

Flute

The Nightingale

Words by Kenneth Hodgkinson

after Hans Christian Andersen

Music composed by

David Sumbler

The Nightingale

David Sumbler

Flute

(Flautist off-stage throughout nos. 1-10.)

No. 1

Andantino (♩ = 108) 20 rit. Poco maestoso (♩ = 80) 7

30 Andante (♩ = 72) 2 11 2 2

48 Moderato (♩ = 58) 15 Poco andante (♩ = 92) 15 Allegro (♩ = 144) 10

89 Lento stringendo molto rit.

89 Lento (♩ = 72) (a tempo) 2 2

Nos. 2 – 8: tacet

No. 9

Poco Andante (as in No. 1)

13

mf > *molto espress.*

16

cresc.

18

f

2

No. 10

Moderato; rubato

Flute

Solo violin

mp

5

p

8

mp

11

p *mp*

13

Più mosso

mf

17

rit.

Meno mosso

p *pp* *mf*

22

pp *f* *mf*

27

Più largo

rit.

f *f*

No. 11: tacet

(Flautist enters during no. 11.)

No. 12: tacet

Cue: (Narrator) "Then the Emperor gave a signal for the Nightingale to begin."

No. 13

Adagio (♩ = 76) **accel.**

p *espressivo, quasi cadenza*

Vivace (♩ = 132) **Adagio, accel.**

f *6* *3* *p*

Vivace **sempre simile**

f *10* *dim.* *p*

f *6* *6* *6*

p *f* *7* *7*

p *f* *6* *3* *tr* *mp*

f *mf* *f*

15 *rit.* *p*

Lento ma sempre rubato (♩ = 60)

16 *sost.* *affret.* *mf* *cresc.* *sost.* *affret.*

18 *simile* *6*

20 *poco rit.* *a tempo* *dim.* *cresc.* *6*

22 *6* *3*

24 *poco rit.* *dim.* *10*

26 *5*

27 *mf* *5* *7* *5* *5* *7*

Poco più mosso (♩ = 84)

29 *rit.* *9* *rit.* *p*

Poco Andante (♩ = 92)

41 *p cresc.* 7 10 12 9 10 3 *f*

50 *sempre cresc.* 9 10 3 *f*

Meno mosso (♩ = 69)

53 *p* 3 5 6 3 6 6 3 6 7 6 7 10

58 5 6 6

60 *rit.* **Quasi a tempo - lento** *mp* 5 6 6

62 *p* 6 6 3 6 6

64 6 6 6

66 3 3 6 7 *cresc.* 6 7

68 10 7

69 *mf*

70 *mf*

71

72 *dim.*

73 *mf*

75

77 *cresc.*

80 *f* *dim.* *p*

Detailed description: This musical score for flute spans measures 69 to 80. It begins with a treble clef and a key signature of one flat. Measures 69-70 feature sixteenth-note runs with slurs and fingerings (6, 6, 7). Measure 71 continues with similar patterns. Measure 72 includes a dynamic marking of *dim.* and a slur over a sixteenth-note run. Measure 73 starts with a *mf* dynamic and includes a trill marked *tr b*. Measures 74-75 show a trill marked *tr* and a slur over a sixteenth-note run. Measure 76 continues with a trill marked *tr b*. Measures 77-78 feature a crescendo (*cresc.*) and a slur over a sixteenth-note run, followed by a trill marked *tr*. Measures 79-80 include a trill marked *tr* and a slur over a sixteenth-note run, ending with a dynamic marking of *p*.

No. 14: tacet**No. 15**

Lento

Rubato, espressivo

mf

Lento

Adagio, accel. al allegretto

sempre allegretto

17 **31**

(The flautist leaves the platform during this passage.)

48 **Andante** (♩ = 60)

Baritone: Now we shall hear the o-ther bird again.

Più mosso (♩ = 92)

mf

What does this mean?

Allegretto, come prima

53 **3** **45**

Nos. 15a & 15b: tacet

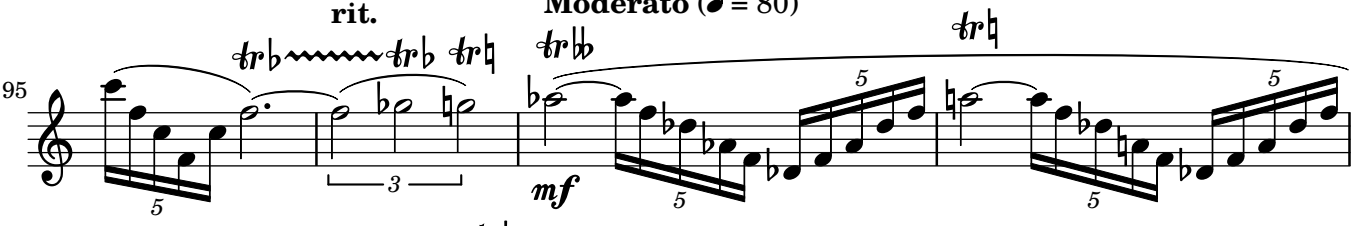
No. 16

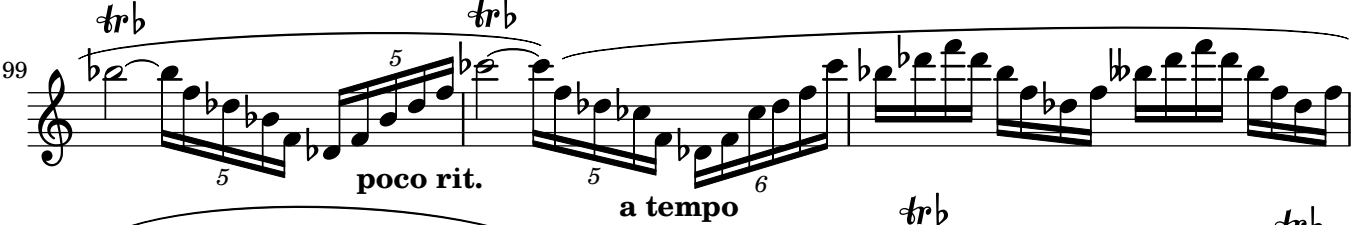
The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single staff. The tempo changes are indicated by text above the staff: **Andantino** (♩ = 108), **Allegro** (♩ = 144), **Lento** (♩ = 56), and **Andante** (♩ = 72). The time signatures are 4/4, 6/8, 4/4, 4/4, and 4/4. The measures are numbered 24, 10, 3, and 3. The score includes a treble clef and a key signature of one flat (B-flat).

(On-stage)

89 

91 

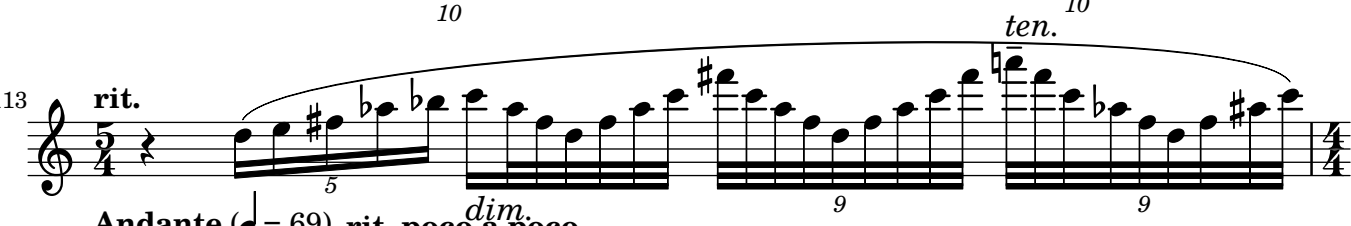
95 

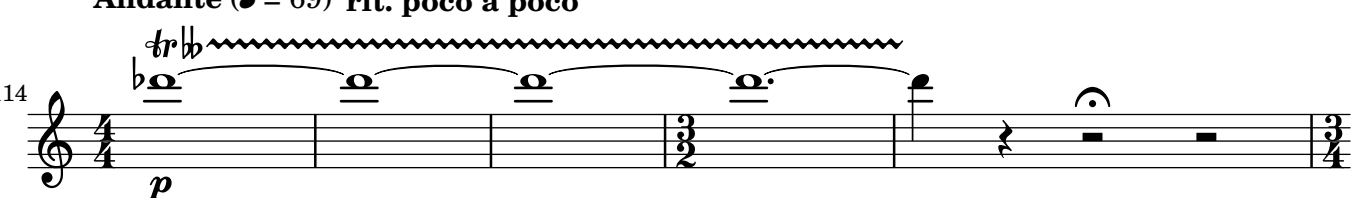
99 

103 

105 

108 

111 

113 

114 

119

119 **Larghetto** (♩ = 60)

3/4 4/4 3/4 4/4 3/4 4/4 3/4

125

125

3/4 4/4 3/4 4/4 3/4 4/4 3/4

131

131

4 Baritone:

Baritone:

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Sing me to sleep.

140

140

The musical score for measures 140-149 is written on a single staff. Measure 140 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. The first half of measure 140 contains eighth notes G4, A4, B-flat4, and C5, followed by a quarter rest. The second half contains a triplet of eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 141 consists of a whole note G5. Measures 142 through 146 are indicated as "(senza tr)" (without trills) and contain a continuous sixteenth-note scale starting on G5 and ascending to G6. Measure 147 contains a descending sixteenth-note scale from G6 down to G5. Measure 148 contains eighth notes G5, A5, B-flat5, and C6, followed by a quarter rest. Measure 149 contains a quarter note D6.

p

(senza tr)

10

ten.

142

[illegible]

144

144

11 12 3

146

146

mf dim. *p*

No 17: tacet

