

2^o Violino

VIGILIA D'ARMAS

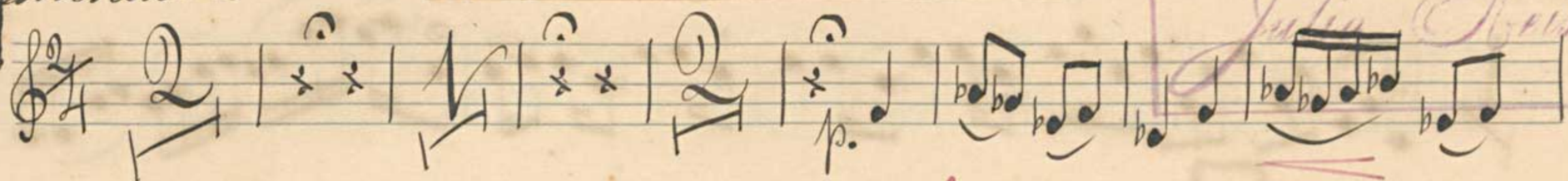
JULIO REIS

6^a estante:

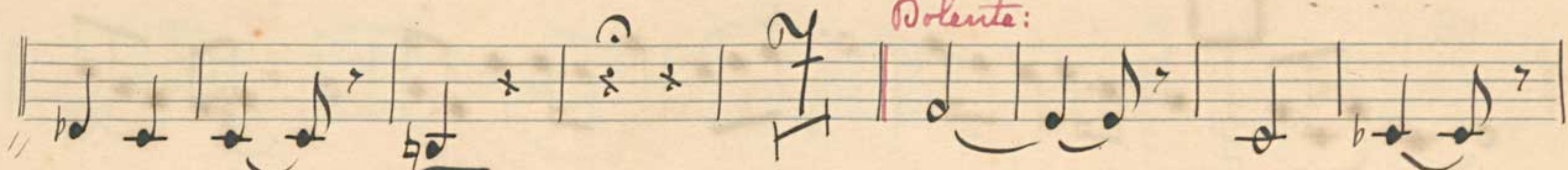
26 -

Andante:

A



Volente:



B.

Un poco più:

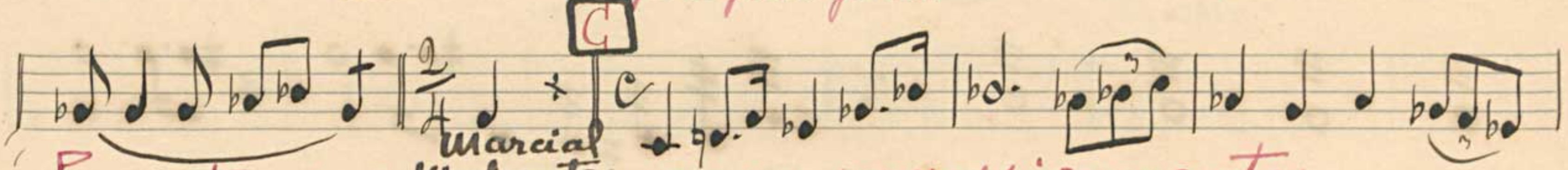


P. subito: ritard.

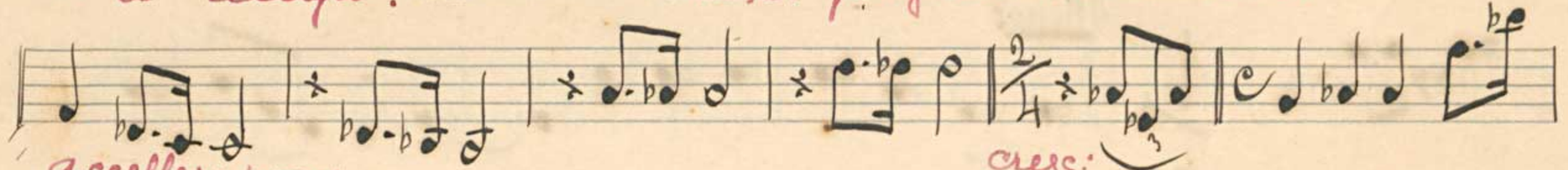


poco più forte:

C

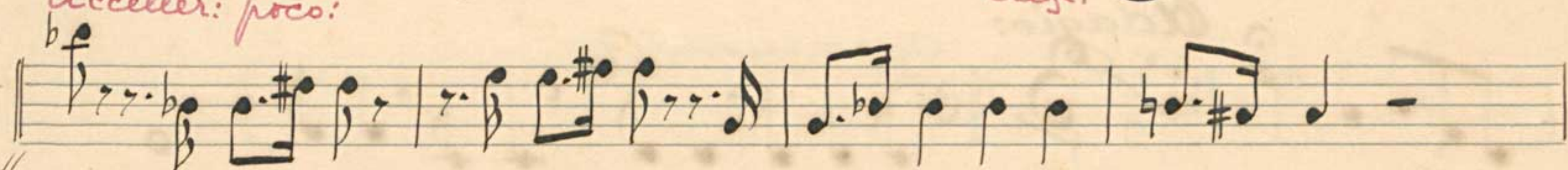


P. a tempo: Marcia Moderato: cresc: progressivamente:



acceler: poco:

cresc:



ritard:

f. a tempo:



f. attacca subito:



F



Meno: allontanando si

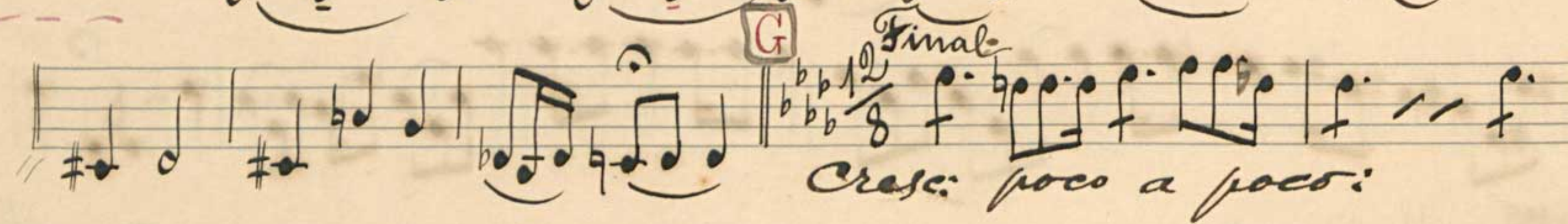
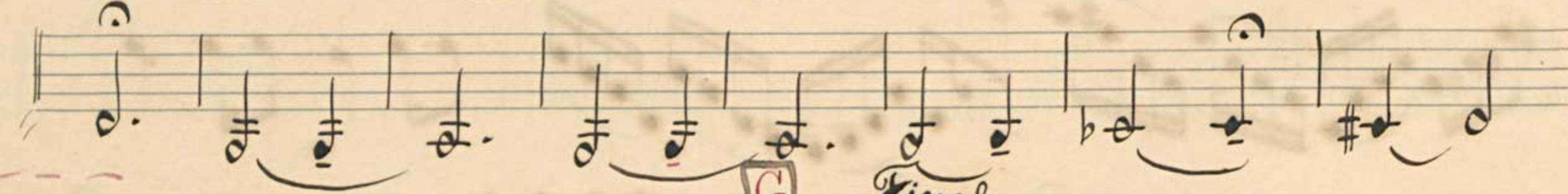
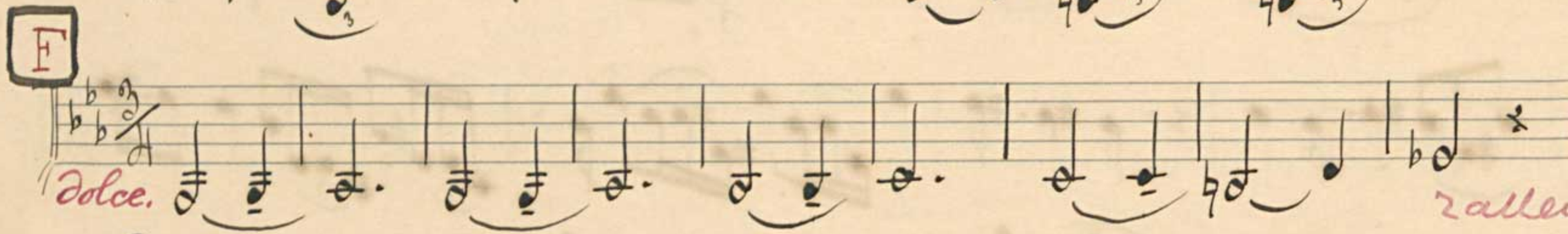
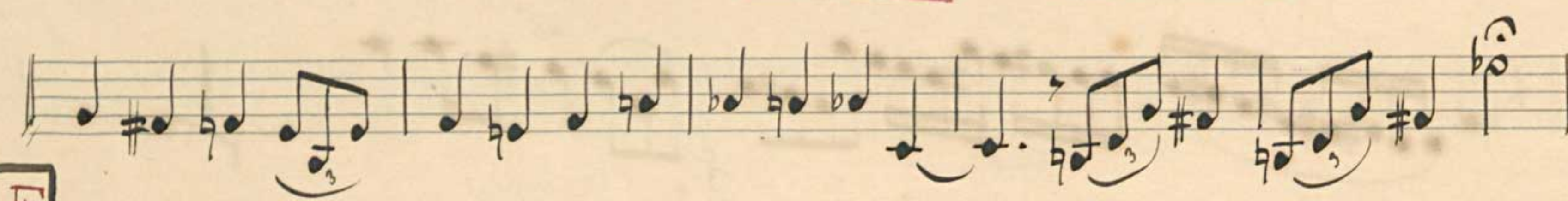
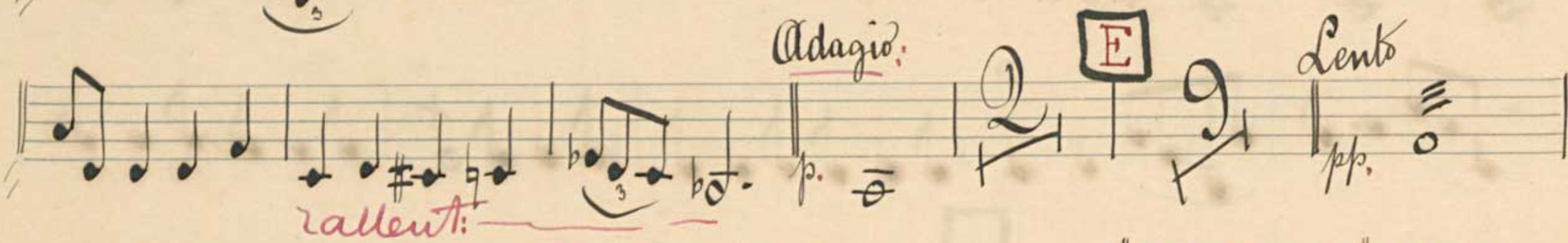
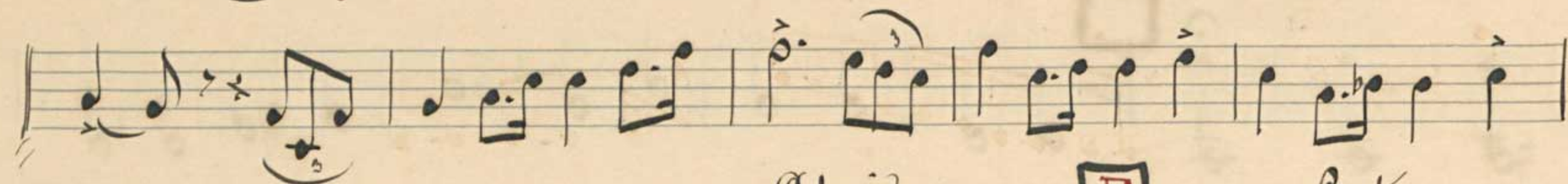


Pianissimo:

motendo:

virace:

Vivace:



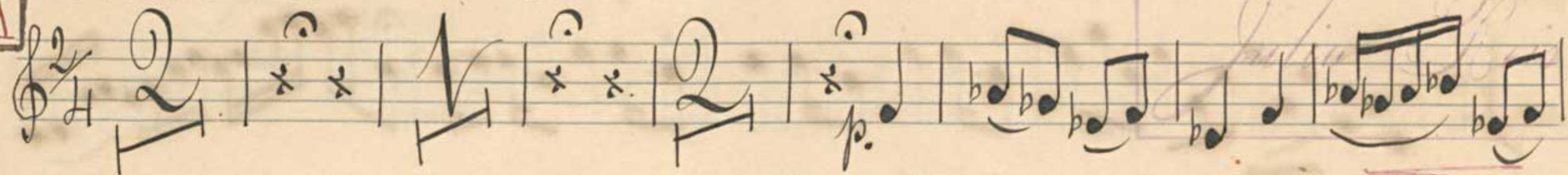


Julio Reis

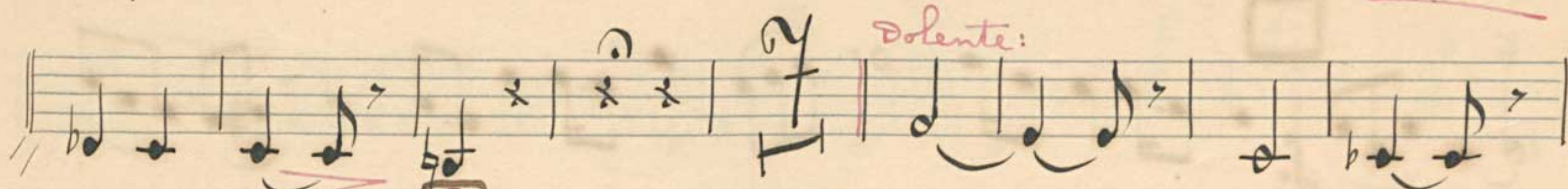
Allegro

Allegretto:

A

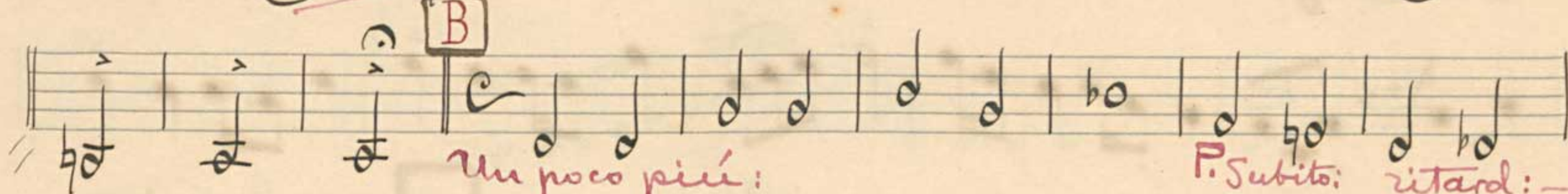


Dolente:

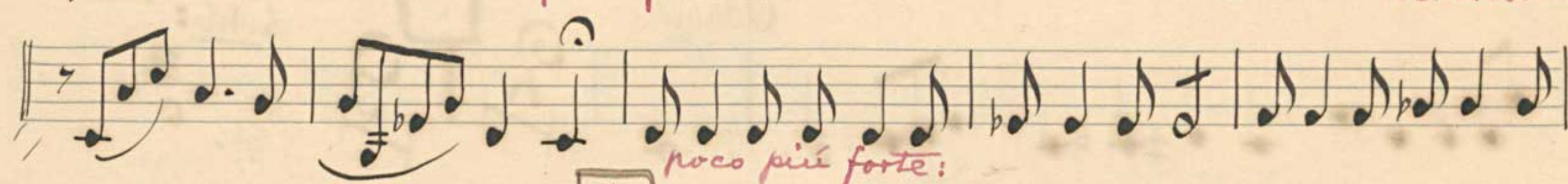


Un poco più:

P. Subito: ritard: —



poco più forte:

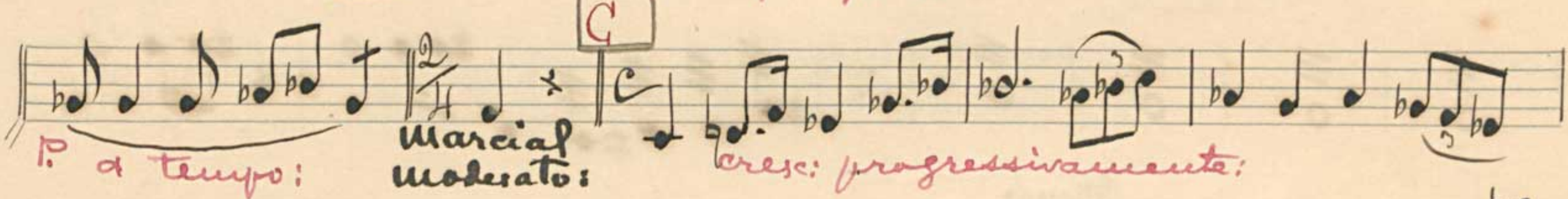


C

P. a tempo:

Marcial
moderato:

cresc: progressivamente:



acceler: poco:

cresc:

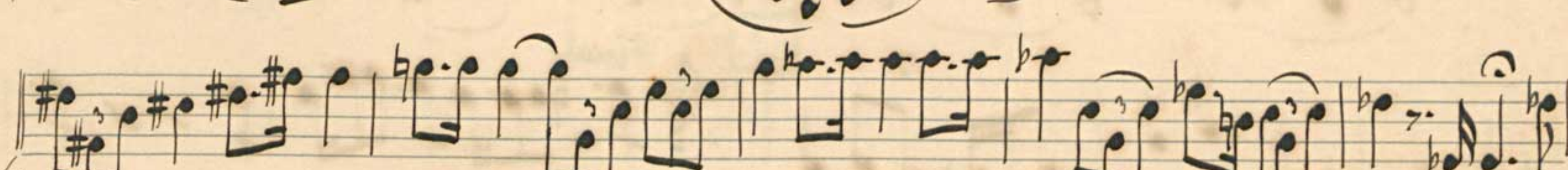


ritard: —

f. a tempo



attacca forte:



meno:

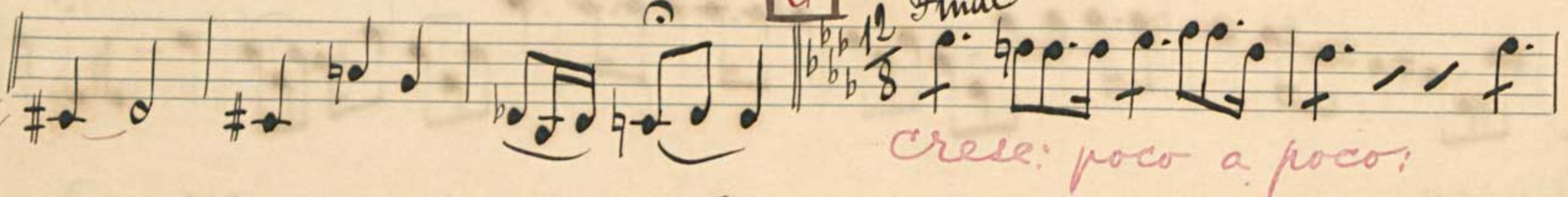
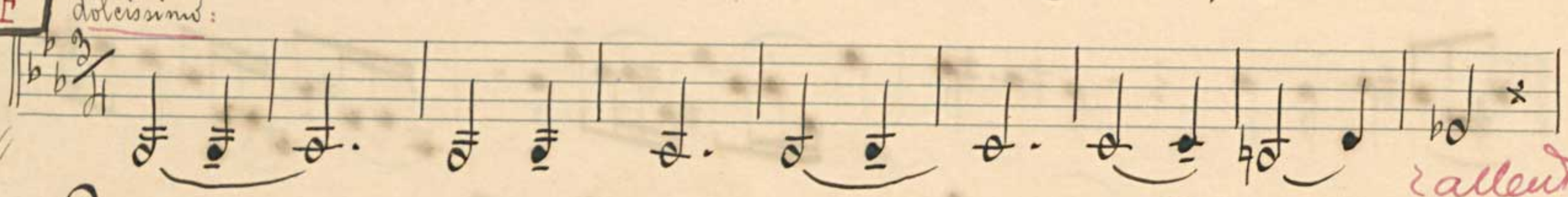
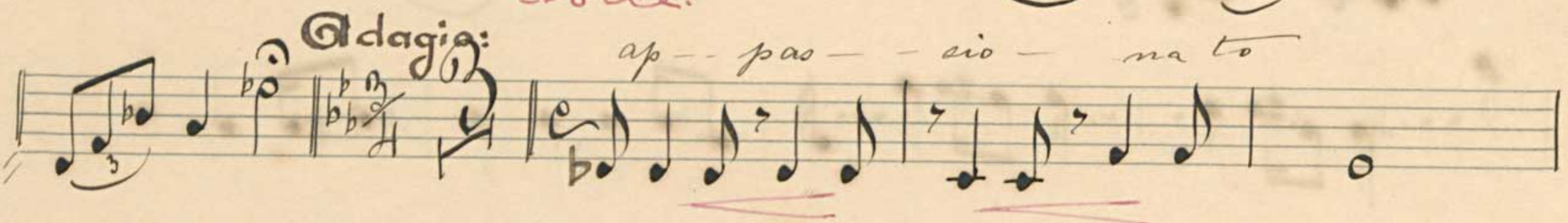


pianissimo:

morendo:

Mirace

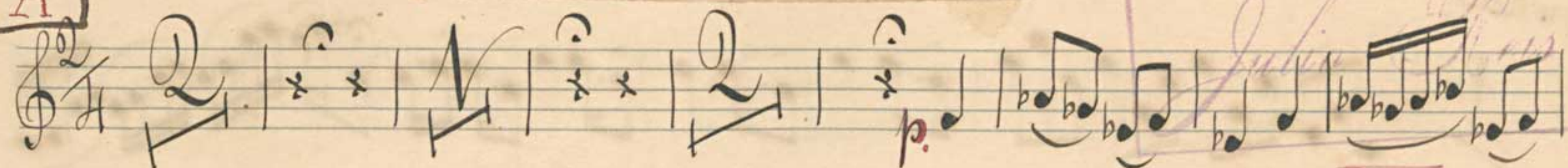
Vivace



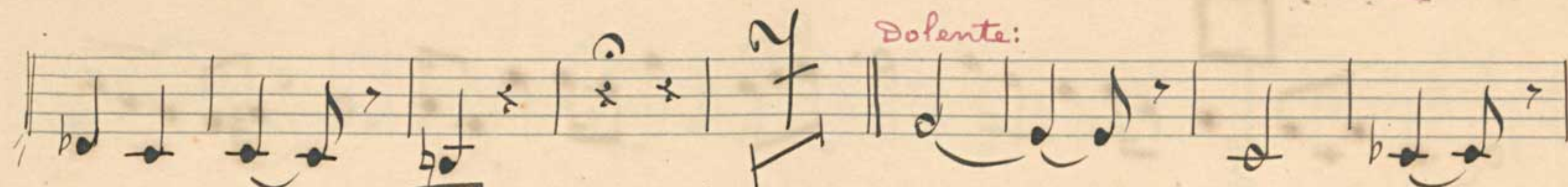


Julia Reis

A

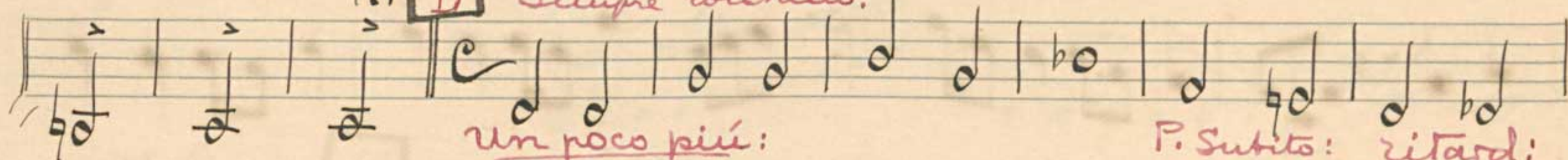


Dolente:



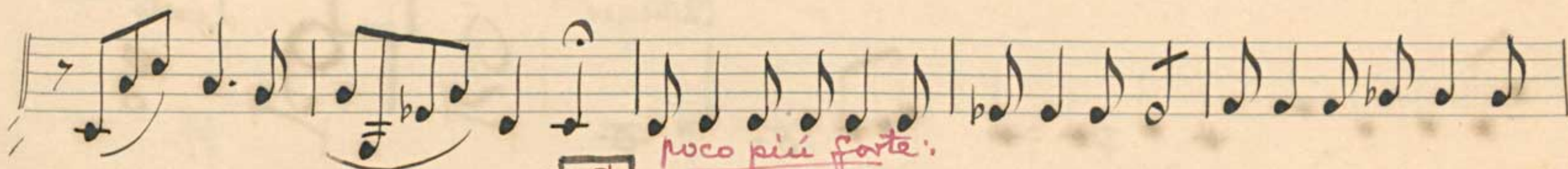
B

Sempre lontano:



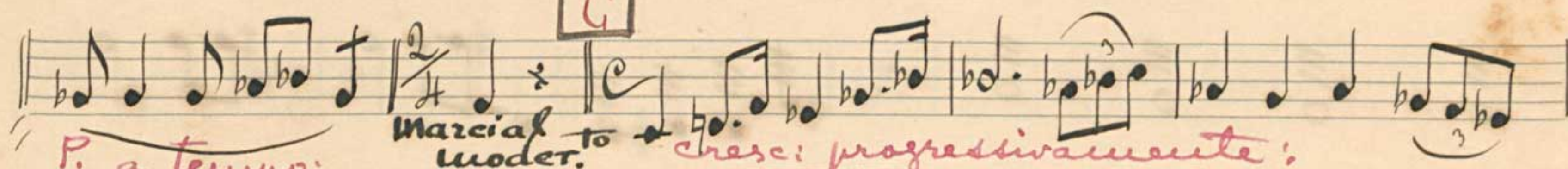
Un poco più:

P. Subito: ritard:



poco più forte:

C



P. a tempo:

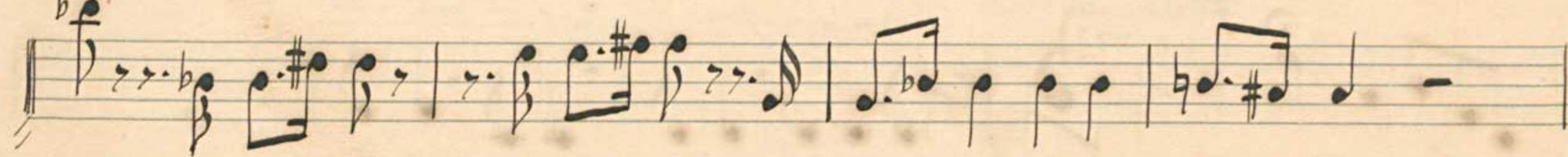
Marcial moder.

cresce: progressivamente:



aceler: poco:

cresce:



ritard:

f. a tempo:



attacca subito:



F



Meno allontanando si

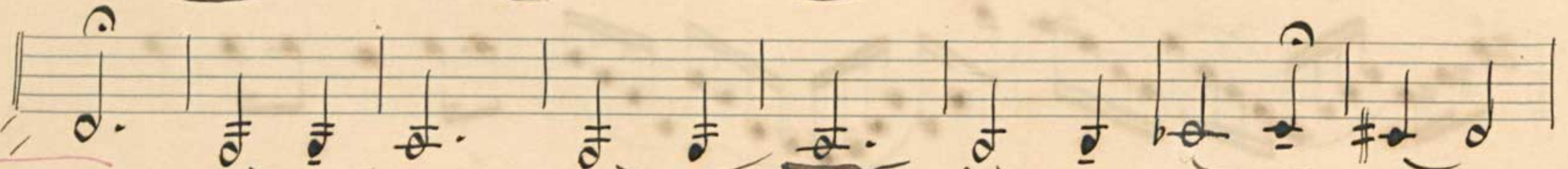
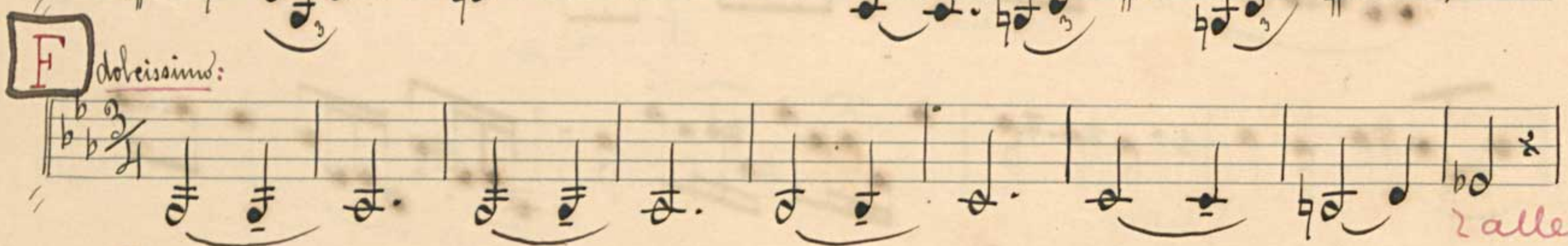
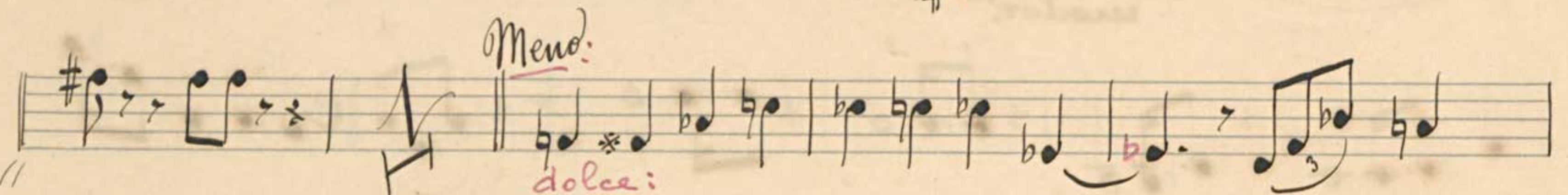
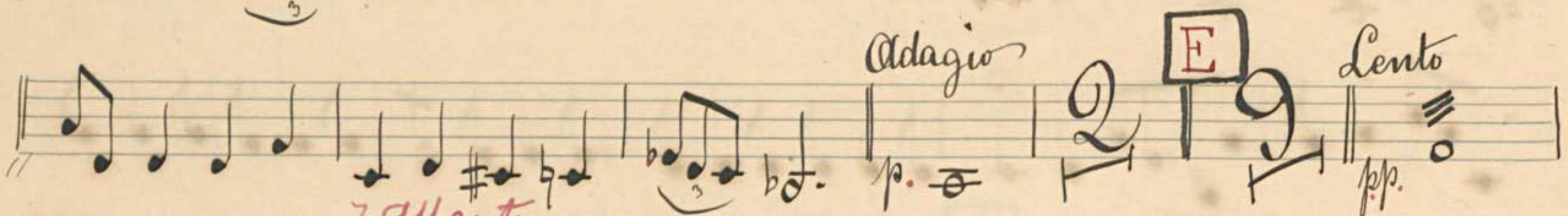


pianissimo:

morendo:

Vivace

Vivace:





Julia Ross

2^{os} Violinos

VIGILIA D'ARMAS

JULIO REIS

29—

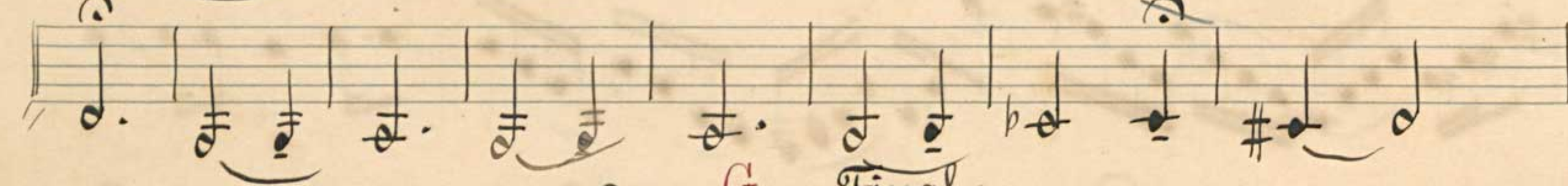
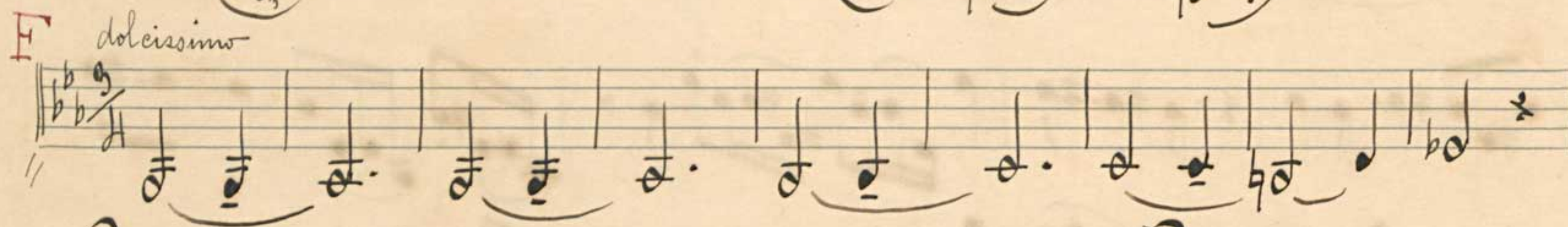
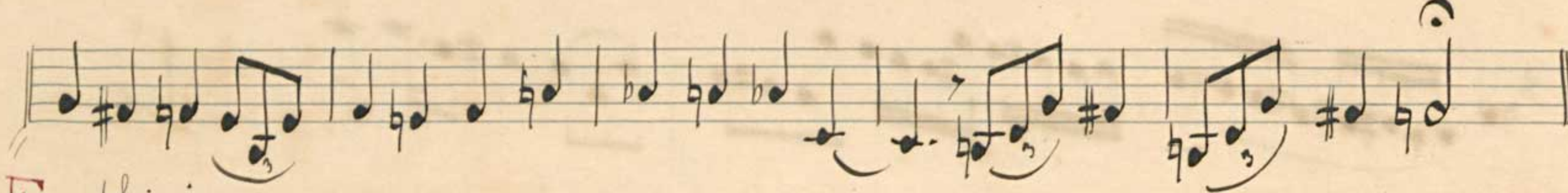
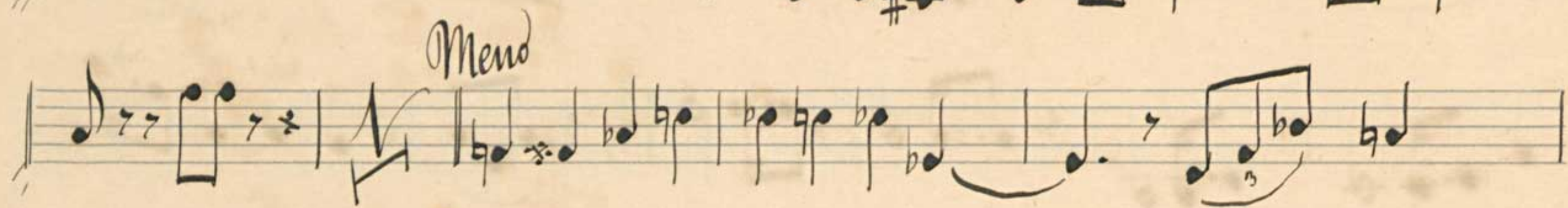
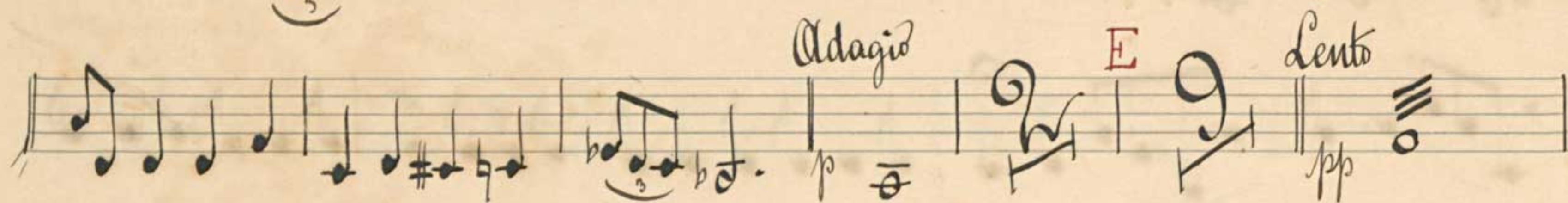
A Andante

Violino

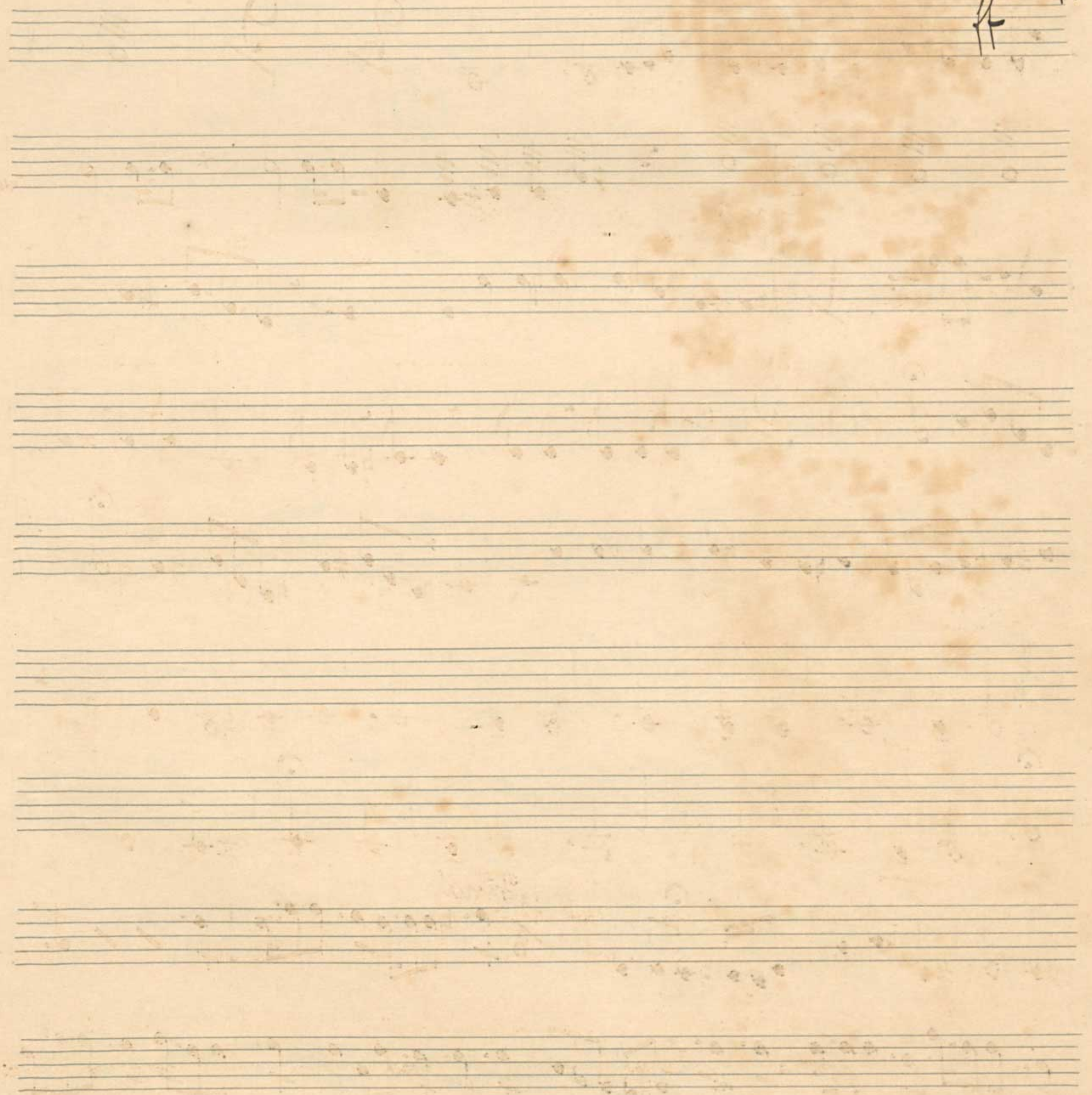
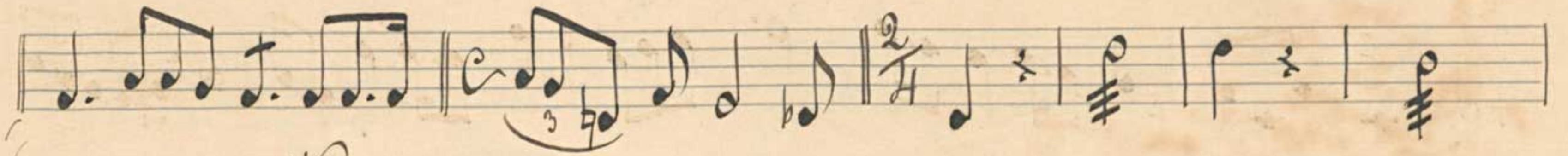
Meno allontanandosi

Vivace

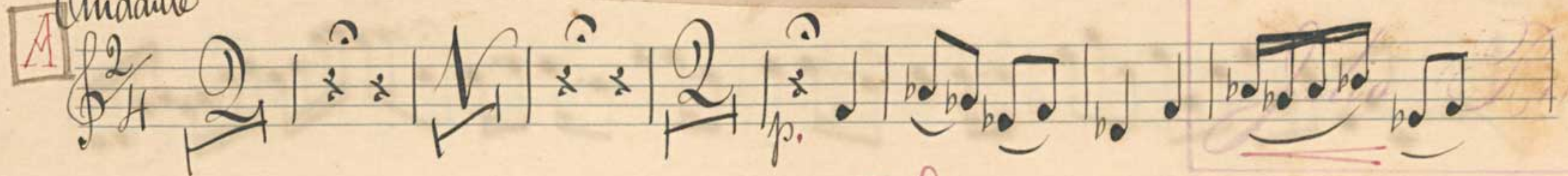
Vivace



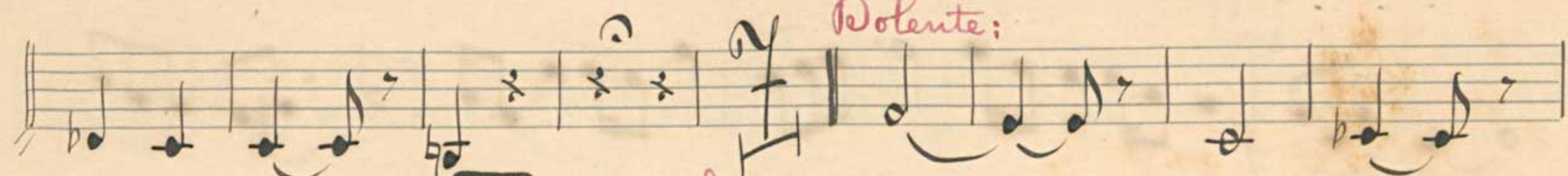
Julia Reis



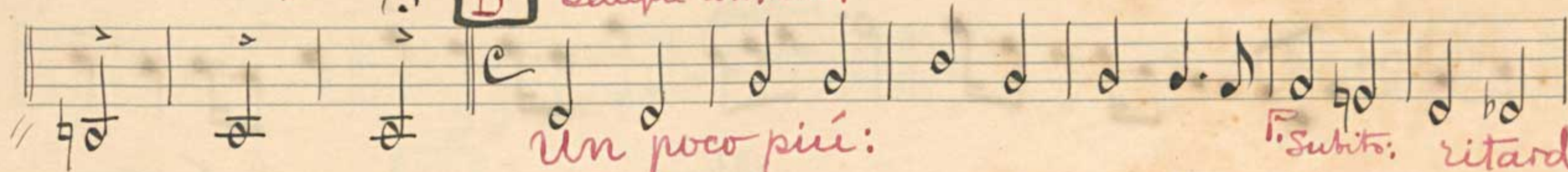
Andante



Dolente;

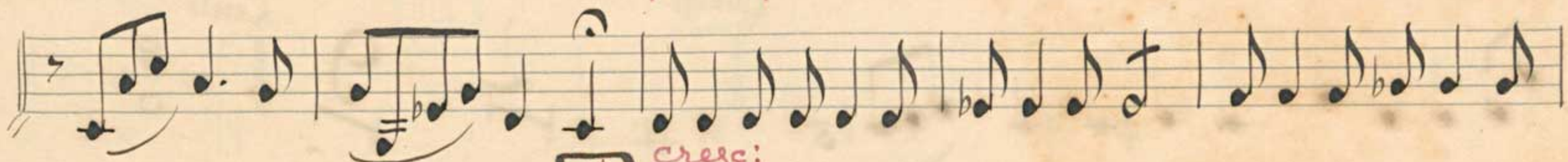


B Sempre lontano;

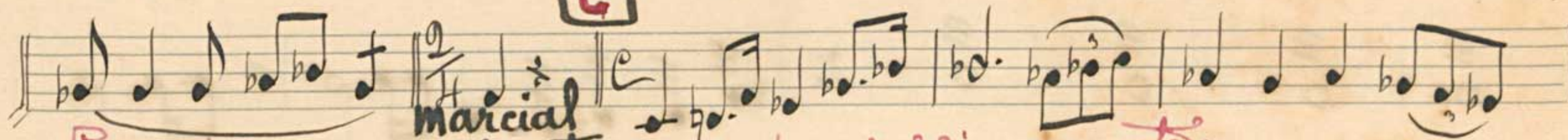


Un poco più:

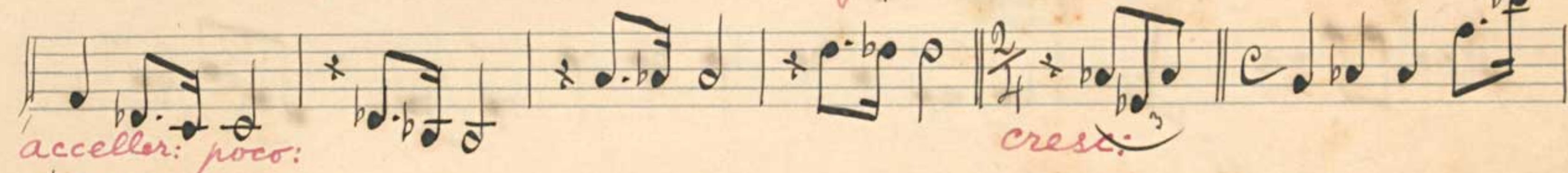
Subito: ritard:



C cresc:



P. a tempo: Marcial Moderato: cresc: progressivamente:



acceler: poco:

cresc:



ritard:

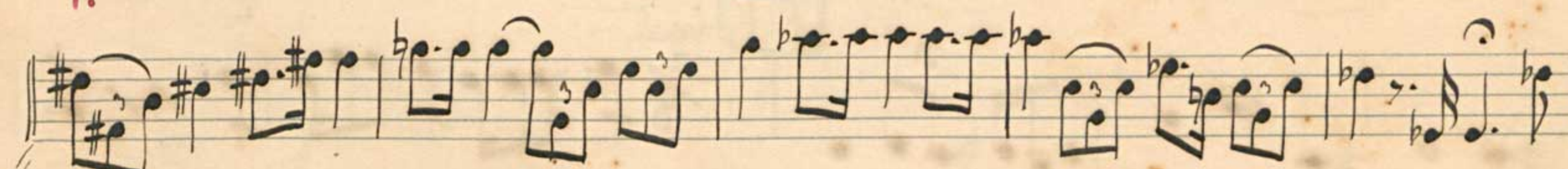
f. a tempo



attacca f.



F.



Meno: allontanando si:

Vivace



Pianissimo:

morendo:

Vivace:



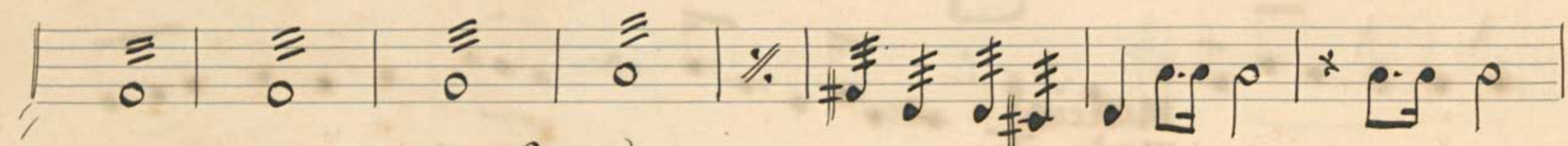
D



Adagio

E

Lento

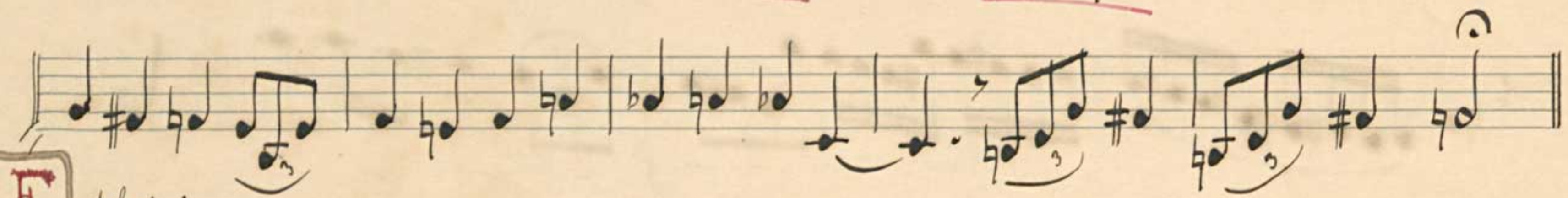


Meno:



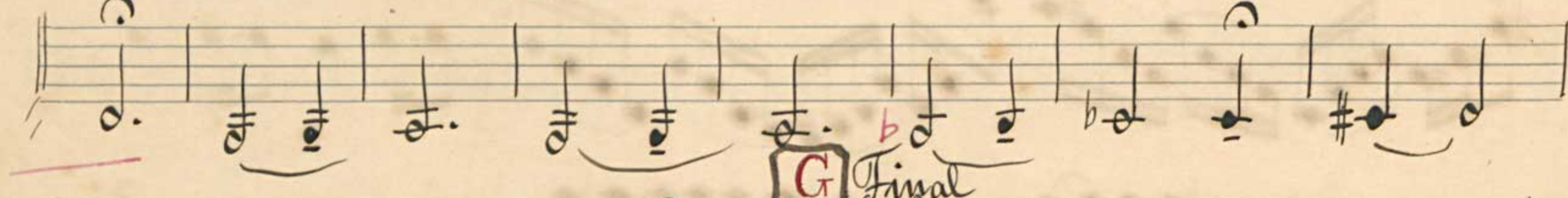
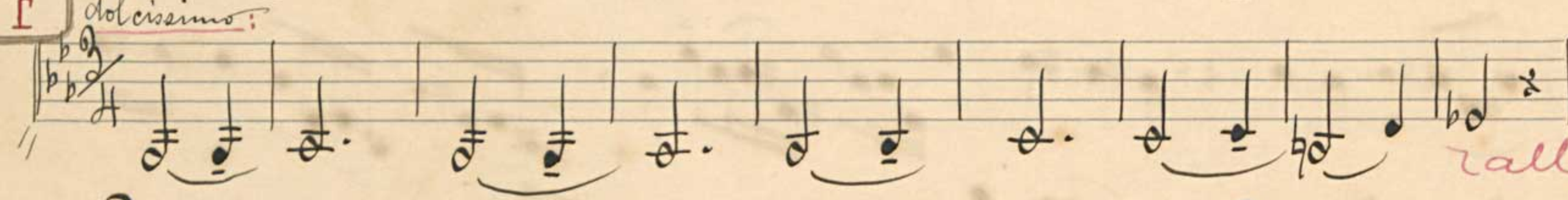
Adagio:

appassionato:



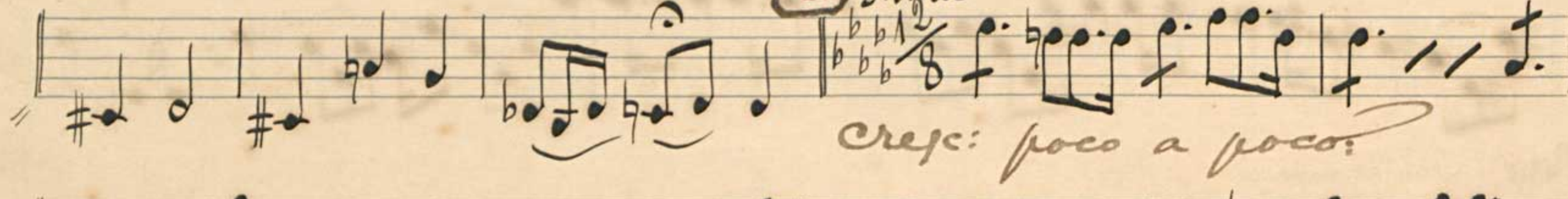
F

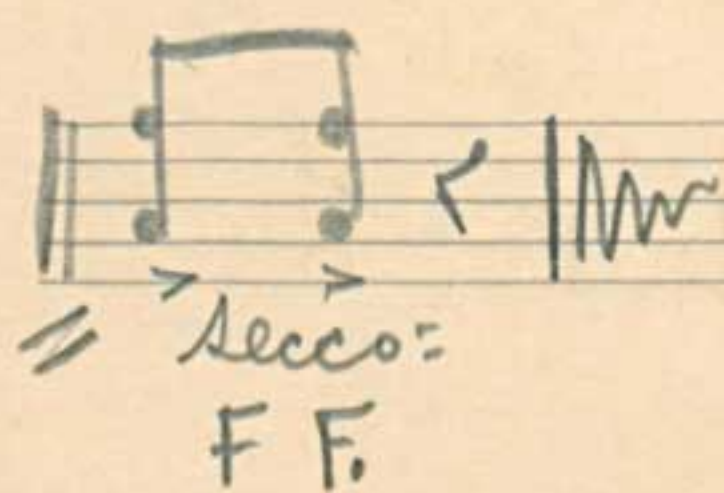
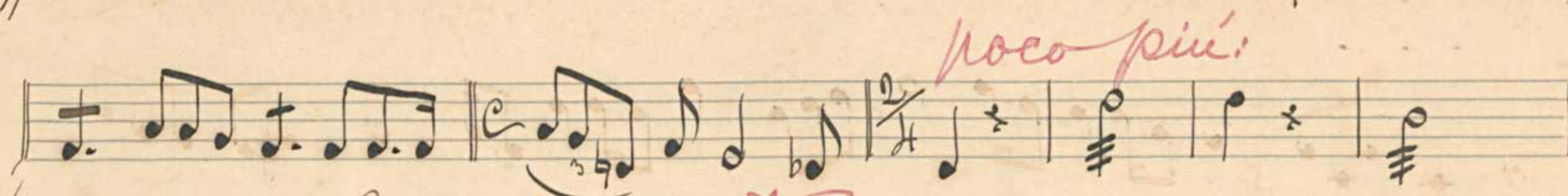
dolcissimo:



G

Finale





Julia Reis

2^o Violinos

VIGILIA D'ARMAS

JULIO REIS

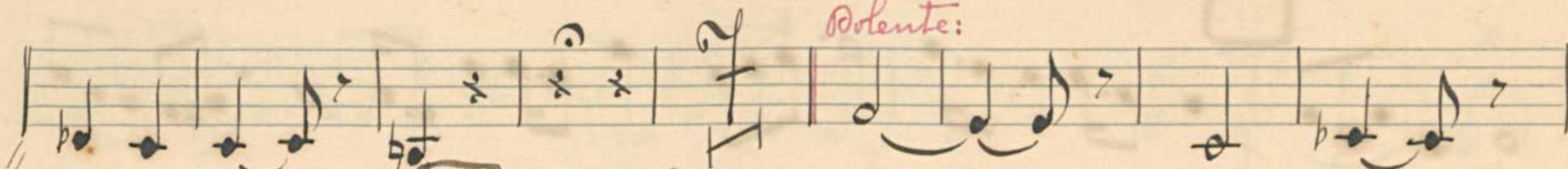
4^a estante.

31.

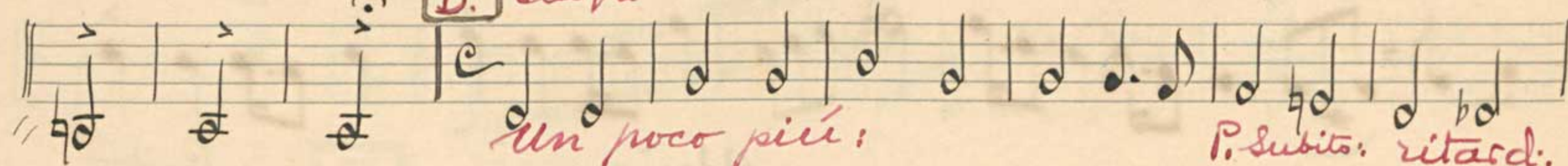
A Andante



Polente:



B. Sempre lontano;



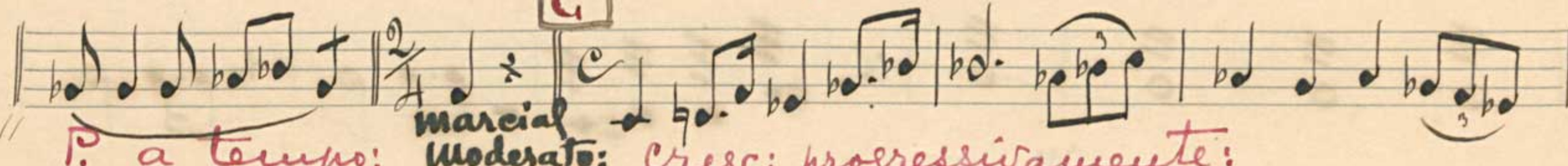
Un poco più:

P. subito: ritard. —



poco più f.

C



a tempo:

marcial Moderato:

Cresc: progressivamente:



acceler. poco:

cresc:

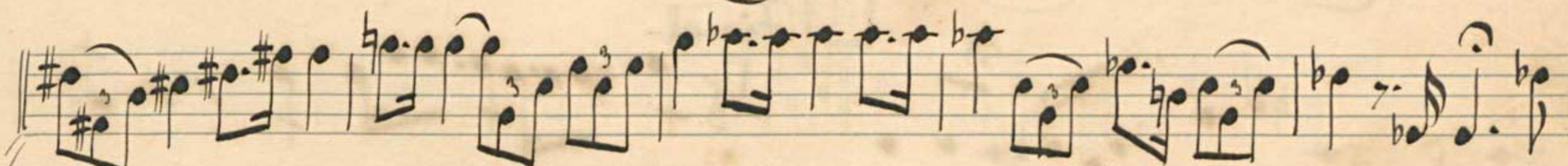


ritard:

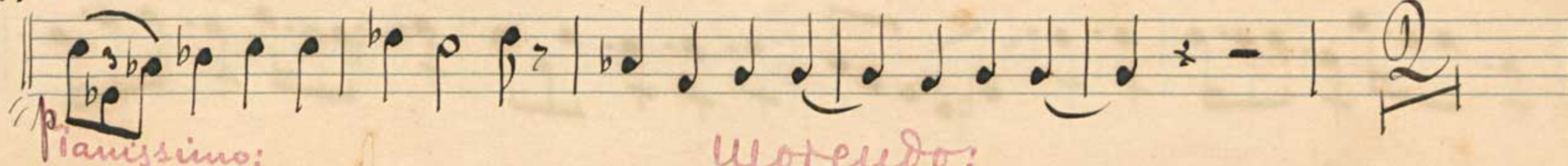
f. a tempo:



attacca f.



Meno



pianissimo:

morendo:

Vivace

Vivace



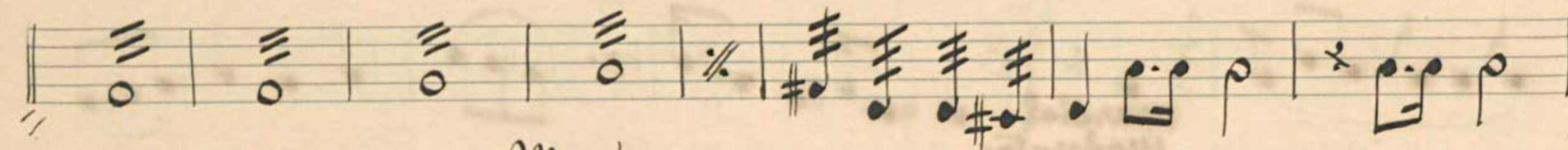
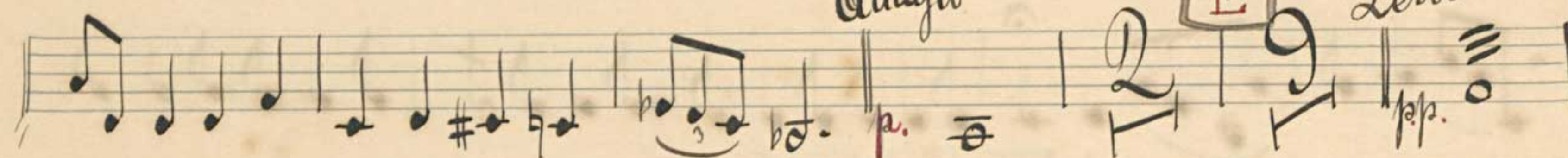
D



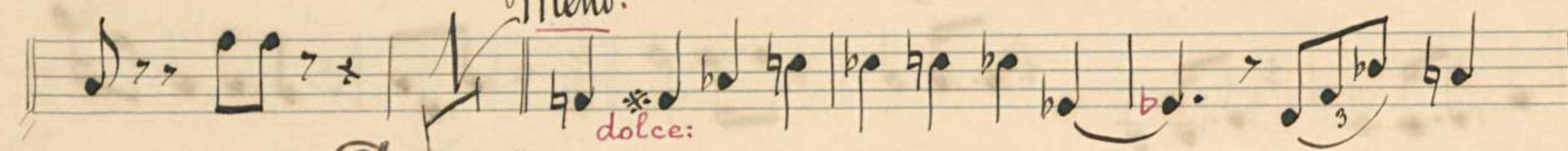
Adagio

E

Lento



Meno:



Adagio:

appassionato:

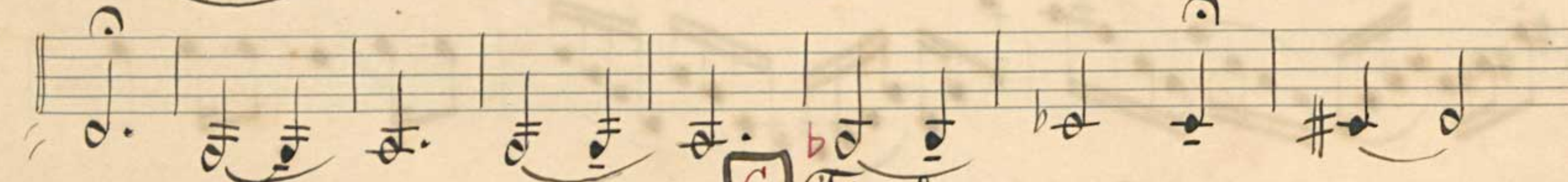


F

dolcissimo

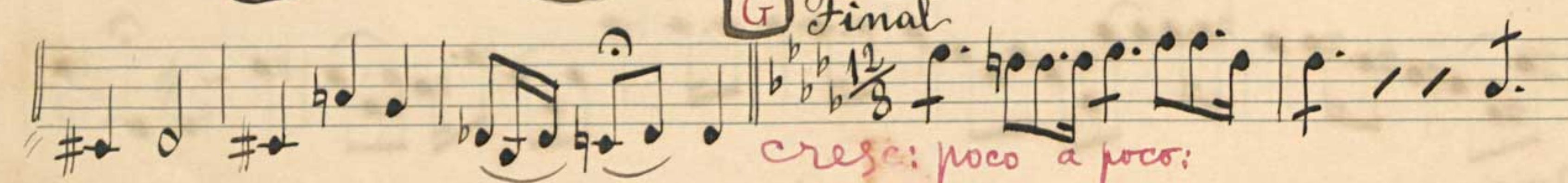


rallent:



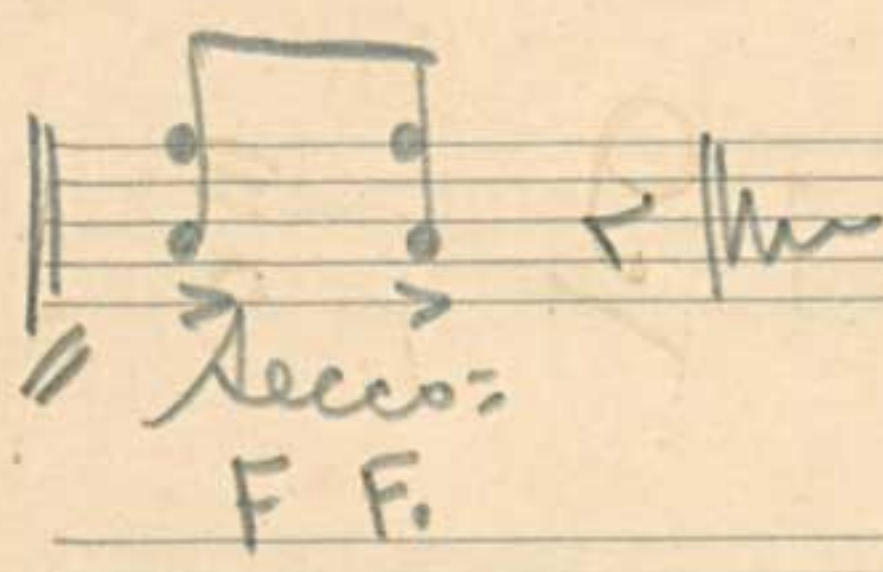
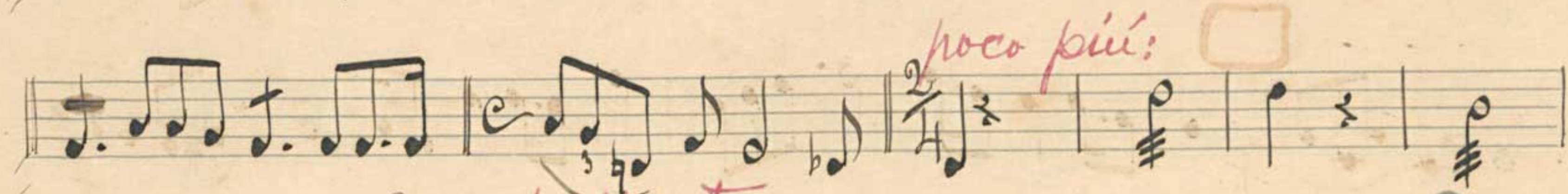
G

Final



cresc: poco a poco:





Julia Reis