

Tuba

Julio Reis

•HELIOPHAR•

Tuba.

"Heliothar"

Maestoso \downarrow C 7 $\boxed{1}$ 1 | - 5 | \downarrow 5 - |

3 3 ^{Lento} C 2 | ~~Handwritten musical notation~~

~~Handwritten musical notation~~ 8

$\boxed{2}$ 7 | C 3 $\boxed{3}$ 14 || $\#6$ ^{Andte mosso} 6

$\boxed{4}$ 8 $\boxed{5}$ 2 || Andte grandioso || $\#\#\text{C}$ 7

$\boxed{6}$ 11 $\boxed{7}$ 8 | d c b a | g f e d | c b a g | f e d c |

$\boxed{8}$ | c b a g | f e d c | b a g f | e d c b | a g f e | d c b a |

c b a g | f e d c | b a g f | e d c b | a g f e | d c b a |

c b a g | f e d c | b a g f | e d c b | a g f e | d c b a |

2 || Andte || C 10 $\boxed{10}$ 12 C

C 3 $\boxed{11}$ 7 $\boxed{12}$ 5 || And^{no} || 3

C 3 $\boxed{13}$ 5 C Tempo C $\boxed{14}$ 6 || C 2

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All: appas: $\text{F}\#\#\text{e}$ H | $\boxed{15}$ $\underline{10}$ | $\boxed{16}$ $\underline{5}$ ||

mosso $\text{F}\flat\flat\flat$ H | $\boxed{17}$ $\underline{8}$ | $\boxed{18}$ $\underline{8}$ | all: con $\underline{3}$ bris

$\boxed{19}$ $\underline{3}$ || mod^{to}: $\text{F}\flat\flat\text{H}\flat$ $\underline{7}$ | $\boxed{20}$ $\underline{10}$ | $\boxed{21}$ Tempo $\underline{6}$

$\underline{5}$ | $\underline{5}$ | $\underline{5}$ | $\underline{5}$ | || all: mod^{to}: $\frac{3}{4}$ $\underline{9}$ | $\underline{5}$ | $\underline{5}$ | $\underline{5}$ | $\underline{5}$ |

$\boxed{22}$ \underline{H} | \underline{H} | adagio $\frac{2}{4}$ $\underline{3}$ | $\text{F}\flat\text{H}\sharp$ And^{no} $\underline{6}$ | $\boxed{23}$ $\underline{7}$ ||

all: H | $\boxed{24}$ $\underline{5}$ | meno $\text{F}\flat$ $\underline{5}$ | $\boxed{25}$ $\underline{2}$ | $\text{F}\flat$ $\underline{6}$ | $\boxed{26}$ $\underline{3}$ | And^{te} $\underline{9}$ ||

$\boxed{27}$ $\underline{9}$ | all: $\underline{1}$ | $\boxed{28}$ $\underline{2}$ | mod^{to} H | $\text{F}\flat$ $\underline{5}$ | $\boxed{29}$ $\underline{7}$ ||

Poco meno $\underline{18}$ | $\boxed{30}$ $\underline{18}$ | \sharp

Interludio $\text{F}\flat\text{e}$ $\underline{9}$ | $\boxed{31}$ $\underline{3}$ | $\frac{3}{4}$ $\underline{1}$ | e $\underline{2}$ | $\boxed{32}$ \underline{H} ||

$\frac{3}{4}$ $\underline{1}$ | $\frac{6}{4}$ $\underline{3}$ | lento e H | And^{no} $\text{F}\flat\text{H}\flat$ $\underline{2}$ | $\frac{3}{4}$ $\underline{6}$ | e $\underline{1}$ | moto

$\boxed{33}$ $\underline{10}$ | $\boxed{34}$ $\underline{9}$ | $\boxed{35}$ $\underline{8}$ | $\boxed{36}$ $\underline{8}$ | $\boxed{37}$ $\underline{6}$ | \sharp

segue volta Intermezzo.



Intermezzo.

Andte maestro | 9 | 2 || Lento | 6 | 5 | f

B. and^{no} C. D. 6

3 | f b b 6 4 15 # segue

Adagio | 3 | 5 | e 4 38 9 39 6 | 10 | modto

adagio 40 41 42 8 43 8 | 3 4 2 3 | marziale

44 9 | Andte p 45 4 | 11 46 13 | agitato

47 2 | 6 | 2 | 48 2

49 2 | pp 50

1 | Adagio | e 2 | 3 | p 50

modto 3

51 6 | 3 2 | e 2 52 3 | 3 5 6 4 53 3 | f

54 | f b b | d. | o. | s s - s

Julius Hess