

Violine

**Flötenquartett Nr. 1
aus "6 Quartette"**

Friedrich Hartmann Graf
(1717 Rudolstadt-1795 Augsburg)

1. Vivace

Quelle: Manuscript n.d., bearb. flöter

The image shows a single page of a musical score for the Violin part of the first movement of the Flute Quartet No. 1 by Friedrich Hartmann Graf. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked '1. Vivace'. The score consists of 12 staves of music, with measure numbers 6, 11, 17, 22, 28, 35, 42, 46, 53, 59, 65, and 71 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. Dynamic markings include 'f' (forte) and 'p' (piano). The score ends with a double bar line and repeat dots at the end of the 71st measure.

Violine

77 *fp* *fp* *fp* *f*

83

88

95

101

107

113

119

127

135 *tr*

143 *tr*

149 *p* *f*

153

159 *p* *f* *tr*

Detailed description: This is a page of violin sheet music, measures 77 to 159. The key signature is one sharp (F#) and the time signature is 4/4. The music is written on a single staff. It begins with a treble clef and a key signature of one sharp. The piece starts at measure 77 with a dynamic marking of *fp* (fortissimo piano). The first three measures (77-79) feature a rhythmic pattern of eighth notes with accents. Measure 80 has a dynamic marking of *f*. Measures 81-83 continue with similar rhythmic patterns. Measure 84 has a dynamic marking of *fp*. Measures 85-87 continue with the same pattern. Measure 88 has a dynamic marking of *f*. Measures 89-91 continue with the same pattern. Measure 92 has a dynamic marking of *f*. Measures 93-95 continue with the same pattern. Measure 96 has a dynamic marking of *f*. Measures 97-99 continue with the same pattern. Measure 100 has a dynamic marking of *f*. Measures 101-103 continue with the same pattern. Measure 104 has a dynamic marking of *f*. Measures 105-107 continue with the same pattern. Measure 108 has a dynamic marking of *f*. Measures 109-111 continue with the same pattern. Measure 112 has a dynamic marking of *f*. Measures 113-115 continue with the same pattern. Measure 116 has a dynamic marking of *f*. Measures 117-119 continue with the same pattern. Measure 120 has a dynamic marking of *f*. Measures 121-123 continue with the same pattern. Measure 124 has a dynamic marking of *f*. Measures 125-127 continue with the same pattern. Measure 128 has a dynamic marking of *f*. Measures 129-131 continue with the same pattern. Measure 132 has a dynamic marking of *f*. Measures 133-135 continue with the same pattern. Measure 136 has a dynamic marking of *f*. Measures 137-139 continue with the same pattern. Measure 140 has a dynamic marking of *f*. Measures 141-143 continue with the same pattern. Measure 144 has a dynamic marking of *f*. Measures 145-147 continue with the same pattern. Measure 148 has a dynamic marking of *p*. Measures 149-151 continue with the same pattern. Measure 152 has a dynamic marking of *f*. Measures 153-155 continue with the same pattern. Measure 156 has a dynamic marking of *p*. Measures 157-159 continue with the same pattern. The piece ends with a double bar line and repeat dots.

Violine

2. Menuet

Musical score for the first section of the Minuet, measures 1-26. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It features a variety of dynamics including *f* (forte), *p* (piano), and *tr* (trills). The piece begins with a trill on the first note, followed by a series of eighth and sixteenth notes. The dynamics alternate between *f* and *p* throughout the section. The section concludes with a repeat sign and a final cadence.

Trio

Musical score for the Trio section of the Minuet, measures 33-56. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It begins with a *p* (piano) dynamic and features a mix of eighth and sixteenth notes. The dynamics alternate between *p* and *f* (forte). The section concludes with a repeat sign and a final cadence.

Menuet da capo