

First Violins

The Nightingale

Words by Kenneth Hodgkinson

after Hans Christian Andersen

Music composed by

David Sumbler

N.B.

The marking "(tutti)" applies only when there are more than 4 first violins.

However the marking "tutti" (i.e. without parentheses) applies in all performances.

The Nightingale

David Sumbler

First Violins

No. 1

Andantino (♩ = 108)

1. *f* pizz. *p* solo *p*

2. *p*

3. *f*

4. *f*

6. 1. solo

12. (tutti) *mp* arco *mp* *mp*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

17. *rit.*

1. *rit.*

2. *rit.*

3. *rit.*

4. *rit.*

22 **Poco maestoso** (♩ = 80)

1. *p*

2.

3.

4. *p*

29 **tutti**

cresc.

f

33 **Andante** (♩ = 72)

1. *mp*

2. *mp*

3. *mp*

4. *mp*

37

1. *cresc.* *f* *mp*

2. *cresc.* *f* *mp*

3. *cresc.* *f* *mp*

4. *cresc.* *f* *mp*

41

1. *dim.*

2. *dim.*

3. *dim.*

4. *dim.*

46

Moderato (♩. = 58)

1.

2.

3.

4.

51 *tutti*
mf

56

60

64 *Poco andante* (♩ = 92) *solo* *tr*
1. *p*
2. *p*
3. *ppp*
4. *ppp*

66 *tr*

First Violins

5

68

1. *poco cresc.*

2. *poco cresc.*

3. *poco cresc.*

4. *poco cresc.*

70

1. *mf dim.*

2. *mf dim.*

3. *mp dim.*

4. *mp dim.*

72

1. *p*

2. *p*

3. *ppp*

4. *ppp*

74

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

76 **Allegro** (♩ = 144)

1. **Allegro** (♩ = 144)

81 **Lento** (♩ = 72) *lunga* (a tempo) *solo*

1. **Lento** (♩ = 72) *lunga* (a tempo) *solo*

2. *8va*

3. *sempre ppp*

4. *sempre ppp*

92

1. **3**

2. *8va*

3.

4.

No. 2

Allegretto (♩ = 120)

tutti
p

1. 6. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

11. *mp*

No. 3

Lento (♩ = 66)

1. *p*

2. *p*

3. *p*

4. *p*

(Repeat only if necessary
for Emperor's entrance.)

1. *p*

2. *p*

3. *p*

4. *p*

1. *p*

2. *p*

3. *p*

4. *p*

Allegretto (♩ = 108)

1. *pizz.*

2. *pizz.*

3. *pizz.*

4. *pizz.*

Andante (♩ = 88)

1. *arco*

2. *mf*

3. *arco*

4. *mf*

1. *mp*

2. *mp*

3. *mp*

4. *mp*

16 *tutti*

poco a poco rall.

1. *p*

2. *p*

3. *p*

4. *p*

23

solo

Lento (♩ = 72)

gli altri

p

28

1. (solo)

(tutti)

solo

p

pp

p

pp

p

pp

p

pp

35

1. (solo)

accel.

Allegro

f

sf

f

sf

f

sf

40

Allegro (♩ = 160)

tutti

mf

f

molto accel.

ff

No. 4

Allegro non troppo (♩. = 108)

21 (12 + 9)

f sempre

ff

No. 5

Poco andante (♩. = 84)

p

gliss.

gliss.

tutti

3

No. 6

Lento **accel.** **Allegro** (♩ = 160)

p *cresc.* *ff*

sempre accel.

mf

pizz. cresc. *ff*

8va

No. 7

Presto (♩ = 168) *arco*

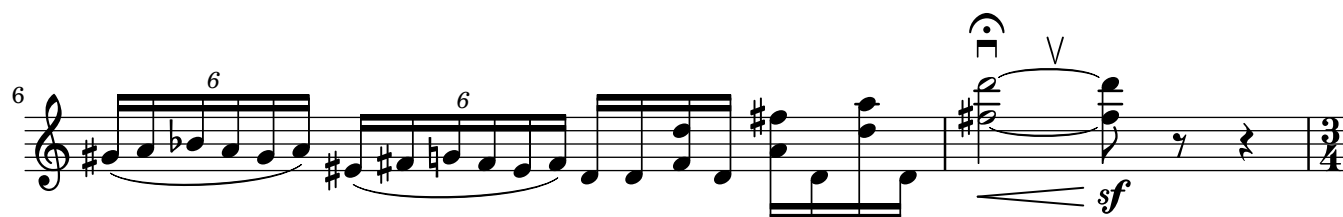
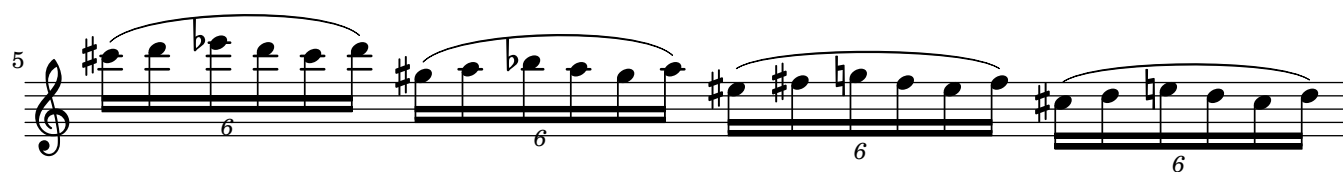
f *arco*

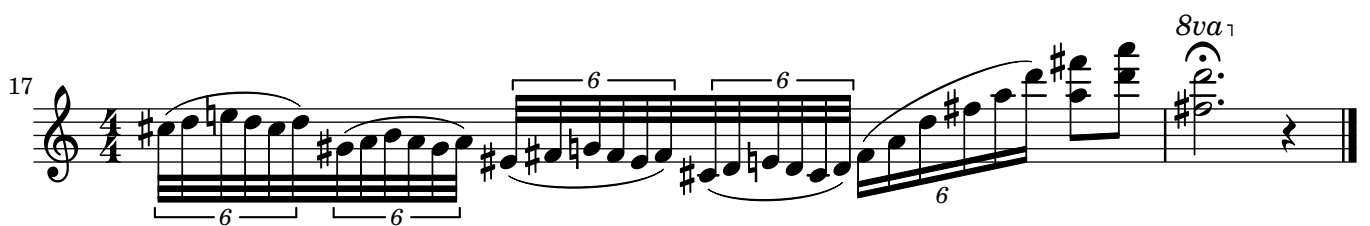
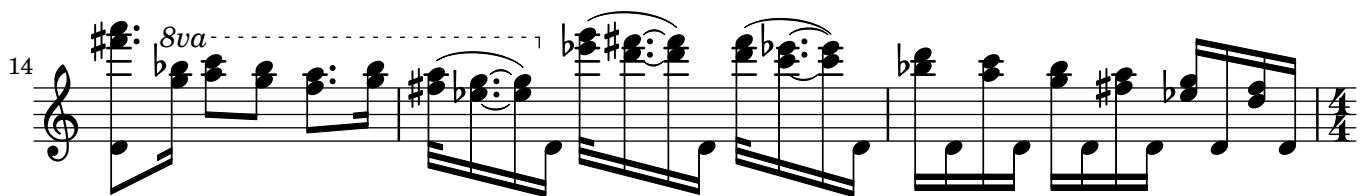
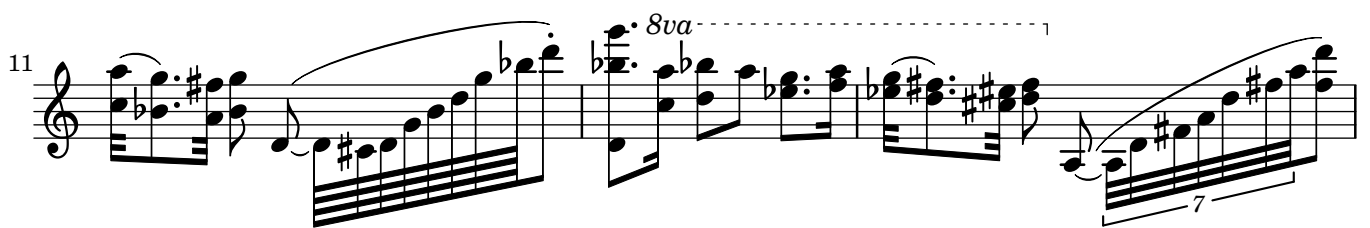
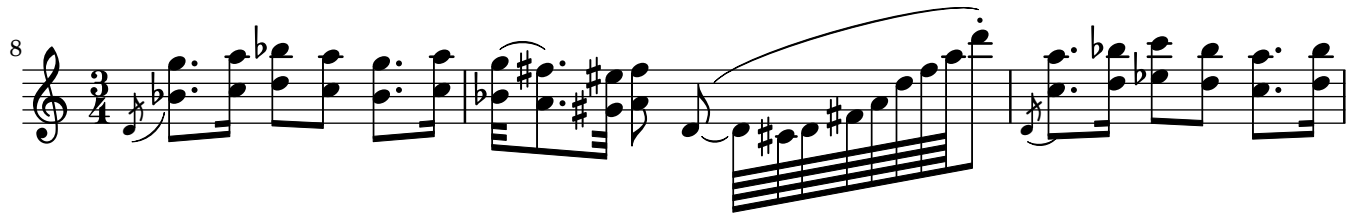
f *arco*

f *arco*

f

No. 8

Molto rubato; very exaggerated "gipsy" style



No. 9

Poco Andante (as in No. 1)

1. *pp* *p* *tr*

2. *p* *tr*

3. *3* *3* *3* *3*

4. *3* *3*

1. *3* *tr*

2. *3* *3* *3* *3*

3. *3* *3* *3* *3*

4. *3* *3*

5. *7* *cresc.* *tr* *tr* *mp*

1. *tr* *tr* *tr* *tr* *tr* *cresc.*

2. *tr* *tr* *tr* *tr* *tr*

3. *mf dim.* *tr* *tr* *tr* *tr* *tr* *p*

4. *mf dim.* *tr* *tr* *tr* *tr* *tr* *p*

7. *mp dim.* *3* *3* *3* *3* *3* *3* *pp*

9

1. *tr*

2.

3. *cresc.*

4. *cresc.*

11

1. *mp* *mf*

2. *mf dim.*

3. *mp dim.*

4. *mp dim.*

13

1. *p*

2. *p*

3. *pp*

4. *pp*

15

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

17

1. *mf cresc. molto*

2. *mf cresc. molto*

3. *mf cresc. molto*

4. *mf cresc. molto*

8va

19

1. *ff dim. molto*

2. *ff dim. molto*

3. *ff dim. molto*

4. *ff dim. molto*

p

p

p

p

p

Detailed description: This is a musical score for four staves of First Violins, measures 15 through 19. The key signature is one sharp (F#).
Measures 15-16: Staves 1 and 2 are silent. Staves 3 and 4 play a rhythmic pattern of eighth notes with triplets. Stave 3 has a 'cresc.' marking. Stave 4 has a 'cresc.' marking.
Measures 17-18: Staves 1 and 2 play rapid sixteenth-note passages, marked 'mf cresc. molto'. Staves 3 and 4 continue the eighth-note triplet pattern, also marked 'mf cresc. molto'. An '8va' marking with a dashed line indicates an octave shift for staves 1 and 2.
Measure 19: All staves play chords. Staves 1 and 2 have trills and are marked 'ff dim. molto'. Staves 3 and 4 play sustained chords, also marked 'ff dim. molto'. The measure ends with a double bar line and a repeat sign. The dynamic 'p' (piano) is written at the end of each staff line.

(Narrator)

“Speak to her in the language of music,” they said. “Tell her that the Emperor wishes her to sing to him.”

No. 10

Moderato; rubato

Solo violin

Flute (off-stage)

mp

5

p

8

mp

rit.

28

3

tr b tr

No. 11

Poco Allegro (♩ = 104) (quicker than in No 1)

tutti

mp cresc. mf

1. 4. rit.

f dim. p

f dim. p

f dim. p

f dim. p

No. 12

Grazioso (♩ = 108)

mp

7 **L'istesso tempo** (♩ = ♩)

12 **accel.**

17 **Tempo di valse** (♩ = 69)

f

24 **molto rit.**

Allegro (♩ = 150)

1. 31 *f* *ff* *f*

2. 3 *f* *ff* *f*

3. 3 *f* *ff* *f*

4. 3 *f* *ff* *f*



41

Measures 41-43 of the First Violins part, featuring four staves. Measures 41 and 42 contain triplets of eighth notes. Measure 43 features a whole note chord marked *sf* (sforzando) in each staff. The music is in treble clef with a key signature of one sharp (F#).

44

Measures 44-46 of the First Violins part, featuring four staves. Measures 44 and 45 contain triplets of eighth notes. Measure 46 features a whole note chord marked *ff* (fortissimo) in each staff. The music is in treble clef with a key signature of one sharp (F#).

No. 13

Adagio (♩ = 76) **solo accel.** **Vivace** (♩ = 132) **Adagio, accel.** **Vivace** **sempre simile**

1. *pp* solo *pp*

1. 7

1. 11 *rit.*

Lento ma sempre rubato (♩ = 60)

1. *tutti*
2. *p cresc.*
3. *p cresc.*
4. *p cresc.*

poco rit.

a tempo

dim. *cresc.* *dim.* *cresc.*

poco rit.

rit.

dim. *fp* *fp* *< >*

dim. *fp* *fp* *< >*

Poco più mosso (♩ = 84)

1. *solo*
2. *p*
3. *p*
4. *p*

rit.

45

1. *senza vib.* *con vib.* *cresc.* *con vib.* *sempre cresc.*

2. *senza vib.* *con vib.* *cresc.* *con vib.* *sempre cresc.*

3. *senza vib.* *con vib.* *cresc.* *con vib.* *sempre cresc.*

4. *senza vib.* *con vib.* *cresc.* *con vib.* *sempre cresc.*

[illegible]

55 **Meno mosso** (♩ = 69) **rit.** **Quasi a tempo – lento** (tutti)

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

64 *cresc.* *mf*

72 *dim.* *fp* *div.* *fp* *cresc.* *fp cresc. molto*

1. *dim.* *fp* *div.* *fp* *cresc.* *fp cresc. molto*

2. *dim.* *fp* *div.* *fp* *cresc.* *fp cresc. molto*

3. *dim.* *fp* *div.* *fp* *cresc.* *fp cresc. molto*

4. *dim.* *fp* *div.* *fp* *cresc.* *fp cresc. molto*

79 *unis.* *f* *mf* *p*

1. *f* *mf* *p*

2. *f* *mf* *p*

3. *f* *mf* *p*

4. *f* *mf* *p*

No. 14a

Allegretto (♩ = 96)

1 desk
gli altri

2

p *mp*

5

p *mp* *p* *mp*

8 (unis.)
ff (unis.)
ff

p *mp* *p* *mp*

11

p *mp* *p* *mp*

14

ff *ff*

p *mp*

18

p *mp* *ff*

20

p *mp* *ff*

23

p *mp* *p* *mp*

26

ff *p* *mp*

30

ff *p* *mp* *ff*

34

mp *ff* *pp* *ff* *ff*

No. 14b

Allegretto (♩ = 96)

1 desk

gli altri

2

p

mp

5

p

mp

p

mp

8

(unis.)

ff

(unis.)

ff

p

mp

11

p

mp

ff

ff

13

p

mp

Measures 15-18: The first violin part (top staff) features a melodic line with slurs and accents, starting with a *ff* dynamic and transitioning to *p* and then *mp* before returning to *ff*. The second violin part (bottom staff) plays a rhythmic accompaniment of eighth notes, also marked *ff*.

Measures 19-22: The first violin part continues with a melodic line, starting with a *pp* dynamic and moving to *ff*. The second violin part continues with the rhythmic accompaniment, marked *ff*.

No. 15

Lento *gliss.* *gliss.* *gliss.* *gliss.* **Allegretto** ($\text{♩} = 108$)

Measures 1-4: The score is for four staves. The first two staves (1 and 2) and the last two staves (3 and 4) have identical parts. The first staff has a melodic line with slurs and accents, marked *p*, *mp*, *mf*, and *f*. The second staff has a rhythmic accompaniment of eighth notes, marked *p*, *mp*, *mf*, and *f*. The tempo changes from *Lento* to *Allegretto* ($\text{♩} = 108$) at measure 3.

Lento *come prima* **Adagio, accel. al allegretto**

Measures 5-8: The score is for four staves. The first two staves (1 and 2) and the last two staves (3 and 4) have identical parts. The first staff has a melodic line with slurs and accents, marked *p*, *mp*, *mf*, and *f*. The second staff has a rhythmic accompaniment of eighth notes, marked *p*, *mp*, *mf*, and *f*. The tempo changes from *Lento* to *Adagio, accel. al allegretto* at measure 5.

sempre allegretto
come prima

1. *p* *mp* *mf* *f* 3 "Encore!"

2. *p* *mp* *mf* *f* 3 "Encore!"

3. *p* *mp* *mf* *f* 3 "Encore!"

4. *p* *mp* *mf* *f* 3 "Encore!"

21 3 "Encore!" 3 "Encore!" 3 "Encore!"

33 *p* *mp* "Encore!" "Encore!"

41 *mf* *sf* *sf* *sf* *sf* "Encore!" "Encore!" "Encore!" "Encore!"

47 *sf* *sf* *fp* "Encore!" "Encore!" **Andante** ($\text{♩} = 60$)

51 **Più mosso** ($\text{♩} = 92$) *pp* *f* *mf* *f* unis.

57 **Allegretto, come prima** 3 *pizz.* *mf* *pizz.* *mf*

65 *arco* *pizz.*
f *mf*

69 *arco* *p* *sf* *3*

75 *pizz.* *mf* *pizz.* *mf*

79 *arco* *f* *p*

84 *p* *fp* *4*

92 *cresc.* *cresc.*

97 *f* *f* *sf* *sf* *sf* *sf*

Nos. 15a & 15b: tacet**No. 16**

Andantino (♩ = 108)

mf > *mf* >

1. 6 *tr* *tr* *tr* *tr* *tr* *tr* 2

2. 6 *p* *tr* *tr* *tr* *tr* *tr* 2

3. 6 *p* *tr* *tr* *tr* *tr* *tr* 2

4. 6 *p* *tr* *tr* *tr* *tr* *tr* 2

19 *tutti* *p* **Allegro** (♩. = 144)

8

Lento (♩ = 56)

33

1. *ppp* *8va*

2. *ppp* *8va*

3. *ppp*

4. *ppp*

Andante (♩ = 72)

40

8va-1

pochissimo stringendo fino a misura 88

con sord. *p*

con sord. *p*

con sord. *p*

con sord. *p*

46

1. *mp*

2. *mp*

3. *mp*

4. *mp*

54

1. *mf* *p* *mf*

2. *mf* *p* *mf*

3. *mf* *p* *mf*

4. *mf* *p* *mf*

58

1. *dim.* *p*

2. *dim.* *p*

3. *dim.* *p*

4. *dim.* *p*

61

1. *mf*

2. *mf*

3. *mf*

4. *mf*

66

1.

2.

3.

4.

69

1.

2.

3.

4.

2

75

1.

2.

3.

4.

79

1.

2.

3.

4.

83

1.

2.

3.

4.

Musical score for "The Four Seasons" by Vivaldi, featuring four staves of instruments. The score includes measures 86-93, with dynamics like *cresc.*, *ff*, *dim.*, and *p*, and a tempo marking of quarter note = 100. The score is in 7/4 time and includes a key signature of one sharp (F#).

Moderato (♩ = 80)

97

1. *mp*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

102

poco rit. a tempo

1.

2.

3.

4.

107 **poco rit. poco meno mosso**

1. *fp* *fp* 5/4

2. *fp* *fp* 5/4

3. *fp* *fp* 5/4

4. *fp* *fp* 5/4

Andante (♩ = 69) **rit. poco a poco**

1. *rit.* *fp* < > *solo* *p* 3/4

2. *rit.* *fp* < > *solo* *p* 3/4

3. *rit.* *fp* < > *solo* *p* 3/4

4. *rit.* *fp* < > *solo* *p* 3/4

Larghetto (♩ = 60)

119 *senza sord.*
1. *pp*
2. *pp*
3. *pp*
4. *pp*
p

125
1. *mf*
2. *mf*
3. *mf*
4. *mf*

129
1. *cresc.*
2. *cresc.*
3. *cresc.*
4. *cresc.*

132
1. *f*
2. *f*
3. *f*
4. *f*
8va

135

1. *mf* *p*

2. *f dim.* *mf dim.* *pp*

3. *f dim.* *mf dim.* *pp*

4. *f dim.* *mf dim.* *pp*

so

140

1. *mf dim.* *p*

2. *cresc.* *mf dim.* *p*

3. *cresc.* *mf dim.* *p*

4. *cresc.* *mf dim.* *p*

(tutti)

No. 17

Lento (♩ = 69)

First Violins, measures 1-2, Lento tempo (♩ = 69). The score is for four staves. Staves 1 and 2 have a treble clef and a 4/4 time signature. Staves 3 and 4 have a treble clef and a 4/4 time signature. The key signature is one flat (B-flat). Measure 1: Staff 1 starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Staff 2 starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Measure 2: Staff 1 starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Staff 2 starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Dynamics: *p* (piano) is marked at the beginning of measure 1 on both staves 1 and 2.

Vivace (♩ = 176)

First Violins, measures 3-4, Vivace tempo (♩ = 176). The score is for four staves. Staves 1 and 2 have a treble clef and a 4/4 time signature. Staves 3 and 4 have a treble clef and a 4/4 time signature. The key signature is one flat (B-flat). Measure 3: Staff 1 starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Staff 2 starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Measure 4: Staff 1 starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Staff 2 starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Dynamics: *p* (piano) is marked at the beginning of measure 3 on both staves 1 and 2. *ff* (fortissimo) is marked at the beginning of measure 4 on both staves 1 and 2. *f* (forte) is marked at the end of measure 4 on both staves 1 and 2.

5

First Violins, measure 5. The score is for four staves. Staves 1 and 2 have a treble clef and a 4/4 time signature. Staves 3 and 4 have a treble clef and a 4/4 time signature. The key signature is one flat (B-flat). Measure 5: Staff 1 starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Staff 2 starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. Dynamics: *tr* (trill) is marked above the first note of measure 5 on both staves 1 and 2.