

Afferte DOMINO

I

Handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes between G major (two sharps) and F major (one sharp). The time signature is mostly common time (indicated by a 'C'). The score consists of two systems of music. The first system ends with a double bar line and a repeat sign, with the instruction "Simphonie" written below it. The second system begins with a single bar line and also ends with a double bar line and a repeat sign, with "Simphonie" written below it again.

Handwritten musical score for three staves, continuing from the previous page. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes between G major (two sharps) and F major (one sharp). The time signature is mostly common time (indicated by a 'C'). The score consists of two systems of music, continuing from the first system on the previous page.

Handwritten musical score for three staves, continuing from the previous page. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes between G major (two sharps) and F major (one sharp). The time signature is mostly common time (indicated by a 'C'). The score consists of two systems of music, continuing from the second system on the previous page.

Afferte domino

afferte afferte Dominus filii Der drit

forte Domi no fili os nri etum afferte Dominus fili

De i afferte Domi no fili os nri etum

forte Domi no fili os nri etum

afferte Domino

3

Handwritten musical score for three voices: Tenor, Alto, and Bass. The music is written on three staves. The Tenor part (top) consists of mostly eighth-note patterns. The Alto part (middle) has sustained notes and some eighth-note patterns. The Bass part (bottom) has sustained notes and some eighth-note patterns. The vocal parts are labeled with their respective names above the staves.

afferte Domino fili
afferte Domini
afferte Domini

Handwritten musical score for three voices: Tenor, Alto, and Bass. The music is written on three staves. The Tenor part (top) has sustained notes and some eighth-note patterns. The Alto part (middle) has sustained notes and some eighth-note patterns. The Bass part (bottom) has sustained notes and some eighth-note patterns. The vocal parts are labeled with their respective names above the staves.

Dei filii Dei j afferte domino filii Dei
no filii Dei j afferte domino filii Dei
no filii Dei j afferte domino filii Dei

Handwritten musical score for three voices: Tenor, Alto, and Bass. The music is written on three staves. The Tenor part (top) has sustained notes and some eighth-note patterns. The Alto part (middle) has sustained notes and some eighth-note patterns. The Bass part (bottom) has sustained notes and some eighth-note patterns. The vocal parts are labeled with their respective names above the staves.

afferte Domini no afferte domino filios nunc filios
afferte Domini no afferte Domini no filios
afferte Domini no afferte Domini no filios

4

Afferte domino

Handwritten musical score for three voices: Tenor, Alto, and Bass. The music is written on three staves. The Tenor staff (top) has a treble clef, the Alto staff (middle) has a bass clef, and the Bass staff (bottom) has a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The vocal parts are labeled with their names above the staves: Tenor, Alto, and Bass. The lyrics are written below the notes in a cursive script. The lyrics are:

ri etum afferte afferte Domi no fili os amri e
Tenor afferte afferte domino fili os amri e
ri etum afferte afferte domino fili os amri e

Handwritten musical score for three voices: Tenor, Alto, and Bass. The music is written on three staves. The Tenor staff (top) has a treble clef, the Alto staff (middle) has a bass clef, and the Bass staff (bottom) has a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The vocal parts are labeled with their names above the staves: Tenor, Alto, and Bass. The lyrics are written below the notes in a cursive script. The lyrics are:

afferte domino afferte afferte domi
Tenor afferte domino afferte afferte domi
afferte domino afferte afferte domi

Handwritten musical score for three voices: Tenor, Alto, and Bass. The music is written on three staves. The Tenor staff (top) has a treble clef, the Alto staff (middle) has a bass clef, and the Bass staff (bottom) has a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The vocal parts are labeled with their names above the staves: Tenor, Alto, and Bass. The lyrics are written below the notes in a cursive script. The lyrics are:

no fili os amri e
no fili os amri e
no fili os amri e

Afferte Domino

5

A handwritten musical score for a four-part choir. The score consists of eight staves, each with a different key signature and time signature. The vocal parts are labeled 'afferte' above the top two staves and 'at' above the bottom two staves. The lyrics 'forte Domino gloriam et honor em' are written below the first four staves. The music features various note values including eighth and sixteenth notes, and rests. The score is written on a grid of five horizontal lines and four vertical bar lines.

afferte
at
forte Domino gloriam et honor em
forte Domino gloriam et honor em

6^o*Afferte Domino*

Handwritten musical score for "Afferte Domino" on ten staves. The score consists of ten staves, each with a treble clef, a key signature of one sharp, and a common time signature. The vocal parts are labeled with dynamic markings: "forte afferte", "afferte", and "afferte". The lyrics are written in Latin: "Domine gloriam et honorum", "afferte", and "afferte". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Afferte Dominu

7

A handwritten musical score for a three-part setting. The top part consists of four staves of music with Latin text: "glori am Et honorem glori am nomi nij e jis". The middle part consists of four staves of music with Latin text: "glori am Et honorem glori am nomi nij e jis". The bottom part consists of four staves of music with Latin text: "glori am Et honorem glori am nomi nij e jis". The music is written in common time, with various note heads and stems. The score is enclosed in a rectangular border.

glori am Et honorem glori am nomi nij e jis
glori am Et honorem glori am nomi nij e jis
glori am Et honorem glori am nomi nij e jis
glori am Et honorem glori am nomi nij e jis
glori am Et honorem glori am nomi nij e jis
glori am Et honorem glori am nomi nij e jis
glori am Et honorem glori am nomi nij e jis
glori am Et honorem glori am nomi nij e jis
afferte Dominu afferte Dominu glori am glori am nomi nij e jis
jus afferte Dominu afferte Dominu glori am nomi nij e jis
afferte Dominu afferte Dominu glori am nomi nij e jis
afferte Dominu afferte Dominu glori am glori am nomi nij e jis
jus afferte Dominu afferte Dominu glori am nomi nij e jis

Afferte Domino

Handwritten musical score for "Afferte Domino". The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes: "Afferte domino ego", "glori ame noster ius", "glori ame noster ius", and "O do ra te Domi num". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "A dorate Domi num o do ra te", "In atrio o lante fo ev ius", and "A dorate Domi num o". The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like "ff" (fortissimo) and "ff" (fortissimo).

Continuation of the handwritten musical score. It features two systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "A dorate Domi num o do ra te", "In atrio o lante fo ev ius", and "A dorate Domi num o". The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "In atrio o lante fo ev ius", and "A dorate Domi num o". The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Afferte domino

9

a de ria te-Dominum patre sancto e ius sancto
dorato. De mi num ius atrio Sancto e ius
a tri o sancto e ius in atrio sancto e ius re
dorate Dominum In atrio sancto

e ius ius atrio sancto e ius a dorato Dominum in atrio sancto e ius a dorato Dominum In atrio do ra te-Dominum adorate Dominum In atrio e ius a dorato Dominum In atrio

in atrio sancto e ius a dorato Dominum In atrio
o in atrio o sancto e ius
o sancto ius a dorato Domini num a dorato fe
sancto e ius

Afferte Domino

o Same to o jus^{a do} rate-Dominum a do ra te Domi

A do in ter Dominum ipi atri sancto

Dominum in atrio sancto quod ad te domini in atrio sancto e

Adorare dominum in atrio sancto

do rate Decimino anno sexto

num in Atmo. Jane to o'jus

gios in atrio inv atrio sancto c gios

jus in atrio sane to

jus inv atrio sancto e

cjno in atrio sancto e o

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

10. *What is the best way to learn English? (multiple choice)*

A blank musical staff consisting of five horizontal lines and four spaces, positioned above a series of vertical bar lines.

A musical score page showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a whole note followed by a half note. Measure 12 starts with a half note, followed by a whole note, a half note, and a whole note.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef.

Afferte Domino

12

Handwritten musical score for "Afferte Domino". The score consists of two systems of music. The first system begins with a treble clef, a key signature of three sharps, and a common time signature. It features six staves of music, with the third staff containing the lyrics "Afferte Domino". The fourth staff contains the word "Sinfonie". The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six staves of music.

Afferte Domino.

Vox Domini super

Deus mages

Deus mages

Deus mages

Deus mages

Deus mages

Afferte domino.

15

Handwritten musical score for "Afferte domino." featuring six staves of music. The lyrics are written above the first three staves, and below the last three staves. The lyrics are:

tatis In tenuit In sonuit in sonuit
tatis In sonuit In sonuit In sonuit
tatis In to su it In sonuit in sonuit
tatio In sonuit In sonuit In sonuit
tatio In sonuit In sonuit In sonuit

Vox Domini iij Super aquas
Vox Domini iij Super aquas

The score consists of six staves of music, each with a different key signature and time signature. The notation includes various note heads, stems, and bar lines. The manuscript is written in black ink on white paper.

14

Afferte Domino

Handwritten musical score for "Afferte Domino" featuring two staves of music. The top staff consists of six measures of music with lyrics in Spanish: "Dona ma jeso tra tio". The bottom staff consists of six measures of music with lyrics: "In sonnit In sonnit in sonnit", and "In sonnit In sonnit in sonnit". The music is written in common time, with various note heads and stems.

Afferte Domino

15

A handwritten musical score for five voices or instruments. The music is written on five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Bass). The score consists of two systems of music. The first system begins with a soprano solo line, followed by a basso continuo line. The second system begins with a soprano solo line, followed by a basso continuo line. The lyrics are written in Latin and are repeated twice in each system. The lyrics are:

Dominus super aquas multas Dominus super aquas multas
Dominus super aquas multas Dominus super aquas multas Domi
gas mult. Dominus super aquas multas Dominus super aquas mult
Dominus super aquas multas Dominus super aquas mult

The score is written in common time, with various note heads and rests. The vocal parts are mostly in soprano and basso continuo, with some alto and tenor parts. The lyrics are written in a cursive hand, with some variations in spelling and punctuation.

Afferte Domino

quas multas super a quas mil tas Dominus super agnas
 quas super agnas multas super agnas mil tas Dominus super
 tas Dominus super a quas mil tas Dina Super
 tas Domi nro Super agnas mil tas Dominus Super
 mil super a quas mil tas Dominus Super a
 multas Dominus super agnas multas Dominus super a quas mil tas
 agnas multas Dino Super agnas multas Dino Super agnas mil tas
 agnas agn m Dno Super agnas multas Daptos a quas mil tas
 quas multas Dno Super a quas mil tas
 quas multas Super a quas mil tas
 quas multas Super a quas mil tas

Afferte domino

17

Handwritten musical score for orchestra, page 17. The score consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes two staves labeled "Symphonie". The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The third system begins with a treble clef, a key signature of one sharp, and a common time signature.

Continuation of the handwritten musical score for orchestra, page 17. This section contains five systems of music, each starting with a bass clef, a key signature of one sharp, and a common time signature. The score is for orchestra, indicated by the "Symphonie" labels in the first system.

Continuation of the handwritten musical score for orchestra, page 17. This section contains five systems of music, each starting with a treble clef, a key signature of one sharp, and a common time signature. The score is for orchestra, indicated by the "Symphonie" labels in the first system.

Afferte Domino

Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. The lyrics "Vox Domini per omnia gaudia" are written below the vocal parts. The bottom system starts with a bass clef, common time, and a key signature of one sharp. The lyrics "In magnificencia" are written below the vocal parts. The piano part is indicated by a treble clef and a bass clef staff at the beginning of each system.

Continuation of the handwritten musical score from page 18. The score consists of two systems of music. The top system continues the melody from the previous page. The bottom system starts with a bass clef, common time, and a key signature of one sharp. The lyrics "In magnificencia" are written below the vocal parts. The piano part is indicated by a treble clef and a bass clef staff at the beginning of each system.

Affice domino

19

Vox Domini in maiorum ventre

Vox Domini Confir

fir Gedan Vox Domini in Eingriffen fir Gedan anfir

.20

Afferte, Domino

Afferte, domino

21

Bassus: Et comminet eas comminet eas Tamquam
Tenor: Et comminet eas comminet eas Tamquam virtutum
Soprano: Et comminet eas comminet eas Tamquam virtutum

Bassus: virtutum si ba ij Et comminet eas comminet eas
Tenor: Et comminet eas comminet eas Tamquam
Soprano: Tamquam virtutum si ba ij Et comminet eas comminet eas

Bassus: Tamquam virtutum si ba ij Et comminet eas comminet
Tenor: Tamquam virtutum si ba ij Et comminet eas comminet
Soprano: Tamquam virtutum si ba ij Et comminet eas comminet

Bassus: eas Tamquam virtutum si ba ij Et comminet eas comminet
Tenor: Tamquam virtutum si ba ij Et comminet
Soprano: eas Tamquam virtutum si ba ij Et comminet eas comminet

Afferte Domino

eos Committet eos Tangquam uitulum. Et bauij Et committet
 eos Committet eos Tangquam uitulum. Et bauij Et committet
 minut eos Tangquam uitulum. Et bauij Et committet eos uter

eos Committet eos Tangquam uitulum. Et bauij
 minut eos Tangquam uitulum. Et bauij
 minut eos Tangquam uitulum. Et bauij

Et dilectio quemadmodum filius untermunum

Afferte, Domino

23

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of three systems. The first system ends with a repeat sign and a double bar line. The lyrics "Et dilectus quem admodum fili" are written below the vocal parts. The second system begins with a bass note. The third system ends with a repeat sign and a double bar line. The lyrics "Et dilectus dilectus quem admodum fili" are written below the vocal parts.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of three systems. The first system ends with a repeat sign and a double bar line. The lyrics "Ubi cor = ni = um" are written below the vocal parts. The second system begins with a bass note. The third system ends with a repeat sign and a double bar line. The lyrics "Ubi cor = ni = um," are written below the vocal parts.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of three systems. The first system ends with a repeat sign and a double bar line. The lyrics "Et dilectus dilectus quem admodum fili" are written below the vocal parts. The second system begins with a bass note. The third system ends with a repeat sign and a double bar line. The lyrics "Et dilectus quem admodum fili" are written below the vocal parts.

c Afferte Domino



Vox domini vox domini Intercedentis gloriām
 Vox domini vox domini Intercedentis gloriām

Afferte domino

25

A handwritten musical score for "Officium dominum" on ten staves. The music is written in common time with a key signature of one sharp. The vocal parts include "ignis vox", "Dominus vox", "Inter vocis flammam", and "Igitur vox". The score consists of ten staves of music with Latin text written above the notes.

*Afferete domino**Domi nij In terram tuam flammam ignis**Domi nij Inter canticis flammam ignis vae Domini Conventientis Deseritum**Domi nij In terci dentie flammam ignis**Domi nij Inter canticis flammam ignis**Domi nij In terci dentie flammam ignis**vae Domini vae Domini Conventientis Deseritum vae Domini**vae Domini Conventientis Deseritum vae Domini vae Domini**vae Domini vae Domini vae Domini Conventientis Deseritum vae**vae Domini Conventientis Deseritum vae Domini vae Domini**vae Domini Conventientis Deseritum vae Domini vae Domini**vae Domini Conventientis Deseritum vae Domini vae Domini*

Afferte domino

27

Gloria in excelsis Deo
Huius dies misericordia
Gloria in excelsis Deo
Huius dies misericordia

Dominus noster Iesu Christus regnans in seculum seculorum. Amen.

1783

Afferte domino

vox domini concita canticis Deo certum
 fortunum uox domini concitentis Deo certum
 Domini nox Domini concitentis Deo certum
 fortunum vox domini concitentis Deo certum
 fortunum uox Domini concitentis Deo certum

Et Cominover *Et dominus dedit anima*

Afferte domino

29

The image shows a handwritten musical score for a choral or organ piece. The title "Afferte domino" is at the top. The score consists of approximately 12 staves of music, each with a vocal line and an accompaniment line below it. The vocal parts are written in a cursive hand, with lyrics in Latin: "Et Commone- sit Dominus Deserunt Gades Et Commone-", "Et Commone- sit Dominus Deserunt Gades Et Commone-". The accompaniment parts are written in a more formal, printed-style hand. The score is framed by a rectangular border.

Afferte, Domino

150

bit Dominus & commonebit Dominus locum eius

bit Dominus Et commonebit Dominus Deseratum: Gades.

bit-Dominus-Beseratum-Beseratum

Ed Gammie - bit Drift Deseratum Grade

118. *Fit Doma* *Wiederholung*

bit-Dni Deseritum Gadeo

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and stems attached to them, indicating a complex rhythmic pattern. The notes include eighth and sixteenth note heads, some with vertical stems and others with diagonal stems pointing to the right.

A page from a handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: violin I, violin II, viola, and cello. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The handwriting is clear and organized, typical of a composer's working manuscript.

A blank five-line staff for musical notation, consisting of five horizontal lines and four spaces.

Vad domini et preparans corda Et precusat Corde nra Et precusat bon-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 11 ending on a forte dynamic and measure 12 beginning with a forte dynamic. The score includes various note heads, rests, and dynamic markings.

A musical score page from a manuscript. The top line shows a soprano part with a melisma on the word 'Gloria'. The bottom line shows a basso continuo part with sustained notes. The music is written on four-line staves with various note heads and rests.

Afferte Domino

31

Cō in templo Eius, omnes dicent glori = an -
Et in templo Eius, omnes dicent glori = an -
Et in templo ejus, omnes dicent glori = an -
Et in templo ejus, omnes dicent glori = an -
Et in templo ejus, omnes dicent glori = an -

Dominus dilu - uium, In habi - tare facit dominus di -
lu - uium, In habicare fa - cit et se - de - sil

Dominus Rex, In x - ter - num, Et se - debit
dominus Rex, In x - ter - num, et se -

Dominus Rex, In x - ter - num, Et se - debit
dominus Rex, In x - ter - num, et se -

Dominus Rex, In x - ter - num, Et se - debit
dominus Rex, In x - ter - num, et se -

Afferte Domino.

= debit dominus Rex, Rex, In a - ter
 = num, ec - se = debit dominus Rex, Rex, In a -
 ter = num, Rex Rex In a - ter = num,

Dominus virtutem populo suo dabit. Dominus virtutem populo suo
 Dominus virtutem populo suo dabit

Dominus virtutem populo suo dabit. Dominus virtutem populo suo
 Dominus virtutem populo suo dabit

Dominus virtutem populo suo dabit.

Afferte domino

33

Afferte Domino

et populo suo in pace in pace

cat populo *Suo* in ea in ea in ea

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef.

est populo suo in pace in pace

at people. See 13, 132¹²; 13, 132²²



Dec profundis clamaui

A handwritten musical score for orchestra and basso continuo. The top system shows a soprano vocal line with a bassoon part below it, both in common time. The bassoon part is labeled "e symphonie." The bottom system shows a basso continuo part with a bassoon line above it, labeled "Basso continuo". The music consists of six staves of handwritten musical notation.

A handwritten musical score for orchestra and basso continuo. This section begins with a bassoon solo followed by a tutti section. The bassoon part is labeled "e symphonie." The basso continuo part is labeled "Basso continuo". The music consists of six staves of handwritten musical notation.

A handwritten musical score for orchestra and basso continuo. This section begins with a bassoon solo followed by a tutti section. The bassoon part is labeled "e symphonie." The basso continuo part is labeled "Basso continuo". The music consists of six staves of handwritten musical notation.

De profundis

Декламационно.
doux,

De profundis De profundis clamavi ad te Domine.

De profundis fun=dis, clamavi clamavi ad te Domine.

xaudi, xaudi vocem me=am, Domine xaudi, exaudi

De profundis.

37

A handwritten musical score for "De profundis" featuring five staves of music. The music is written in common time, with various key signatures including C major, G major, F major, D major, and E major. The lyrics are written below each staff in a cursive hand, corresponding to the musical phrases. The lyrics are:

De profundis clamavi ad te domini.
De profundis clamavi ad te domini.

The score consists of five staves, each with a different clef (G, C, F, C, G) and a different key signature. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are placed directly under the corresponding musical lines.