

Ignacio Massun

Preludio y Fuga Nº 5

Órgano



NOTICE

This composition is free of all rights. The only thing that the composer requests is that they inform him if they have played him and in that case they send him their opinions. Very thankful.

AVISO

Esta composición está libre de todo derecho. Lo único que el compositor solicita es que le informen si lo han interpretado y en ese caso le hagan llegar sus opiniones. Muy agradecido.

AVIS

Cette composition est libre de tous droits. La seule chose que le compositeur demande, c'est de l'informer s'ils l'ont interprétée et dans ce cas de lui envoyer ses opinions. Très remercié.

AVVISO

Questa composizione è libera da tutti i diritti. L'unica cosa che il compositore richiede è che lo informino se lo hanno interpretato e in quel caso gli inviano le loro opinioni.

Molto grato.

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Preludio

Ignacio Massun

Andante

The musical score for 'Preludio' by Ignacio Massun is presented in a standard piano format. It consists of 14 measures, divided into four systems of four measures each. The tempo is marked 'Andante'. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for piano, with a treble staff and a bass staff. The melody is primarily in the treble staff, with some bass staff entries. The piece ends with a double bar line and repeat dots.

18

22

28

32

rit.

The musical score is written for piano and consists of four systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 18-21) shows a rapid ascent in the treble staff and a more active bass line. The second system (measures 22-25) continues the melodic development with some harmonic support in the bass. The third system (measures 26-29) features a more sustained treble line with active bass accompaniment. The fourth system (measures 30-32) leads to the final measure, which is marked 'rit.' and ends with a full chord and a fermata.

Fuga

3

Ignacio Massun

Allegro moderatto

The musical score is written for piano in common time (C). It consists of three systems of staves, each with a treble and bass clef joined by a brace. The first system (measures 1-7) shows the right hand starting with a melody of eighth and sixteenth notes, while the left hand has whole rests. The second system (measures 8-12) features more complex rhythmic patterns, including triplets and sixteenth-note runs in both hands. The third system (measures 13-18) continues the development, with a long melodic line in the right hand spanning measures 13 and 14, and a more active bass line. The key signature has one sharp (F#), and the tempo is marked 'Allegro moderatto'.

18

24

31

34

rit.

This musical score is written for piano and consists of four systems of staves. The first system begins at measure 18 and ends at measure 23. The second system begins at measure 24 and ends at measure 30. The third system begins at measure 31 and ends at measure 33. The fourth system begins at measure 34 and ends at measure 36, marked with a double bar line. The notation includes treble and bass clefs, various note values, and accidentals. A 'rit.' (ritardando) marking is present in the fourth system.