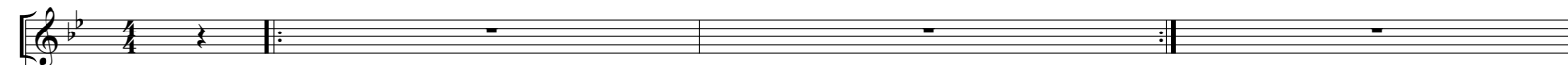


La Zorra y el Cuervo

Intro (misteriosa)

4x' Lento x 1ra y accellerando

Alto Sax



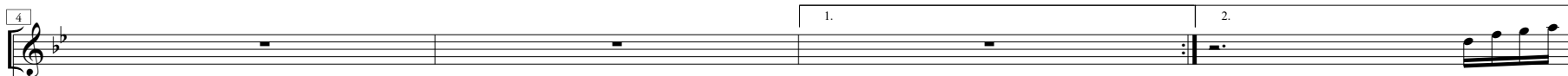
Piano



Acoustic Bass



Drum Set



Tema

1.

8

Bbm7 Ab/C Db Eb7 Db/F F 7(#5) Bbm7

8

Bbm7 Ab/C Db Eb7 Db/F F 7(#5) Bbm7

8

8

2.

12

Db/F F 7(#5) Bbm7 Ebm7 Db

12

Db/F F 7(#5) Bbm7 Ebm7 Db

12

12

LA ZORRA Y EL CUERVO

Janio Abreu

EL SINCOPADO
HABANERO

This musical score is for the piece "La Zorra y el Cuervo" by Janio Abreu, specifically measures 16 through 20. The score is written for a four-staff ensemble, including a vocal line and three piano accompaniment staves. The key signature is C minor (three flats), and the time signature is 4/4. The score is divided into two systems, each containing four staves. Measure numbers 16, 20, and 20 are indicated at the start of the first, second, and third staves respectively in each system. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets. The vocal line consists of a single melodic line with lyrics written below it. Chord symbols are provided for the piano accompaniment: C m7(b5), Bbm7, Ebm7, and Db. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

16

C m7(b5) Bbm7 Ebm7 Db

16

C m7(b5) Bbm7 Ebm7 Db

16

20

C m7(b5)

20

C m7(b5)

20

24

Bbm7 Ab/C Db Eb7 Db/F F7(#5) Bbm7

24

Bbm7 Ab/C Db Eb7 Db/F F7(#5) Bbm7

24

24

27

Fine

27

Fine

27

marcato

Fine

27

marcato

Fine

27

marcato

LA ZORRA Y EL CUERVO

Janio Abreu

EL SINCOPADO
HABANERO

Sec. de solos. Al tema y Fine

31

Gm7 F/A Bb Cm7 Bb/D D7alt Gm7

31

Bbm7 Ab/C Db Ebm7 Db/F F7alt Bbm7

31

Bbm7 Ab/C Db Ebm7 Db/F F7alt Bbm7

31

35

Cm7 Bb 1. Am7(b5) Gm7 2. A7alt D7alt

35

Ebm7 Db Cm7(b5) Bbm7 C7alt F7alt

35

Ebm7 Db Cm7(b5) Bbm7 C7alt F7alt

35