

Sechs
Neue Klaviersonaten,
nebst
Veränderungen
über die Melodie der Romanze in der Jubelhochzeit:
Kunz fand einst einen armen Mann
und über ein bekanntes Arioso
Dem
Herrn Agricola,
Königlich Preußischen Kammerkomponisten in Berlin,
ergebenst zugeeignet
von
Christian Gottlob Neefe



Leipzig,
im Schwickeretschen Verlage, 1774

Neefe, Christian Gottlob (1748-1798)

6 Keyboard Sonatas and 2 Variations

Edited and Typeset by Igor Zatsepin

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Sechs Neue Klaviersonaten, nebst Veränderungen..., Leipzig, 1774

Sonata I

Christian Gottlob Neefe
(1748-1798)

Allegro con spirito.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

17

20

23

25

28

30

33

35

37

2. *Adagio*

40

43

46

49

Attaca subito il seguente Allegro

Allegro
e scherzando.

51 *tr*

56 *tr*

61

66 *p*

71 *f* *mf*

76 ^{2#}

81 *f* ³ ³ *tr*

88 *tr*

94

100 *mf*

106

112 *f* *p* *f*

118 *tr* *mf*

126 *f* *tr* *3* *3* *3* *3* *tr*

Tempo
di Minuetto.

The sheet music consists of eight staves of musical notation for piano, arranged in two systems. The key signature is G major (one sharp). The time signature is 3/4 throughout. The first system starts with a dynamic of *p* and includes a dynamic of *f*. The second system starts with a dynamic of *p* and includes a dynamic of *tr* (trill).

Staff 1: Measures 1-7. Dynamics: *p*, *f*.

Staff 2: Measures 8-14. Dynamics: *p*, *f*.

Staff 3: Measures 15-21. Dynamics: *p*.

Staff 4: Measures 22-28. Dynamics: *p*.

Staff 5: Measures 29-35. Dynamics: *p*.

Staff 6: Measures 36-42. Dynamics: *p*.

Staff 7: Measures 43-49. Dynamics: *p*.

Staff 8: Measures 50-56. Dynamics: *p*.

Sonata II

Christian Gottlob Neefe
(1748-1798)

Adagio.

6

Allegro

8

15

22

26

29

34

39

47

55

63

70

75

80

88

96

101

105

109

115

Adagio
ma non troppo.

10

Adagio
ma non troppo.

4

7

10

13

16

18

21

24

27

30

33

36

*Attaca subito
il seguente Allegro*

Allegro di molto.

1

3

6

9

12

15

18

21

24

27

30

33

35

38

41

44

47

53

56

60

63

66

69

Sonata III

Christian Gottlob Neefe
(1748-1798)

Allegro con grazia.

Musical score for the first system of Sonata III, measures 1-9. The score consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 1 starts with eighth-note pairs in the treble staff. Measures 2-3 show sixteenth-note patterns. Measures 4-5 feature eighth-note pairs with grace notes. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 conclude with eighth-note pairs. Dynamics include *p* (piano) and *f* (forte).

Musical score for the second system of Sonata III, measures 10-15. The key signature changes to G major (one sharp). The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and bassoon entries. Measure 15 ends with a dynamic *tr* (trill).

Musical score for the third system of Sonata III, measures 16-20. The key signature remains G major. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and bassoon entries.

Musical score for the fourth system of Sonata III, measures 21-25. The key signature changes to D major (no sharps or flats). The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and bassoon entries. Measure 25 ends with a dynamic *tr*.

Musical score for the fifth system of Sonata III, measures 29-33. The key signature changes to A major (two sharps). The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and bassoon entries. Measure 33 ends with a dynamic *tr*.

Musical score for the sixth system of Sonata III, measures 34-38. The key signature changes to E major (three sharps). The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and bassoon entries. Measure 38 concludes the piece.

34

Treble staff: Measures 34-35. Notes: eighth note, eighth note. Dynamics: *p*, *f*. Bass staff: Measures 34-35. Notes: eighth note, eighth note.

38

Treble staff: Measures 38-39. Notes: eighth note, eighth note. Dynamics: *p*, *f*. Bass staff: Measures 38-39. Notes: eighth note, eighth note.

42

Treble staff: Measures 42-43. Notes: eighth note, eighth note. Measure 42 is in 2/4 time. Bass staff: Measures 42-43. Notes: eighth note, eighth note.

46

Treble staff: Measures 46-47. Notes: eighth note, eighth note. Bass staff: Measures 46-47. Notes: eighth note, eighth note.

50

Treble staff: Measures 50-51. Notes: eighth note, eighth note. Dynamics: *p*, *mf*, *f*. Bass staff: Measures 50-51. Notes: eighth note, eighth note.

54

Treble staff: Measures 54-55. Notes: eighth note, eighth note. Bass staff: Measures 54-55. Notes: eighth note, eighth note.

58

Treble staff: Measures 58-59. Notes: eighth note, eighth note. Dynamics: *p*, *f*. Bass staff: Measures 58-59. Notes: eighth note, eighth note.

62

66

70

74

78

82

86

Andantino
ed innocentemente.

The sheet music contains ten staves of musical notation for piano, arranged in two staves (treble and bass). The music is in 2/4 time. The first staff begins with a dynamic of *p* and a tempo marking of *Andantino ed innocentemente*. The second staff begins with a dynamic of *f*. Subsequent staves show various musical patterns, including sixteenth-note figures and eighth-note chords. Dynamic markings include *p*, *f*, and *3* or *2* over groups of notes. The piano part consists of two staves: treble and bass.

Minuetto
ma più vivo.

The sheet music consists of six staves of piano music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. The third staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The fourth staff begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. The fifth staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The sixth staff begins with a bass clef, a key signature of three sharps, and a 3/4 time signature. Various musical markings are present, including slurs, grace notes, dynamic markings like 'ff' (fortissimo), 'f' (forte), 'p' (piano), and '3' (trill or triplet), and measure numbers 1 through 23.

26

31

36

41

46

51

55

59

Sonata IV

Christian Gottlob Neefe
(1748-1798)

Allegretto.

The sheet music consists of eight systems of music, each starting with a dynamic instruction:

- System 1: *p*
- System 2: *f*
- System 3: *mf*
- System 4: *p*
- System 5: *f*
- System 6: *p*
- System 7: *f*
- System 8: *p*

Measure numbers are indicated at the beginning of each system:

- Measure 1 (start of System 1)
- Measure 6 (start of System 2)
- Measure 11 (start of System 3)
- Measure 14 (start of System 4)
- Measure 19 (start of System 5)
- Measure 24 (start of System 6)
- Measure 29 (start of System 7)

The music features various musical elements including sixteenth-note patterns, grace notes, and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

34

39

43

47

52

56

60

64

68

72

76

80

84

88

92

95

99

103

107

111

115

118

Cantabile.

25

7

12

17

23

27

32

Alla Masura.
Presto.

1

10

3

f p

19

f p f p f

27

f p f p f p

35

f p f 3 3 3

44

f p f f

52

f f

60

68

77

86

96

106

114

123

Sonata V

Christian Gottlob Neefe
(1748-1798)

Allegro moderato.

The sheet music displays the following measures:

- Measures 1-2: Treble staff starts with a eighth note followed by sixteenth-note patterns. Bass staff has eighth notes.
- Measure 3: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes.
- Measure 4: Treble staff continues with sixteenth-note patterns. Bass staff has eighth notes.
- Measure 5: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes.
- Measure 6: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes.
- Measure 7: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes.
- Measure 8: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes. Dynamics: tr, sotto voce, #, f.
- Measure 9: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes. Dynamics: ten., 3, f.
- Measure 10: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes.
- Measure 11: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes.
- Measure 12: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes. Dynamics: p, f.
- Measure 13: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes.
- Measure 14: Treble staff begins with a sixteenth-note pattern. Bass staff has eighth notes.

16

18

20

22

24

26

28

Andantino.

12

20

30

Vivace

8

15

22

29

34

39

44

49

54

59

Sonata VI

Christian Gottlob Neefe
(1748-1798)

Allegretto grazioso.

12 *tr*
mf

14 *tr*
mf

16 *pp* *ff*

18 *pp* *ff* *p* *f p* *f*

21 *p* *pp* *mf* *f*

24 *tr*
3 3 *cresc.*

27 *f* *tr* *p* *tr*

Andante col Affecto.

34

3

mf

p

f 3 3 3

3

ff

ff

5

mf

p 3

f 3 3

3

ff

3 3

9

2

13

p

17

f 3 3

3 3

3 3

3

21

3

f 3 3

3 3

3 3

3

25

mf

p 3

f 3 3

3

ff

ff

The image shows a page of sheet music for piano, consisting of two staves (treble and bass). The music is divided into eight staves, each starting with a measure number (29, 33, 37, 41, 45, 49, 52) and ending with a measure number (35, 3, 3, 3, 3, 3, 3). The treble staff features a variety of note patterns, including sixteenth-note chords and eighth-note pairs. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Dynamic markings such as fortissimo (ff), piano (p), mezzo-forte (mf), forte (f), trill (tr), and pianississimo (pp) are placed throughout the score. Performance instructions like '3' over groups of notes indicate specific fingering or articulation techniques.

Rondeau.
Allegro.

1. Coupl.

tr

f.

tr

2. Coupl.

33

37

41

45

49

53

58

3. Coupl.

63

69

75

81

88

95

101

107

Il Fine.

Veränderungen
 über
 die Melodie der Romanze in der Jubelhochzeit:
 Kunz fand einst einen armen Mann

Christian Gottlob Neefe
 (1748-1798)

Andante.

10

1. Veränderung.

6

10

14

18

2. Veränderung.

22

25

28

31

35

3. Veränderung.

45

48

52

4.
Veränderung.

56

59

62

p

f

65

5.
Veränderung.

69

73

76

78

81

84

86

6.
Veränderung.

92

98

103
7.
Veränderung.

106

109

112

115

118

120

8.
Veränderung.

123

125

127

129

131

133

135

137

9.
Veränderung.

142

146

150

154

10.
Veränderung.

157

159

161

163

165

167

169

11. Veränderung.

171 Linke Hand

Rechte Hand

174

176

178

180

182

184

186

Veränderungen

über ein bekanntes Arioso

Christian Gottlob Neefe
(1748-1798)

9

15

1.

Veränderung.

22

29

2.

Veränderung.

34

39

43

3.
Veränderung.

48

52

4.
Veränderung.

Sempre piano.

8

5.
Veränderung.

8

6.
Veränderung.

6

11

7. Veränderung.

4

8

11

13

8.
Veränderung.

6

11

9.
Veränderung.

5

9

11

10. Veränderung.

Un poco lento

Pastorale. p

6

11

Il Maggiore. Presto.

11. Veränderung.

8

Il Minore.

Sempre piano.

8

si replica il Maggiore

Alla Polacca.

12.
Veränderung.

The musical score is divided into three sections corresponding to the staves. The first section (measures 1-4) starts with a forte dynamic (f) in the treble and bass staves, followed by a piano dynamic (p). The second section (measures 5-8) begins with a mezzo-forte dynamic (mf) in the bass staff. The third section (measures 9-12) returns to the forte dynamic (f) in both staves. The score includes various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and sixteenth-note patterns.

Il Fine

