

Leichtes Konzert.

Violine.

Gustav Hollaender, Op.62.

Allegro moderato.

Piano. *f*

pp *cresc.* *f* *poco rall.*

Solo. *a tempo* *f*

p

rallent.

a tempo *f*

p *cresc.* *f* *brillante*

rall.

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Violine.

3

a tempo
p

cresc.
f

a tempo
p dolce

poco rit. e dim.

poco cresc.
mf
pp
poco rall.

a tempo
p
cresc.
mf

f
p

f pesante
ritard.

Violine.

a tempo

fp

p

f

cresc. molto

a tempo

Tutti.

poco rall.

ff *Piano.*

pritar.

dimin.

Andante religioso.

pp

p

Solo. a tempo

p

rall.

Violine.

5

p *mf* *f* *cresc.* *dim.* *Tempo I.* *p* *f* *p* *cresc. poco rall.* *tranquillo Piano.* *Solo.* *pp* *rall.* *a tempo* *pp* *pp ritard.* *poco* *a* *poco* *ppp*

Un poco più moto.

15622

Violine.

Rondo grazioso.

Violin score for "Rondo grazioso." The piece is in 2/4 time and A major. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic and a first ending bracket. The second staff features a forte (ff) dynamic and a solo section marked "Solo." with a piano (p) dynamic and the instruction "p leggiero". The third staff continues with a piano (p) dynamic and a first ending bracket. The fourth staff features a solo section marked "Solo." with a piano (p) dynamic and a first ending bracket. The fifth staff features a mezzo-forte (mf) dynamic and a first ending bracket. The sixth staff features a piano (p) dynamic and a first ending bracket. The seventh staff features a piano (p) dynamic and a first ending bracket. The eighth staff features a piano (p) dynamic and a first ending bracket. The ninth staff features a piano (p) dynamic and a first ending bracket. The tenth staff features a piano (p) dynamic and a first ending bracket. The eleventh staff features a piano (p) dynamic and a first ending bracket. The twelfth staff features a piano (p) dynamic and a first ending bracket.

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Piano.
pp
ff
Solo.
p leggiero
Piano.
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Violine.

7

Violin score for page 7, featuring 11 staves of music in D major. The score includes various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Dynamics: *p*.
- Staff 2:** Continues the melodic line with a triplet of eighth notes. Dynamics: *pp*.
- Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) section with a triplet of eighth notes.
- Staff 4:** Continues the melodic line with a triplet of eighth notes.
- Staff 5:** Starts with a half note, followed by a quarter note, and a half note. Dynamics: *p*, *poco rall.*.
- Staff 6:** Continues the melodic line with a triplet of eighth notes. Dynamics: *p*.
- Staff 7:** Features a *rall.* section with a triplet of eighth notes, followed by a *mp* section with a triplet of eighth notes.
- Staff 8:** Continues the melodic line with a triplet of eighth notes. Dynamics: *poco rall.*.
- Staff 9:** Features a *rit.* section with a triplet of eighth notes, followed by a *p rall.* section with a triplet of eighth notes.
- Staff 10:** Continues the melodic line with a triplet of eighth notes. Dynamics: *cresc.*.
- Staff 11:** Features a *ff* section with a triplet of eighth notes, followed by a *rit.* section with a triplet of eighth notes.

Violine.

8 Violino.

a tempo

p

cresc.

mf

fp

cresc.

Piano.

Solo.

p

cresc.

mf

p

f

decresc.

p

a tempo

poco rit.

Violine.

9

The image displays a single-staff violin score in D major (two sharps). The music is characterized by rapid sixteenth-note passages, often grouped in triplets. The score includes several dynamic markings: *cresc.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc. molto* (very much crescendo). There are also articulation marks such as accents and slurs. The piece concludes with a final cadence marked *ff*. The notation is dense, with many beamed sixteenth notes and frequent use of triplets.