

BALLETTO No.11

(from: 'IL tedesco' a tre voci 1594)
for 3 B-Flat Trumpets

Score (01':25")

Giovanni Giacomo Gastoldi (c.1554 - 1609)
Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

f-mp *f-mp* *f-mp*

5

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

f-mp *f-mp* *f-mp*

10

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

f-mp

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

1.

2.

f-mp

f-mp

f-mp

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

23

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

BALLETTO No.11

(from: 'IL tedesco' a tre voci 1594)
for 3 B-Flat Trumpets

Trumpet in B \flat 1

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for Trumpet in B \flat 1 consists of six staves of music. The first staff (measures 1-4) begins with a dynamic marking of *f-mp* and ends with a repeat sign. The second staff (measures 5-8) also ends with a repeat sign and a *f-mp* marking. The third staff (measures 9-14) contains a first ending (measures 11-12) and a second ending (measures 13-14), both marked *f-mp*. The fourth staff (measures 15-18) includes a first ending (measures 16-17) and a second ending (measures 18-19), both marked *f-mp*. The fifth staff (measures 19-23) continues the melodic line. The sixth staff (measures 24) concludes the piece with a final note and a fermata.

BALLETTO No.11

(from: 'IL tedesco' a tre voci 1594)
for 3 B-Flat Trumpets

Trumpet in B \flat 2

Giovanni Giacomo Gastoldi (c.1554 - 1609)
Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for Trumpet in B \flat 2 consists of six staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked *f-mp*. The second staff (measures 6-11) continues the melody with a repeat sign and *f-mp* dynamic. The third staff (measures 12-16) features a first ending bracket over measures 14-16. The fourth staff (measures 17-20) features a second ending bracket over measures 17-20 with a *f-mp* dynamic. The fifth staff (measures 21-23) continues the melody. The sixth staff (measures 24-24) concludes the piece with a final note and a fermata.

BALLETTO No.11

(from: 'IL tedesco' a tre voci 1594)
for 3 B-Flat Trumpets

Trumpet in B \flat 3

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

f-mp *f-mp* *f-mp*