Aufführungsrecht vorbehalten

Fräulein Olga Kayser gewidmet

F. Max Anton

Op. 6

Vier Klavierstücke

Mänie
Improvisation
Intermezzo
Reigen

27 593

HAMBURGER ÖFFENTLICHE BÜCHERHALLEN
Musikbücherei

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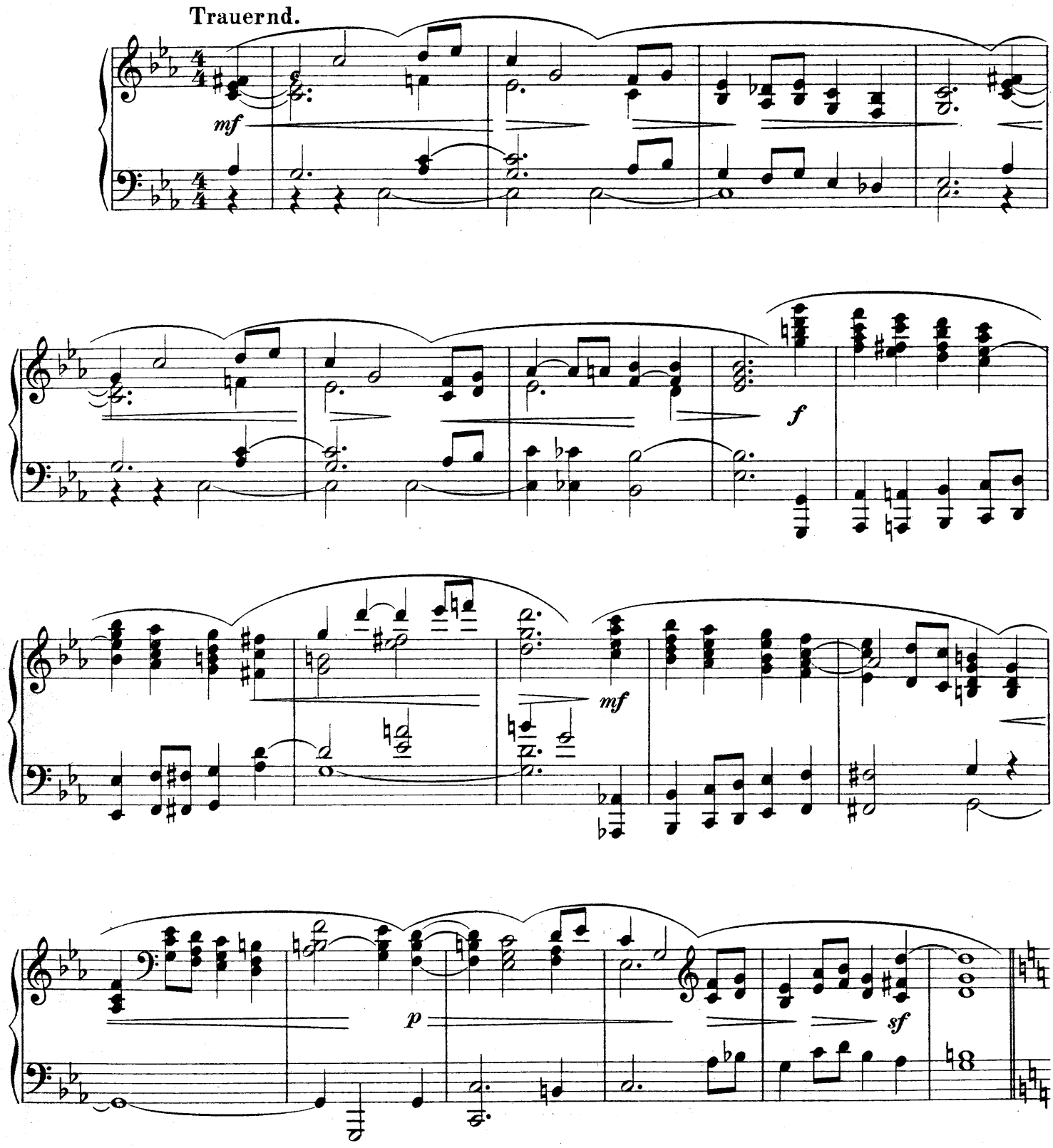
I.

Nänie.

F. Max Anton, Op. 6 Nº 1.



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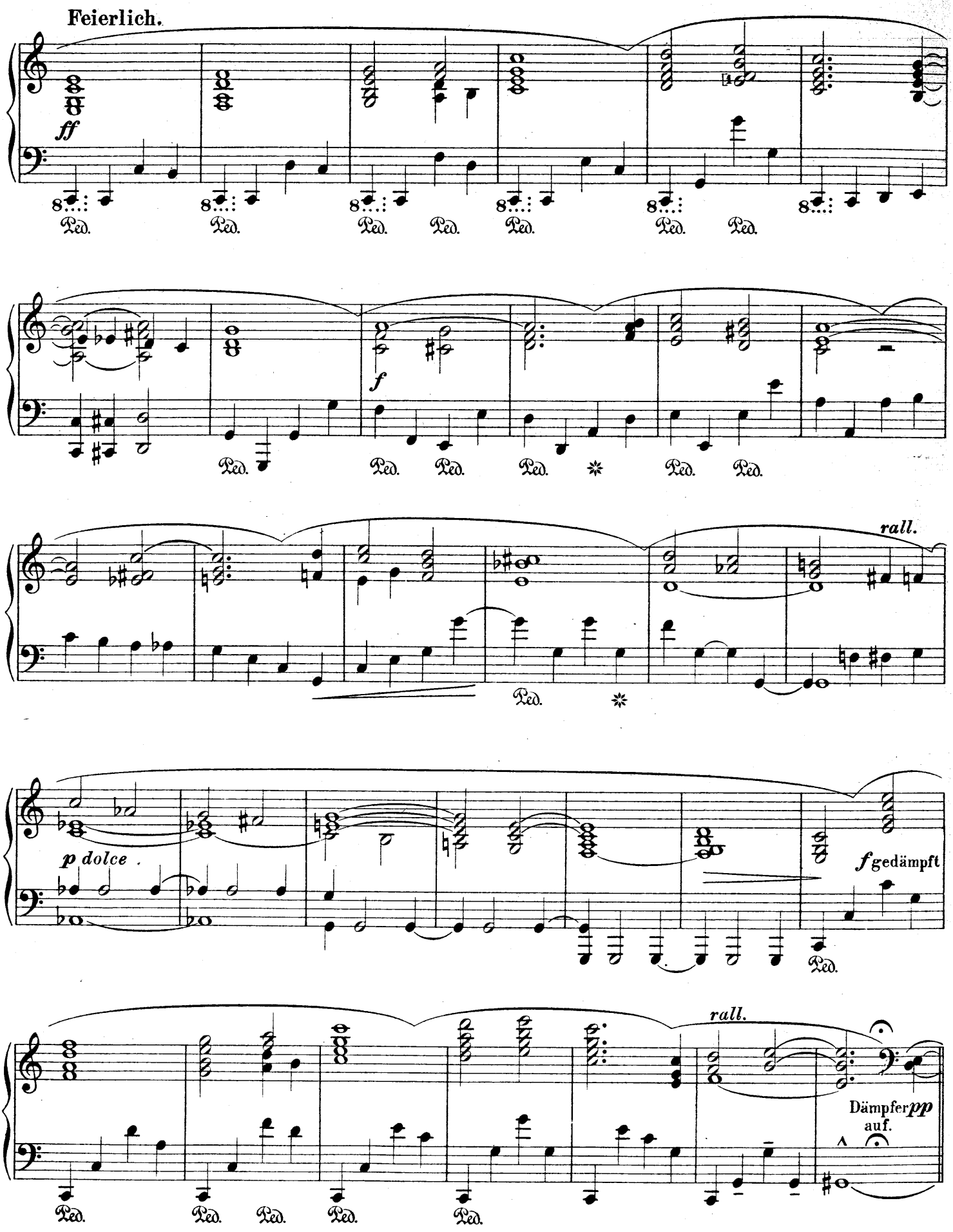
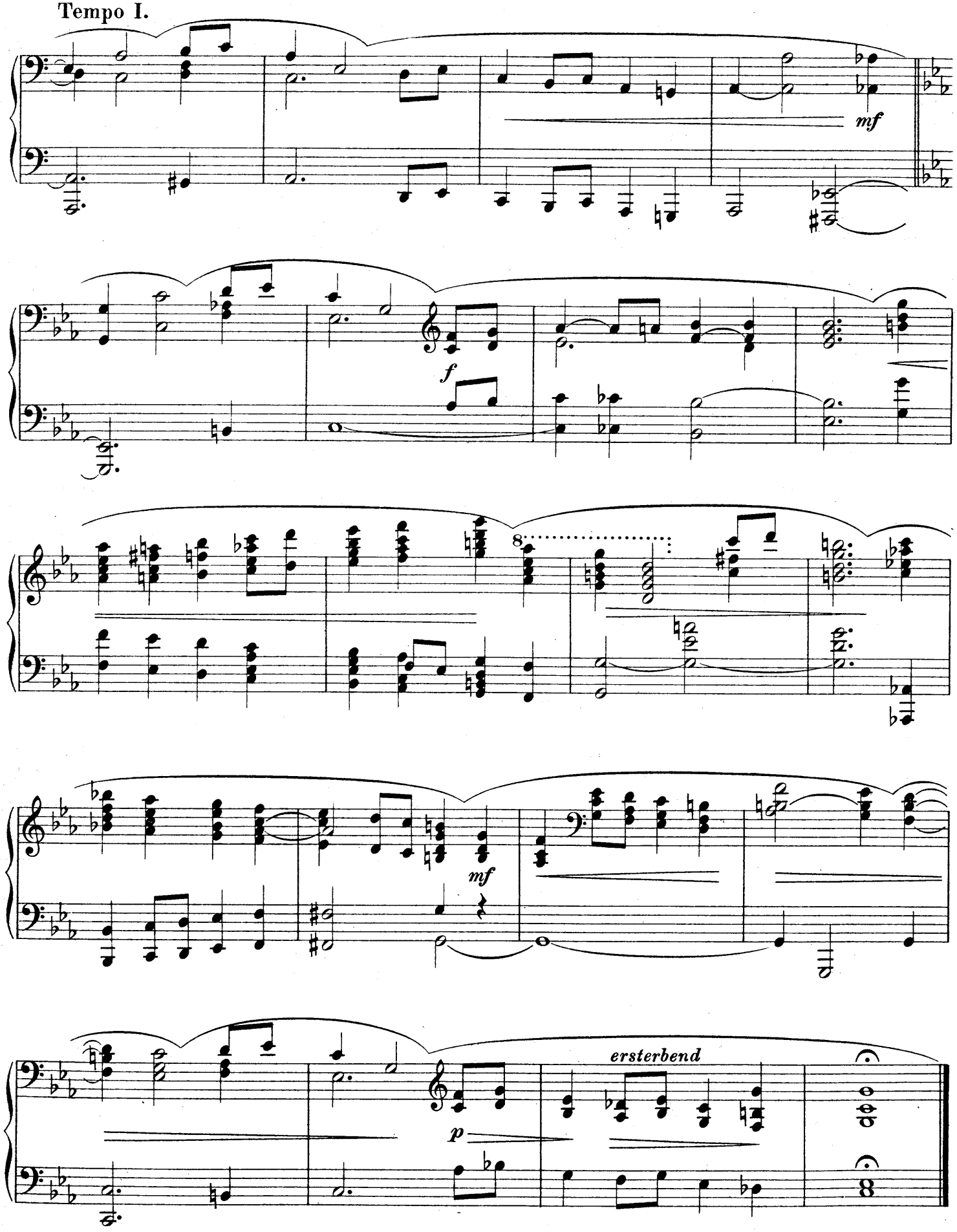

Feierlich.
ff
Ped.
f
rall.
p dolce
f gedämpft
Dämpfer pp auf.

Tempo I.



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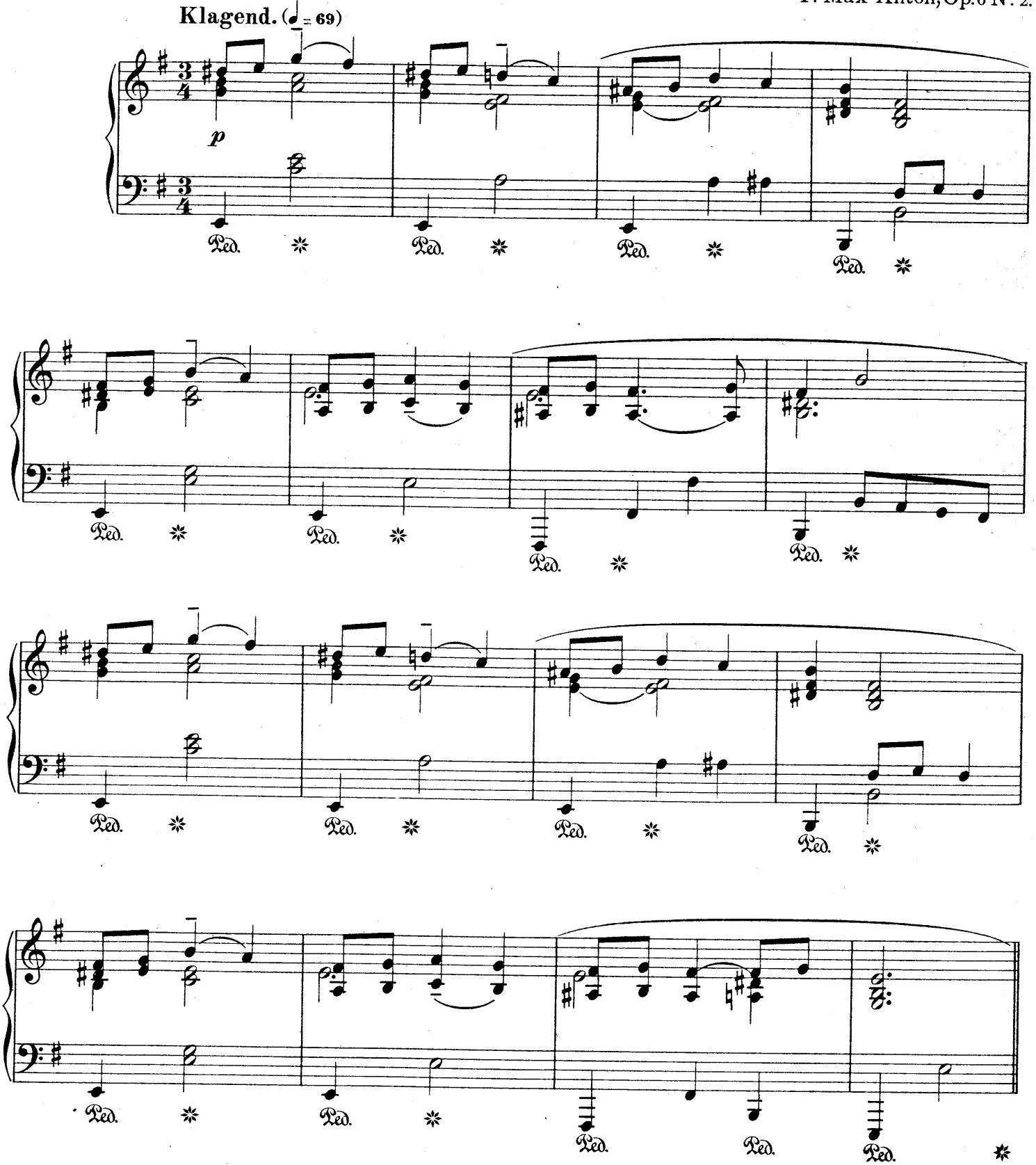
II.

Improvisation.

F. Max Anton, Op. 6 No. 2.



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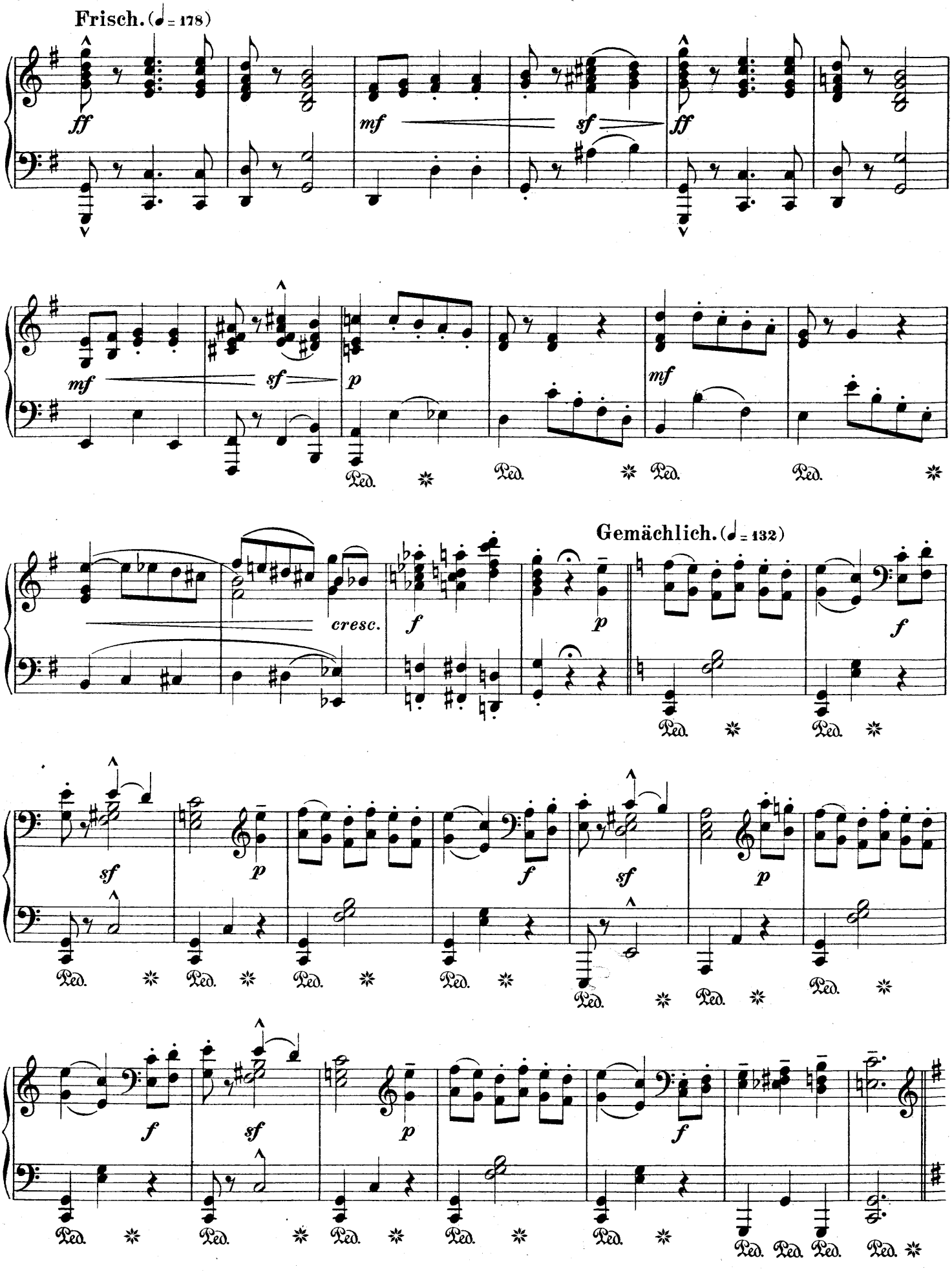
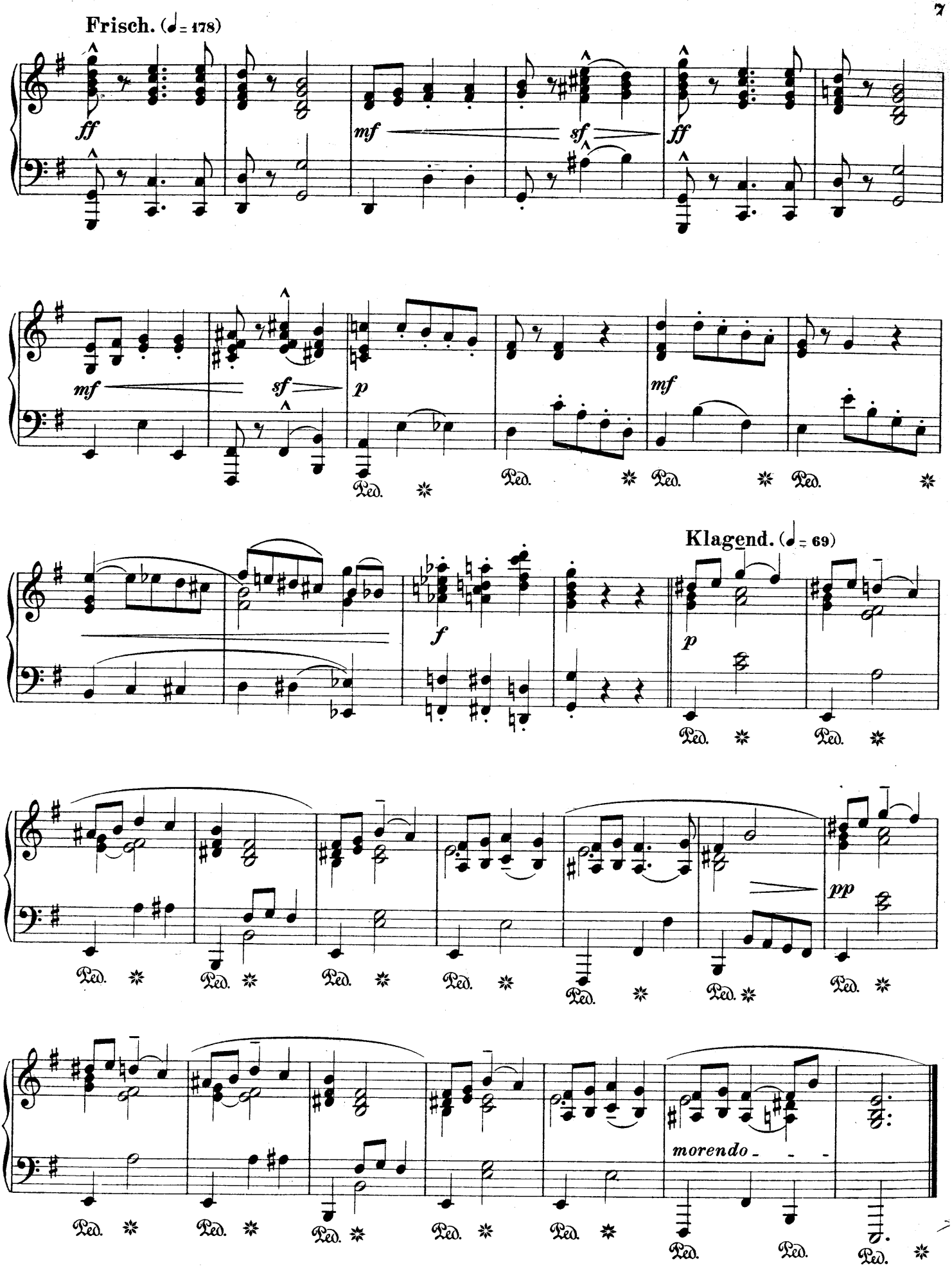

Frisch. (♩ = 178)
ff
mf
sf
ff
mf
sf
p
mf
Ped.
Ped.
Ped.
Ped.
Gemächlich. (♩ = 132)
cresc.
f
p
f
Ped.
Ped.
sf
p
f
sf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
sf
p
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Frisch. (♩= 178)
ff
mf
sf
ff
mf
sf
p
mf
Ped.
Ped.
Ped.
Ped.
Klagend. (♩= 69)
f
p
Ped.
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
morendo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

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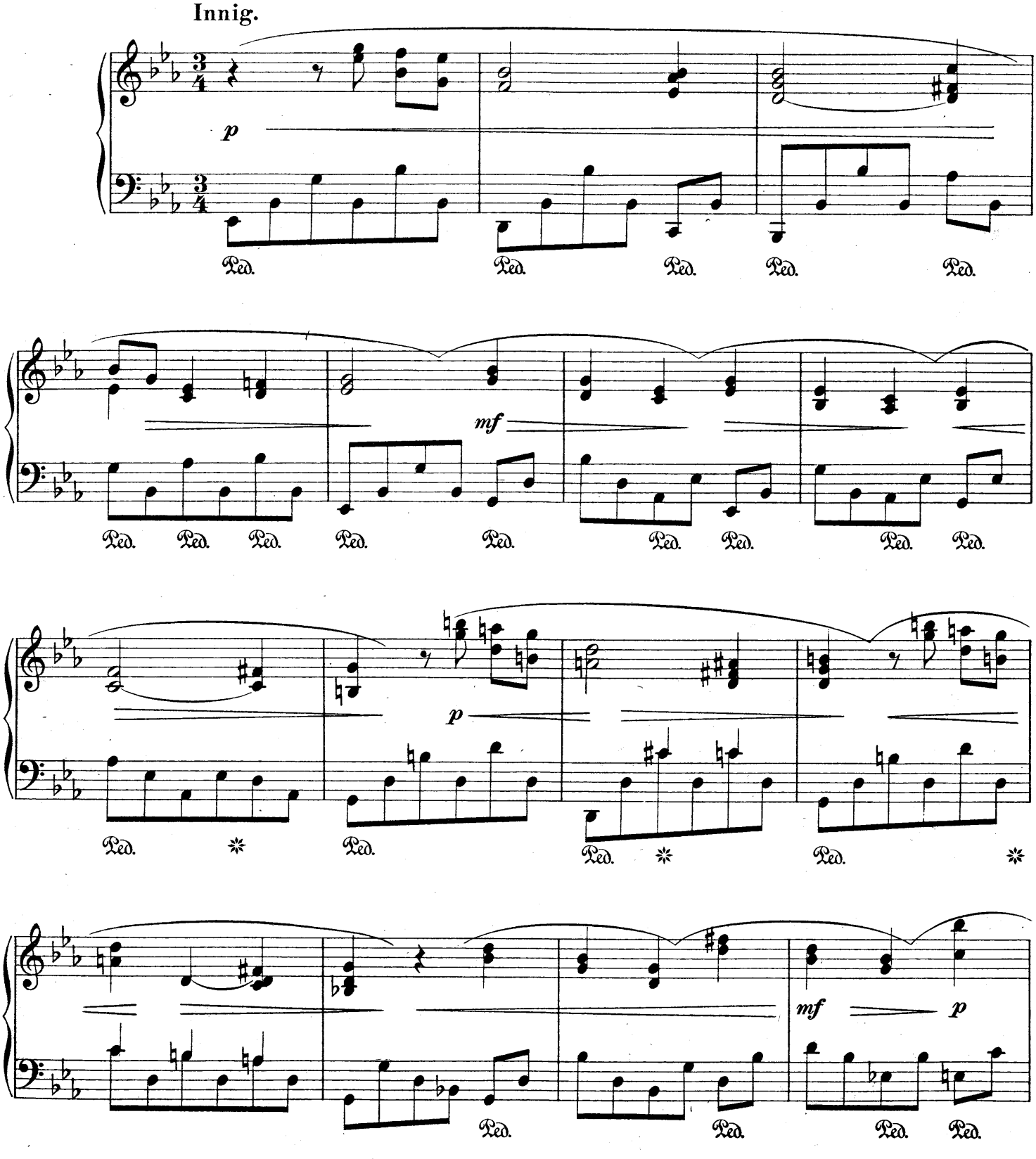
III.

Intermezzo.

F. Max Anton, Op. 6 No. 3.

Innig.



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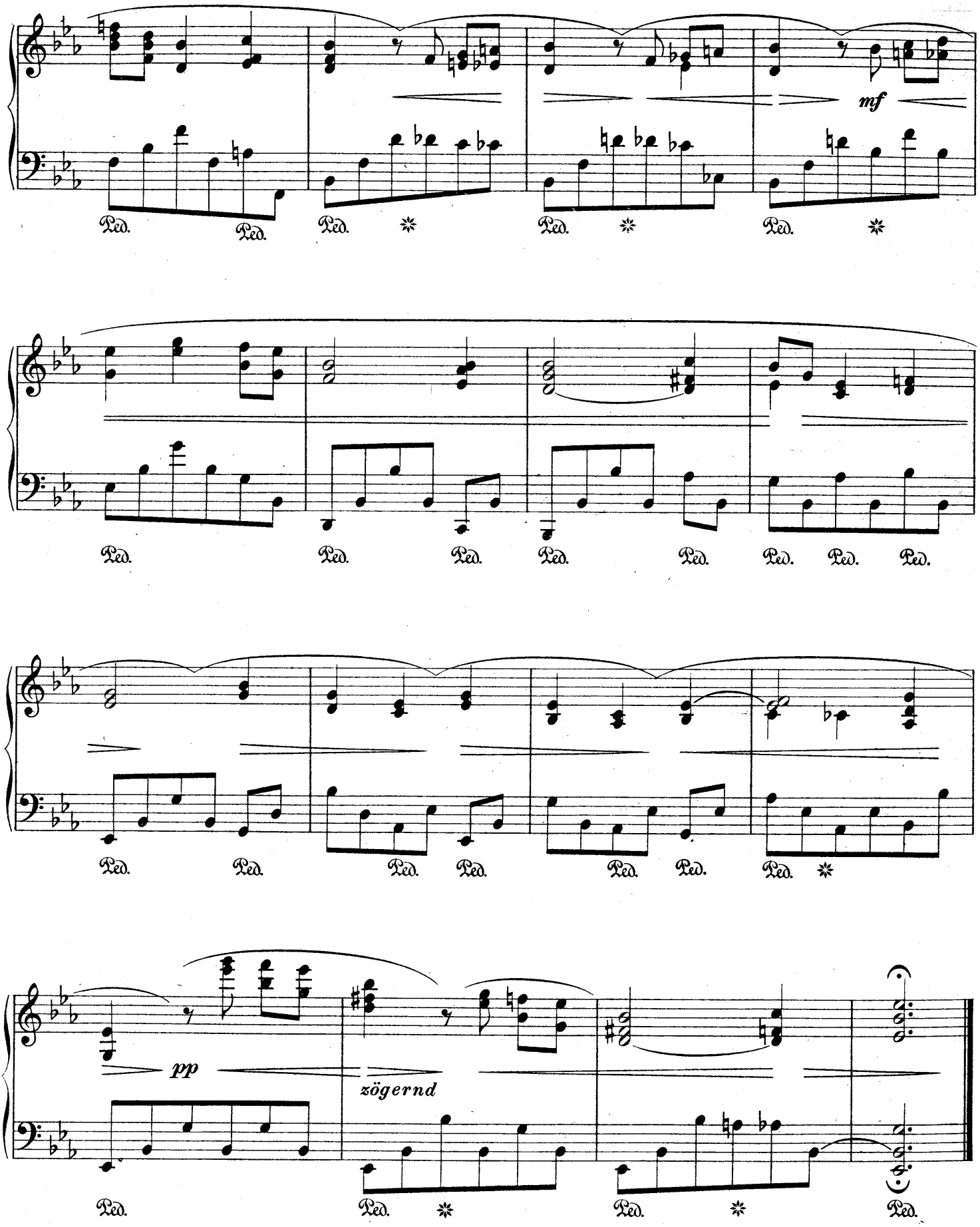
mf
Ped.
pp
zögernd

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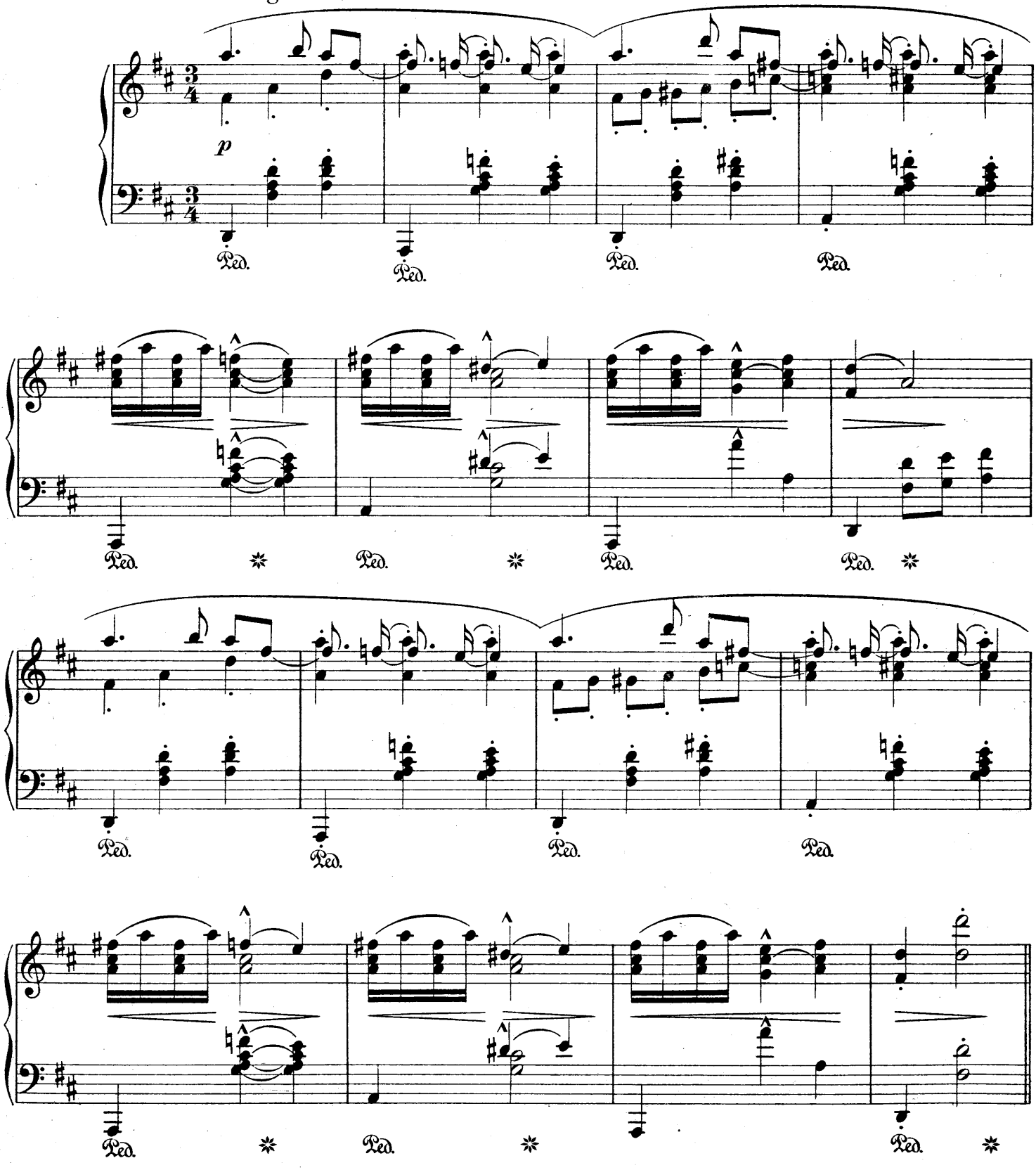
IV.

Reigen.

F. Max Anton, Op. 6 No. 4.

Anmutig. (♩ = 96)



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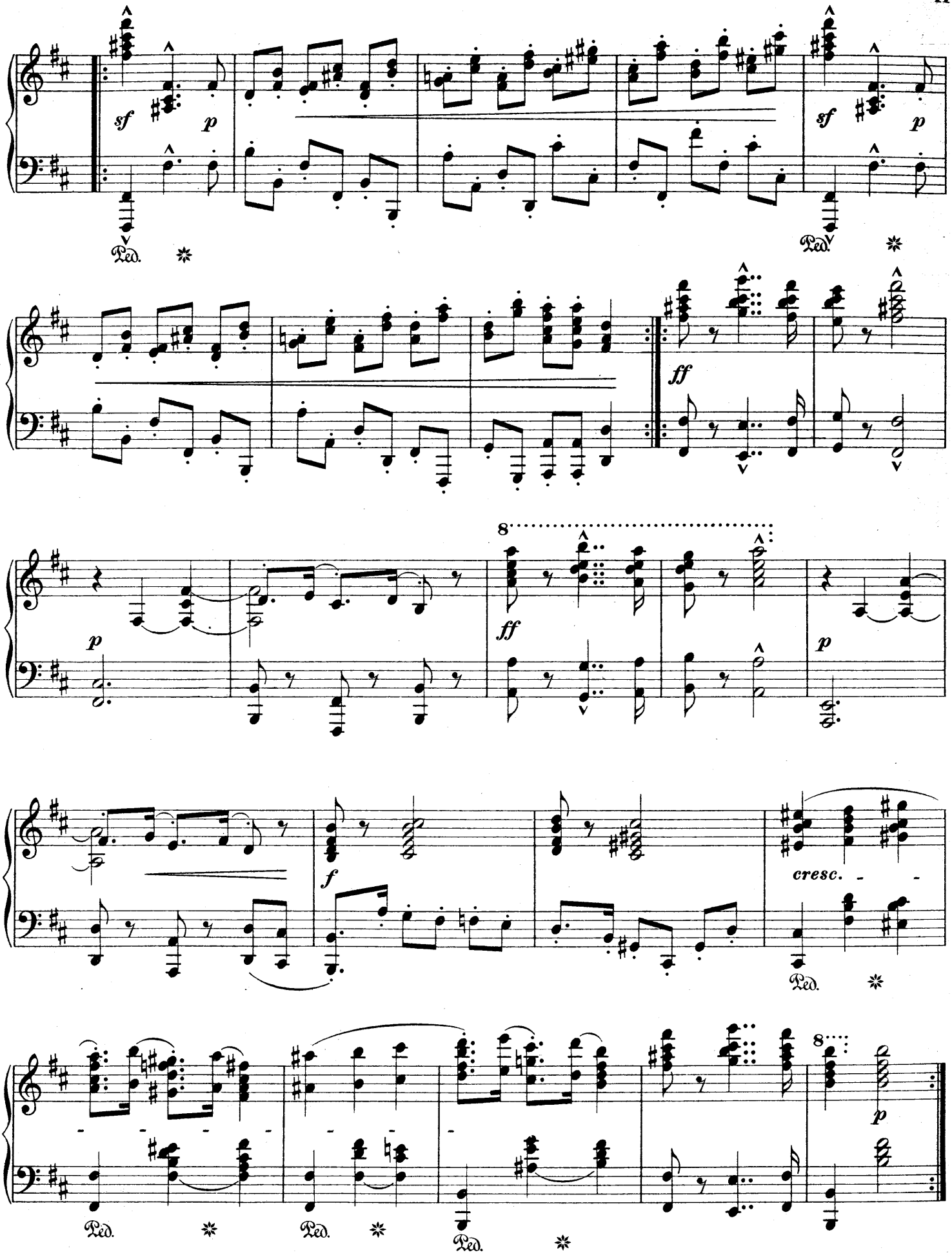
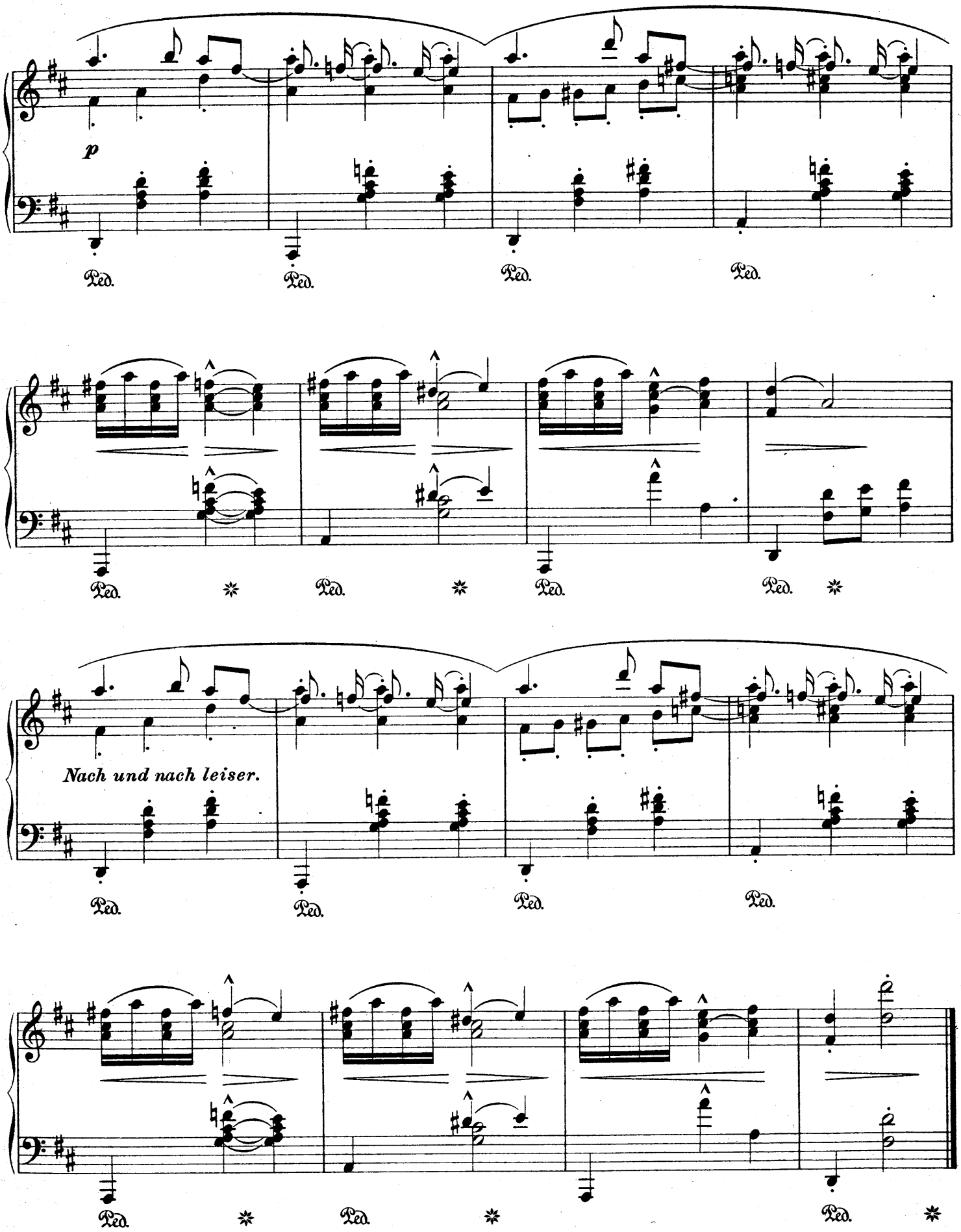

sf
p
Ped.
ff
8
cresc.


p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Nach und nach leiser.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.