

3

Julius Reiss

Oboés. 2º

Exercitia de Armas.

Handwritten musical score for Oboe 2, titled "Exercitia de Armas." by Julius Reiss. The score is written on ten staves and includes various musical notations, including notes, rests, and dynamic markings.

Key markings and sections include:

- andante** (marked with a box 'A')
- Dolente.** (marked with a box 'B')
- sempre lontano:** (marked with a box 'C')
- marcial Moderato** (marked with a box 'D')
- meno**
- tristissimo:**
- vincace**
- ritard.** (multiple instances)
- atempo**
- morendo:**

The score concludes with a final double bar line and a fermata.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. Key annotations include:

- tr* (trill) above the first staff.
- Adagio* above the second staff.
- rallent:* (rallentando) above the third staff.
- Lento* above the fourth staff.
- pp* (pianissimo) below the fourth staff.
- Dolce:* (Dolce) above the fifth staff.
- meno* (meno) above the sixth staff.
- amoro* (amoroso) above the seventh staff.
- apassionatto* above the eighth staff.
- dulcissimo:* (dulcissimo) above the ninth staff.
- Final* above the tenth staff.
- un poco a poco* (un poco a poco) below the tenth staff.
- vivace:* (vivace) above the eleventh staff.
- rallent:* (rallentando) above the eleventh staff.
- secco:* (secco) above the twelfth staff.
- F. F.* (Forte Forte) below the twelfth staff.

Gboes 2^o

B Sempre lontano:

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various notes, rests, and accidentals, concluding with the word "meno" (likely indicating a tempo change).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, a fermata, and a double bar line. The word "viva" is written in cursive below the staff. The notation concludes with a double bar line and a repeat sign.

adagio || 2 || E3 2 | Lento | 7 || $\sharp$ 7 9 | $\times$

meno $\frac{3}{4}$ || Sempre meno $\frac{3}{4}$ *amoroso*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "appassionato" is written above the staff. The notation includes a series of notes and rests, with a final measure marked with a double bar line and a 4/4 time signature.

Final 

[illegible]

A single staff of handwritten musical notation. The notation includes several measures with notes of varying durations, some beamed together, and rests. A double bar line is present towards the end of the staff.

vivace 3/4 4/4 *terzo:*

Tecco:
FF.