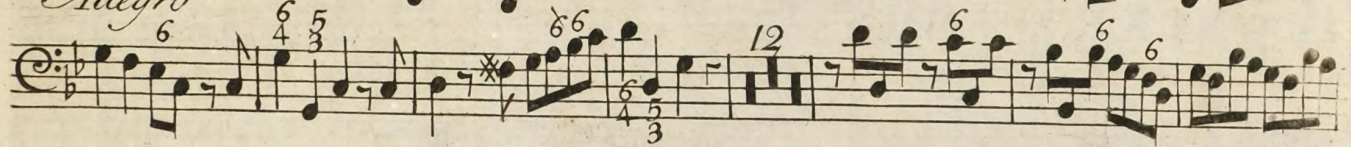
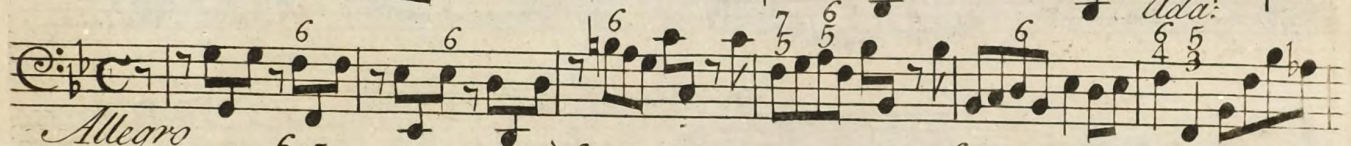
Andante. S.



2d



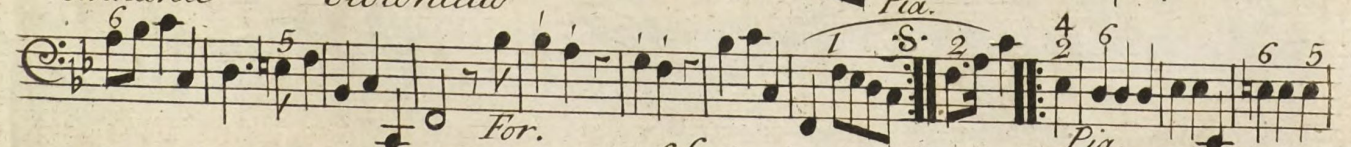
Allegro



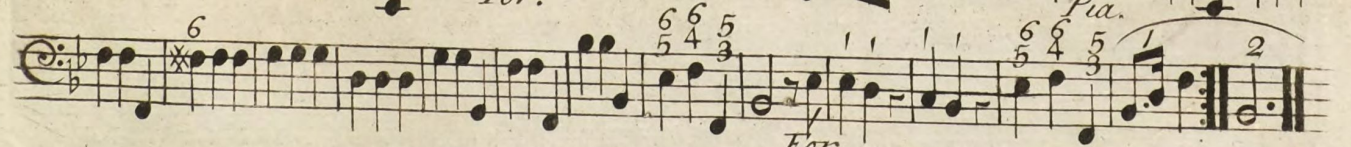
Andante *Violoncello*



For. *Pia.*



For. *Pia.*



Volti

BASSO

Allegro

CONCERTO VI

Andante

Allegro

Adagio

Pia. *For.*

Adagio *Largo*

All. moderato

Finis *Tacet* *End with the first Minuet*

SIX
CONCERTOS
for the
Harpficord *or* Organ
Compos'd by
M^r HENRY BURGESS Jun^r

London. Printed for the Author.

Sold by I. Walsh in Catharine Street in the Strand.

[illegible]

3

BASSO

CONCERTO II

Pia. For.

Pia. For.

Andante

Ada.

Violoncello solo

Fuge

Allegro

Tutti

Allegro

Adagio

CONCER TO III

Allegro

5

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, with the first five staves containing the 'Largo' section and the last five staves containing the 'Allegro' section. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations, including notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'Largo', 'Adagio', 'Allegro', 'Pia', and 'ad libitum'. The score is marked with '13' and '11' at the beginning of the first and third staves, respectively. The 'Largo' section is marked with 'Largo' and 'Adagio'. The 'Allegro' section is marked with 'Allegro' and 'Pia'. The score ends with a double bar line and a repeat sign.

CONCERTO IV

Allegro

Piano

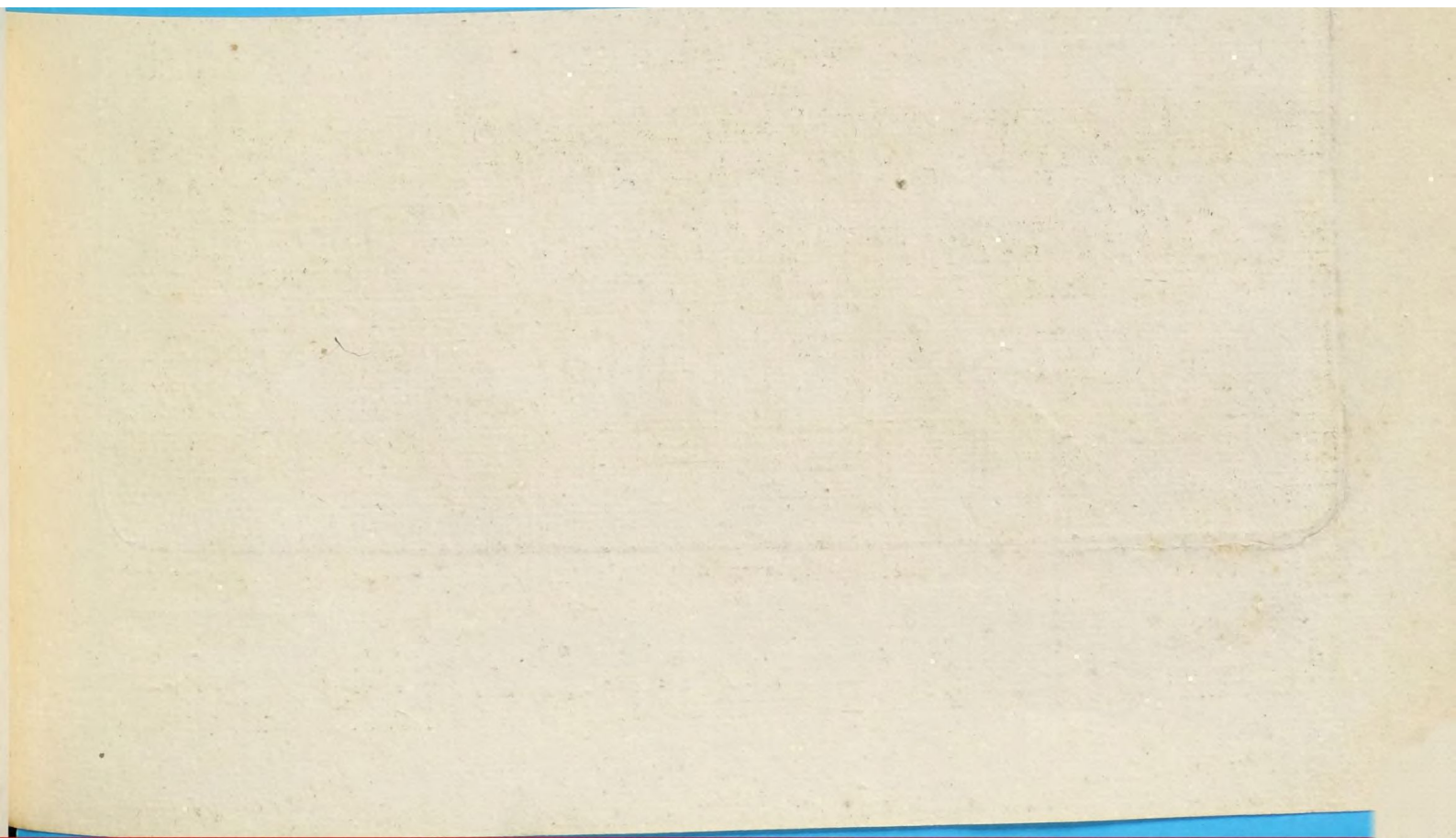
Largo

Adagio

Virace

S. 20

.S.



BASSO RIPIANO

The musical score for Basso Ripiano consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over a B-flat note. The tempo marking "Andante" is placed below the first few notes. The second staff continues the melody, featuring a fermata over a B-flat note and a dynamic marking of "piano". The third staff includes a dynamic marking of "Forte" and a fermata over a B-flat note. The fourth staff concludes the piece with a final cadence, marked with a double bar line and a fermata. The score is written in a clear, legible hand, with various musical symbols and dynamic markings.

Andante

piano

Forte

piano

Forte

BASSO

Handwritten musical score for a piece titled "Allegro". The score is written on four staves in 3/8 time, with a key signature of one flat (B-flat). The tempo "Allegro" is written in a cursive hand above the first staff. The music features various fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulations (e.g., slurs, accents, staccato). The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and repeat dots.

CONCERTO

[illegible]

Allegro
6 .S. 10 6 .S. 12 6

Handwritten musical score for a piece titled "Adagio" and "Largo". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings "Adagio" and "Largo" are written below the staff. The "Adagio" section is marked with a 7/5 time signature and features a series of notes with fingerings 7, 5, 6, and 8. The "Largo" section is marked with a 3/4 time signature and features a series of notes with fingerings 4, 6, 6, 6, 6, 5, 4, 3, 4, 6, and 6. The score includes various musical notations such as slurs, ties, and repeat signs.

Handwritten musical score for a piece marked *All. moderato*. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 6, 4, 6, 8, 6). There are also repeat signs and a double bar line. The tempo marking *All. moderato* is written below the staff.

Finis *Tacet* *End with the first Minuet*

Finis

Facet

End with the first Minuet

