

Freuet euch, ihr Christen, alle

Andreas Nolda

A musical score for two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. Both staves are in common time (indicated by '2'). The music consists of four measures. Measures 1-3 are silent (rests). Measure 4 begins with a bass note in the bass clef staff, followed by a treble note in the treble clef staff, then another bass note, and finally a treble note.

A continuation of the musical score from the previous page. It consists of four more measures. The bass staff continues its pattern of notes. The treble staff starts with a rest, followed by a bass note, then a treble note, and finally a bass note. This pattern repeats across all four measures.