

Double Bass

The Nightingale

Words by Kenneth Hodgkinson

after Hans Christian Andersen

Music composed by

David Sumbler

The Nightingale

David Sumbler

Double Bass

No. 1

Andantino (♩ = 108)

f *pizz.* *p* *mp* *sempre pizz.*

15 *rit.*

Poco maestoso (♩ = 80)

p *arco* *cresc.* *(arco)*

31 **Andante** (♩ = 72)

p *cresc.* *mf*

40 **Moderato** (♩ = 58)

dim.

50 **Poco andante** (♩ = 92)

mf *ppp*

67 *poco cresc.* *mp dim.* *ppp*

76 **Allegro** (♩ = 144)

sempre ppp

88 *lunga* **(a tempo) Lento** (♩ = 72)

No. 2

Allegretto (♩ = 120)



No. 3

Lento (♩ = 66)

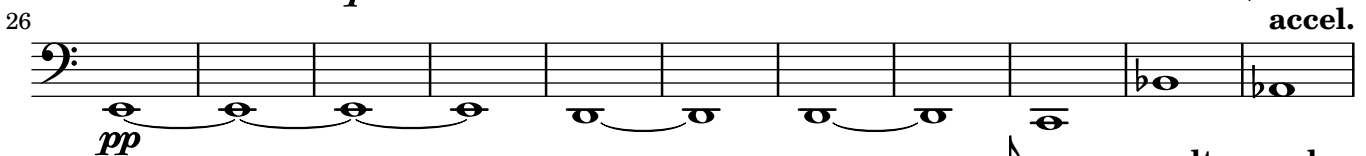


Allegretto (♩ = 108)

pizz.

Andante (♩ = 88)

arco



No. 4

Allegro non troppo (♩ = 108)



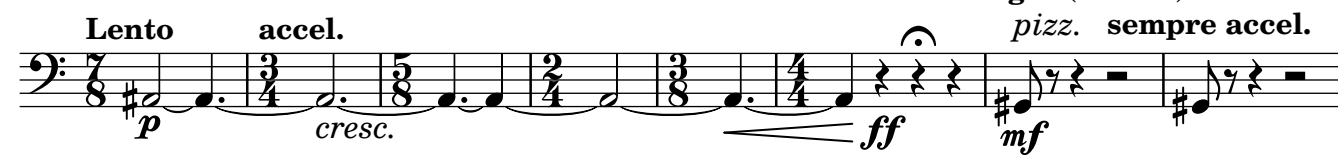
No. 5

Poco andante (♩. = 84)



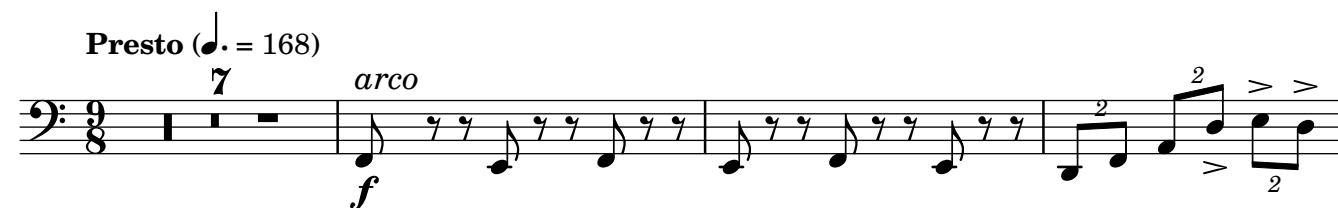
No. 6

Allegro (♩ = 160)



No. 7

Presto (♩. = 168)



No 8: tacet

No. 9

Poco Andante (as in No. 1)

pp *mf* < *ff* > *mf*

* This should sound as much like a cow as possible!

7

mp dim. *pp* *cresc.* *mp dim.* *pp*

14

cresc. *mf cresc. molto* *ff dim. molto* *p*

No 10: tacet

No. 11

Poco Allegro (♩ = 104) (quicker than in No 1)

pizz.

mp cresc. *f* *dim.* *p*

16 **Lento ma sempre rubato** (♩ = 60) **poco rit. a tempo**

p cresc. *dim.* *p cresc.*

25 **poco rit.** **rit.** **Poco più mosso** (♩ = 84)
6

dim. *fp* *fp* *<* *>*

36 **solo** **rit.** **Poco Andante** (♩ = 92)
(tutti)
p *p*

44 **senza vib.** **con vib.**
cresc. *sempre cresc.*

51 **Meno mosso** (♩ = 69)
3
f *dim.* *p*

60 **rit.** **Quasi a tempo - lento**
mp

67 *cresc.* *mf* *dim.*

74 *fp* *fp* *cresc.* *fp cresc. molto* *f* *mf* *p*

No. 14a

Allegretto (♩ = 96)

7 3 2

ff *ff*

15 3

ff

22 3 3

ff *ff* *ff*

31 2 2 2

ff *ff* *ff*

No. 14b

Allegretto (♩ = 96)

7 3

ff *ff*

14 2 2 2

ff *ff* *ff*

No. 15

Lento

Allegretto (♩ = 108)

Adagio, accel. al allegretto

Lento 3 3

(Harpisichord) (Harpisichord)

sempre allegretto

15 2 3 "Encore!" 3 "Encore!" 3 "Encore!"

(Harpisichord)

29 **3** "Encore!" *p* "Encore!" *mp*

39 "Encore!" *mf* "Encore!" *sf* "Encore!" *sf* "Encore!" *sf*

46 "Encore!" *sf* "Encore!" *sf* "Encore!" *sf* *fp* **Andante** (♩ = 60)

51 **Più mosso** (♩ = 92) **Allegretto, come prima** **3** *pp* *f* *mf* *f*

61 *mf* *f*

68 **6** *sf* *mf* **2**

81 *f* *p* *p* **4**

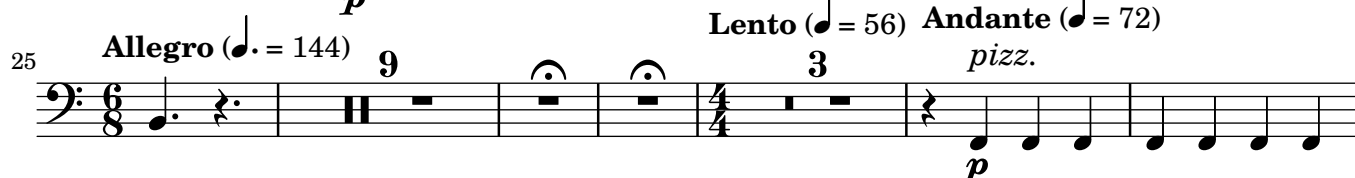
90 *fp* *cresc.*

96 *f* *sf* *sf*

Nos. 15a & 15b: tacet

No. 16

Andantino (♩ = 108)



92 **rit.** **Moderato** (♩ = 80)
mf

99 **a tempo**
poco rit.

106 **poco rit.** **poco meno mosso**
arco
fp fp

113 **rit.** **Andante** (♩ = 69) **Larghetto** (♩ = 60)
fp < >

122 *pizz.*
mf

129 *arco*
cresc.

133 *f dim.*

137 *mf dim.* *pp* *cresc.* *mf dim.* *p*

No. 17

Lento (♩ = 69) **Vivace** (♩ = 176)

p *ff* *f*

