

Joseph KREUTZER

Trio III
para flauta, violín y guitarra



Partitura y partes



Esta edición está basada en la publicada por N. Simrock en Bonn (ca. 1823), disponible en [IMSLP.org \(#19887\)](https://imslp.org/wiki/Johann_Kreutzer:_Trio_No._3_in_G_major,_Op._1_(Digitized_by_LilyPondUNLA)).

Las adiciones del editor están siempre señaladas entre corchetes rectos ([]) y las ligaduras agregadas en línea punteada.

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Trio III
pour flûte, violon et guitare

Joseph Kreutzer

Allegro

Flauto

Violino

Guitarre

4

7

12

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Joseph Kreutzer- 1

15

19

22

27

33

39

43

47

52

56

60

3 3 3
3 3 3
3 3 3
3 3 3
3 3 3
3 3 3

f

65

3 3
3 3 3
3 3 3
3 3 3
3 3 3
3 3 3

f

70

3 3
3 3 3
3 3 3
3 3 3
3 3 3
3 3 3

75

3 3
3 3 3
3 3 3
3 3 3
3 3 3
3 3 3

f

p

f

A musical score for three staves, likely for a string quartet or similar ensemble. The music is in common time and consists of five systems of four measures each, spanning measures 81 to 93. The key signature is A major (three sharps). Measure 81 starts with a forte dynamic (ff) in the top staff. Measures 82 and 83 show eighth-note patterns in the bass staff. Measure 84 begins with a dynamic of ff. Measure 85 contains a bracketed measure with a sharp sign above the staff. Measure 86 shows eighth-note patterns in the bass staff. Measure 87 begins with a dynamic of ff. Measure 88 shows eighth-note patterns in the bass staff. Measure 89 begins with a dynamic of ff. Measure 90 begins with a dynamic of pp. Measure 91 shows eighth-note patterns in the bass staff. Measure 92 begins with a dynamic of pp. Measure 93 shows eighth-note patterns in the bass staff.

81

ff

ff

ff

84

ff

[#]

87

ff

ff

90

pp

pp

p

93

96

99

103

109

115

120

f
sf
f

124

f
f

127

tr

130

p
p
f
f

134

ff

137

140

p

p

.....

145

dolce

dolce

mf

151

A musical score page featuring three staves of music. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The music consists of eighth-note patterns with various dynamics and rests.

156

dolce

p

A musical score page featuring three staves of music. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The music includes dynamic markings *dolce* and *p*, and a sustained note with a fermata over two measures.

160

f

f

A musical score page featuring three staves of music. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The music includes dynamic markings *f* and *f*, and a sustained note with a fermata over two measures.

164

f

p

f

A musical score page featuring three staves of music. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The music includes dynamic markings *f*, *p*, and *f*, and a sustained note with a fermata over two measures.

168

173

177

182

187

191



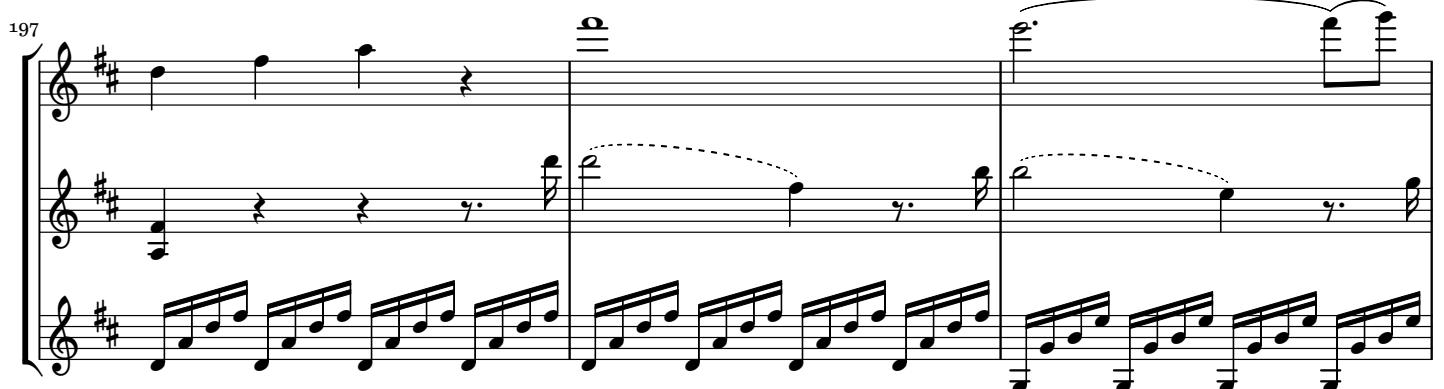
Musical score page 191. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The key signature is one sharp. Measure 191 starts with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. The dynamic is *f*. Measures 192 and 193 continue with similar patterns, with measure 193 ending on a forte dynamic *f*.

194



Musical score page 194. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The key signature is one sharp. Measure 194 begins with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. Measures 195 and 196 continue with similar patterns.

197



Musical score page 197. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The key signature is one sharp. Measure 197 begins with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. Measures 198 and 199 continue with similar patterns.

200



Musical score page 200. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The key signature is one sharp. Measure 200 begins with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. The dynamic is *p*. Measures 201 and 202 continue with similar patterns, with measure 202 ending on a forte dynamic *f*.

Andante

3

3

3

p

p

Musical score for orchestra and piano, page 10, measures 10-11. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments (flute, oboe, clarinet) and brass instruments (trumpet, tuba). The bottom two staves are for the piano. Measure 10 ends with a forte dynamic. Measure 11 begins with a piano dynamic and includes performance instructions: 'mf' for the piano, 'p' for the orchestra, and 'pizz.' for the strings.

Musical score for piano, page 18, measures 18-21. The score consists of three staves. Measure 18: The top staff has a single sharp. The middle staff starts with a rest, followed by eighth-note pairs with a sharp above them. The bottom staff starts with a rest, followed by eighth-note pairs with a sharp below them. Measure 19: The top staff has a single sharp. The middle staff starts with a rest, followed by eighth-note pairs with a sharp above them. The bottom staff starts with a rest, followed by eighth-note pairs with a sharp below them. Measure 20: The top staff has a single sharp. The middle staff starts with a rest, followed by eighth-note pairs with a sharp above them. The bottom staff starts with a rest, followed by eighth-note pairs with a sharp below them. Measure 21: The top staff has a single sharp. The middle staff starts with a rest, followed by eighth-note pairs with a sharp above them. The bottom staff starts with a rest, followed by eighth-note pairs with a sharp below them.

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 25 starts with a rest followed by four eighth-note rests. Measure 26 begins with a dynamic *p*. The right hand plays a sixteenth-note pattern: a pair of eighth notes with a sharp, followed by a sixteenth note, then another pair of eighth notes with a sharp, followed by a sixteenth note. The left hand provides harmonic support with sustained notes and sixteenth-note patterns. The score continues with a similar pattern in measure 27.

32

40

48

Minore

55

f

dolce

62

69

p dolce

76

83

tr

f

f

90

[E]

97

f

ff

ff

104

Maggiore

pp

p

f

f

p

113

p

[#]

p

121

pp

f

p

p

f

p

Rondo

9

19

29

38

48

55

62

70

78

84

92

100

110

120

p

130

f

f

p

Minore

137

b

144

b

151

dolce

158

165

172

178

Maggiore

185

Three staves of musical notation for three voices. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The key signature is one sharp. The music consists of eighth and sixteenth note patterns.

193

Three staves of musical notation for three voices. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The key signature is one sharp. The music features eighth and sixteenth note patterns with dynamic markings like *f* and *p*.

199

Three staves of musical notation for three voices. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The key signature is one sharp. The music includes dynamic markings like *f*, *p*, and *f*.

208

Three staves of musical notation for three voices. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The key signature is one sharp. The music includes dynamic markings like *cresc.*, *f*, and *f*.

217

225

232

241

250

A musical score page featuring three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 250 begins with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns in the middle staff. Measures 251 and 252 show eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measures 253-255 feature eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measures 256-258 show eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measure 259 concludes with eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff.

257

A musical score page featuring three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 257 begins with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns in the middle staff. Measures 258 and 259 show eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measures 260-262 feature eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measures 263-265 show eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measure 266 concludes with eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff.

264

A musical score page featuring three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 264 begins with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns in the middle staff. Measures 265 and 266 show eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measures 267-269 feature eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measures 270-272 show eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measure 273 concludes with eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff.

271

A musical score page featuring three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 271 begins with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns in the middle staff. Measures 272 and 273 show eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measures 274-276 feature eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measures 277-279 show eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff. Measure 280 concludes with eighth-note pairs in the treble and bass, with sixteenth-note patterns in the middle staff.

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Trio III
pour flûte, violon et guitare

Flauto

Joseph Kreutzer

Allegro

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

Flauto

49

54

58

62

67

76

89

97

105

Flauto

113

Flauto

160

166

170

174

178

182

186

191

195

201

Flauto

Andante 8

Flauto

21

39 **Minore**

53 **mf**

66 **p dolce**

79 **f**

93 **ff** **pp**

106 **Maggiore** **f** **p**

Flauto

119

pp f p

Rondo

p f

10

p

20

2

31

f f

41

f

51

f

58

p dolce 4

Flauto

72

79

86

96

108

117

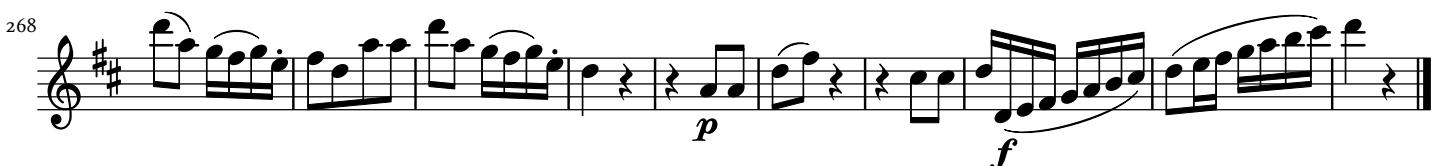
130

139

151

166

Flauto



Esta página se deja intencionalmente en blanco

Trio III
pour flûte, violon et guitare
Violino

Joseph Kreutzer

Allegro

7

13

19

23

34

40

46

52

57

Violino

61

Violino

61

66

74

75

88

96

105

113

122

130

137

Violino

145

Violino

151

157

166

172

177

182

189

194

200

Violino

Andante

8

p

17 pizz. [#] 2 arco 4 *p*

30 4 *f*

44 2 Minore *mf*

56 *f* dolce

68

80 2 *f*

93 [H] 2 *ff* *p*

105 Maggiore 3 *f* *p*

118 *p* *f* *p*

Violino

Rondo

Violino

Rondo

2/4

f

11

2

p

21

2

p

f

33

2

f

44

56

4

p

69

2

f

78

2

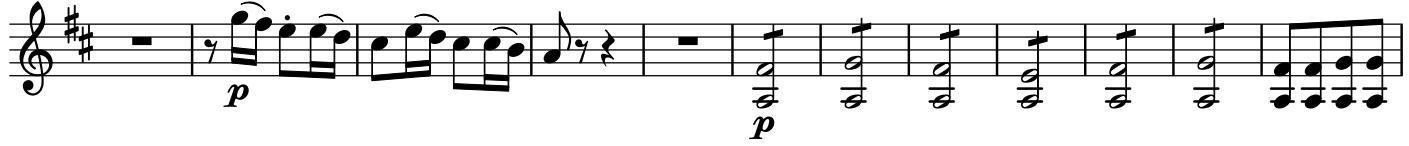
f

Violino

86



96



108



117



130



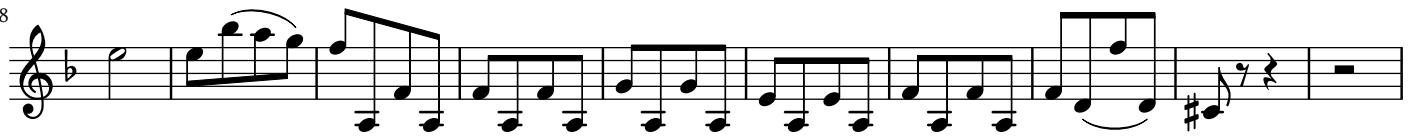
139



148



158



Violino

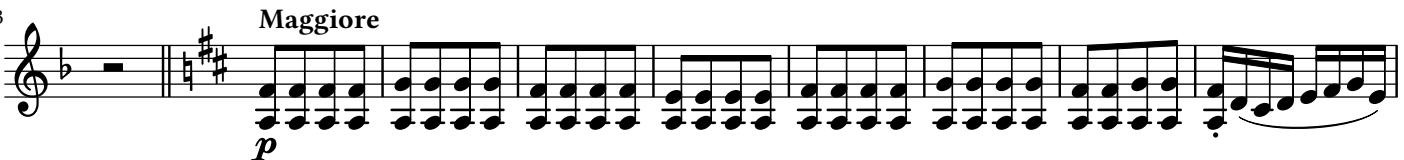
168



175



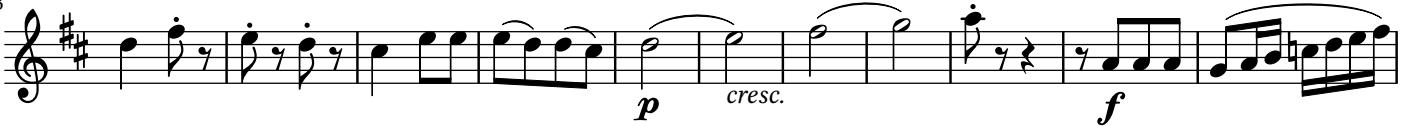
183



192



203



214



226



239



248



258



269



Esta página se deja intencionalmente en blanco

Trio III
pour flûte, violon et guitare
Guitare

Joseph Kreutzer

1 Allegro *f*

4

8

13

17

23 solo

30

39

45

Gitarre

50

55

64

72

ff

84

87

90

p

93

96

p

99

Gitarre

104

114

f *calando*

121

f *f*

126

130

f

135

138

141

mf

148

156

Gitarre

160

Guitarre

164

168

176

184

190

193

196

199

The sheet music consists of eight staves of musical notation for guitar. The key signature is G major (one sharp). Measure 160 starts with a treble clef, a sharp sign, and common time. It features sixteenth-note patterns. Measures 164 and 168 show eighth-note patterns with grace notes and dynamic markings *f* and *p*. Measures 176 through 199 continue with sixteenth-note patterns, including chords and bass notes.

Gitarre

Andante

1

2

3

4

5

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11

12

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14

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16

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18

19

20

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Gitarre

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102 Maggiore

109

116

122

Gitarre

Rondo

8

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55

62

70

solo

Gitarre

78

88

97

dolce

f p f f f f

105

f f f f f f f f

114

p

122

p

131

f

Minore

137

143

149

Gitarre

155

161

167

f

178

p

Maggiore

184

p

192

f

197

f

203

f

p

cresc.

[H]

209

f

Gitarre

217 

223

233

240

248

254

259

265

271

