

Harpsichord

The Nightingale

Words by Kenneth Hodgkinson

after Hans Christian Andersen

Music composed by

David Sumbler

The Nightingale

David Sumbler

Harpsichord

No. 15

Lento **Allegretto** ♩ = 108 (non rubato)

mf

Lento

Adagio molto, (♩ = 80) *accel.* - - - - - *al* - - - - -

Allegretto (♩ = 108)

sempre allegretto

2

2

17

Measures 17 and 18 of the Harpsichord piece. The key signature is three sharps (F#, C#, G#). Measure 17 features a continuous eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand. Measure 18 shows a change in the right hand melody, with some notes marked with sharps, while the left hand continues its eighth-note accompaniment.

19

Measures 19 and 20. Measure 19 continues the eighth-note accompaniment in the left hand, while the right hand has a more complex melody with some rests. Measure 20 shows a continuation of the right hand melody, ending with a quarter rest and a sharp sign indicating a key change or modulation.

21

Measures 21 and 22. Measure 21 features a continuous eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand. Measure 22 shows a change in the right hand melody, with some notes marked with sharps, while the left hand continues its eighth-note accompaniment.

23

Measures 23 and 24. Measure 23 continues the eighth-note accompaniment in the left hand, while the right hand has a more complex melody with some rests. Measure 24 shows a continuation of the right hand melody, ending with a quarter rest and a sharp sign indicating a key change or modulation.

25

Measures 25 and 26. Measure 25 features a continuous eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand. Measure 26 shows a change in the right hand melody, with some notes marked with sharps, while the left hand continues its eighth-note accompaniment.

27

Measures 27 and 28. Measure 27 continues the eighth-note accompaniment in the left hand, while the right hand has a more complex melody with some rests. Measure 28 shows a continuation of the right hand melody, ending with a quarter rest and a sharp sign indicating a key change or modulation.

29

31

33

35

37

39

41

43

45

47

48

Andante (♩ = 60)

Più mosso (♩ = 92)

Allegretto, come prima

mf

50

58

60

62

64

67

f 6 6

mf

71

6 6 6 6 6 6

73

6 6 6 6 6 6

75

6 6 6 6 6 6

77

6 6 6 6 6 6

79

6 6 6 6 6 6

82

4 4 f 6 6

88

98

Narrator:

So, for a whole year, the mechanical bird was the favourite of all the land. But, one day, something went wrong.

No. 15A

Allegretto come prima (♩ = 108)

Harpsichord

mf

3

Narrator:

A clock-mender was called in. He did his best, but all that the bird could now manage was:

No. 15B

Allegretto come prima (♩ = 108)

Harpsichord

mf

molto rit.

lunga

ff

No. 16

24 10 30

24 10 30

67

5

Baritone:

5

I'll make you sing, my ar-ti-fi-cial bird!

76

This lever here, if I have strength to move it. So, it is done. Now sing!

80

Allegretto ♩ = 108 (non rubato)

f

82

84

86

tacet

