

M. B.
12941



TROIS

Très
Petites Pièces

pour le
Piano

Pianoforte

à quatre mains

composées par

C. SCHWENCKE.

Propriété de l'Éditeur.
Hambourg chez A. Cranz.

Pr. 12 Gr.

ca. 1840

Marie C. C. Holm

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2

Allegro ma non tanto.

No. 1

Handwritten musical score for No. 1, Allegro ma non tanto. The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score begins with a 5/4 time signature change. The first system includes a 7p dynamic marking. The second system features a repeat sign. The third system includes first (I) and second (II) endings. The fourth system includes a fp dynamic marking. The fifth system includes a dim: dynamic marking. The score concludes with a double bar line.

Allegro ma non tanto. 3

insva.

p dolce:

dim.

f

I *II*

I *2* *3* *4*

I *2* *3* *4*

in sva

p dolce.

I loco.

in sva

dim: e ritardando.

a tempo.

p dolce.

f

ff

sva

Adagio.

Handwritten musical score for a piece titled "Adagio." The score is written on four systems of staves, each system containing a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- mp* (mezzo-piano) at the beginning of the first system.
- f* (forte) at the beginning of the third system.
- cres.* (crescendo) in the middle of the third system.
- dim.* (diminuendo) at the end of the fourth system.
- pp* (pianissimo) at the end of the fourth system.

The score is written on aged, slightly stained paper. The right edge of the page shows the binding of the book.

Adagio.

2

No. 2.

p. dolce.

12

13

pp

cres.

f

13

p

dim.

pp

Handwritten musical score on page 8, featuring four systems of music. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is written on grand staves (treble and bass clefs joined by a brace). Dynamics include *p dolce.*, *pp*, *ppp*, *f*, and *dim.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some passages marked with slurs and accents.



Tempo di Menuetto .

N^o 2.

The musical score is written on five systems of staves. The first system shows the vocal parts (Soprano and Alto) and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The fourth system shows the vocal parts and piano accompaniment. The fifth system shows the vocal parts and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'dim:', and 'pp'.

Tempo di Menuetto
insva

Canon a due voci .

II

No 3.

insva

insva

insva

I 2

I 2

p

in sva

Trio

dolce.

loco.

in svd

insva

in $SVa =$

11 8V21

in sva

dim:

loco

Men: D. C.