

Flöte

**Flötenquartett Nr. 1
aus "6 Quartette"**

Friedrich Hartmann Graf
(1717 Rudolstadt-1795 Augsburg)

Quelle: Manuscript n.d., bearb. flöter

1. Vivace

7 *tr*

12

18 *3*

25 *3*

36 *tr*

42 *3* *3* *3* *3* *3* *3* *3* *3* *p*

46 *f* *tr* *5*

55 *f* *3* *3* *tr*

59

65

70

Flöte

76 *fp* *fp* *fp* *f*

82

87 *tr*

93

99

105 *f*

111 *tr*

117

123

129

138 *tr*

147 *p tr*

151 *f*

155 *f* *tr*

Detailed description: This is a page of a musical score for a flute. It contains 12 staves of music, numbered 76 to 155. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *f* (forte) and *p* (piano). There are also trills (*tr*) and triplets (indicated by a '3' over a group of notes). The music is written in a single melodic line on a treble clef staff.

Flöte

2. Menuet

Musical score for the second movement of the Minuet, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features several trills (tr) and dynamic markings including forte (f). The piece concludes with a repeat sign.

Trio

Musical score for the Trio section, measures 33-60. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes dynamic markings such as piano (p) and forte (f), and features trills (tr). The section ends with a repeat sign.

Menuet da capo