

*Presented by M<sup>rs</sup>. Sheridan to the Catch Club. Tho<sup>s</sup>. Lindley Jun<sup>r</sup>.*

# Madrigal

Hark hark the Birds me-lodious fing and sweet - - -

Hark the Birds me-lodious fing hark hark hark hark

Hark Hark the Birds me-lodious fing hark hark hark hark

Hark hark hark hark hark

Hark hark hark hark hark

ly sweetly usher in the Spring and sweetly and sweetly and

hark the Birds me-lo-dious fing and sweetly and sweetly and

hark the Birds me-lo-dious fing and sweetly and sweetly and

the Birds me-lo-dious fing and

the Birds me-lo-dious fing and

sweetly sweetly usher in the Spring ush - - - er in the Spring the

sweetly sweetly ush - - - er usher in the Spring - - - hark

sweetly sweetly usher in the Spring ush - - - er in the Spring

sweetly sweetly ush - - - er usher in the Spring usher in the

sweetly sweetly ush - - - er in the

Spring - - - and sweet - ly sweet - ly

hark the Birds the Birds melodious sing and sweet - ly sweet - ly

hark hark hark hark hark hark

Spring the Birds the Birds melodious sing and sweet - - - ly

Spring the Birds the Birds melodious sing and sweet - ly sweet - ly

us her in the Spring and sweet - - ly sweetly us her in the Spring Close by his Fellow

us her in the Spring and sweet - - ly sweetly us her in the Spring Close by his

and sweet - - - ly sweetly us her in the Spring Close by his Fellow fits

us her in the Spring and sweet - - ly sweetly us her in the Spring Close by his Fel - - low

us her in the Spring and sweet - - ly sweetly us her in the Spring Close by his Fel - - low

fits the Dove and gently whispers gently whispers gently whispers

Fellow fits the Dove and gently whispers

the Dove and gently whif - - - - - pers

fits the Dove and gently whispers

fits the Dove and gently whispers gently whispers gently whispers

gently whispers gently whispers her his Love whispers whispers  
 gently whispers gently whispers her his Love gently whif- - -  
 gently whispers gently whispers her his Love gently gently  
 gently whispers gently whispers her his Love gently gently  
 gently whispers gently whispers her his Love whispers whispers

whispers her his Love whispers whispers gently gently gently whispers  
 - - - pers her his Love gently gently gent-ly whispers  
 whispers her his Love gently gently gent-ly whispers  
 gently whif- - - - - pers  
 whispers her his Love whispers whispers gent-ly whispers

her his Love and gently whispers her his Love Hark hark the

her his Love gently whispers her his Love Hark the

her his Love and gently whispers her his Love Hark hark the

and gently whispers her his Love

her his Love and gently whispers her his Love

Birds melodious fing and sweet - - - ly sweetly usher

Birds melodious fing Hark hark hark hark hark the Birds me -

Birds melodious fing Hark hark hark hark hark the Birds me -

Hark hark hark hark hark the Birds me -

Hark hark hark hark hark the Birds me -

in the Spring clofe by his Fellow fits the Dove and gent - ly whif - pers

-lo - dious fing. clofe - - by his Fellow fits the Dove and gent - ly whif - pers

-lo - dious fing. clofe by his Fellow fits the Dove gently whifpers

-lo - dious fing. clofe by his Fellow fits the Dove gently whifpers

-lo - dious fing. clofe by his Fellow fits the Dove and gent - ly whifpers

whifpers her his Love and gently whif - - pers

whifpers her his Love and gently whifpers whifpers whif - - pers

her his Love and gently whifpers gently whif - - pers

her his Love and gently whifpers gently whif - - pers

her his Love and gently whifpers gently whifpers and

gent - - - ly whif - - - pers her his Love.

gently whispers gently whispers her his Love.

gently whispers gently whispers her his Love.

gently whispers gently whispers her his Love.

gently whispers gently whispers her his Love.

This musical score is for a five-part setting of the text "Gently whispers her his Love." It features five staves, each with a different vocal part. The first staff is in treble clef with a key signature of one sharp (F#). The other four staves are in bass clef with a key signature of one sharp (F#). The music is written in a simple, homophonic style with a common time signature. The lyrics are written below each staff, with the first staff having a longer line of text due to the hyphens.

*Moderato* *Tho.<sup>d</sup> Ford 1620*

Glee

Since first I saw your face I resolv'd to honour and renown ye, if how I be dis-

Since first I saw your face I resolv'd to honour and renown ye, if how I be dis-

Since first I saw your face I resolv'd to honour and renown ye, if how I be dis-

Since first I saw your face I resolv'd to honour and renown ye, if how I be dis-

This musical score is for a four-part Glee setting of the text "Since first I saw your face I resolv'd to honour and renown ye, if how I be dis-". It features four staves, each with a different vocal part. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, homophonic style with a common time signature. The tempo is marked "Moderato" and the composer is "Tho.<sup>d</sup> Ford 1620". The word "Glee" is written to the left of the staves.